

CARTOON NETWORK 5 T U D I 0 S

"A King's Ransom" 1034-221 Network Pitch Board

Date 04/01/15

Board Team Final
Network Approval Board 04/01/15
Record Board
Animatic Scan Board
Conformed Board
Design Board
Final Board

Adventure Time Created by Pendleton Ward

> Supervising Director Adam Muto

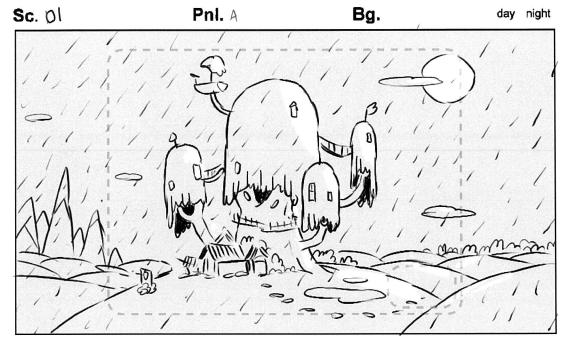
Storyboard by Andres Salaff & Hanna K. Nystrom

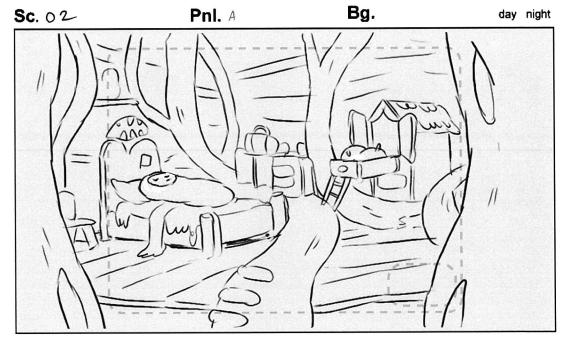
Animation Studio RDK

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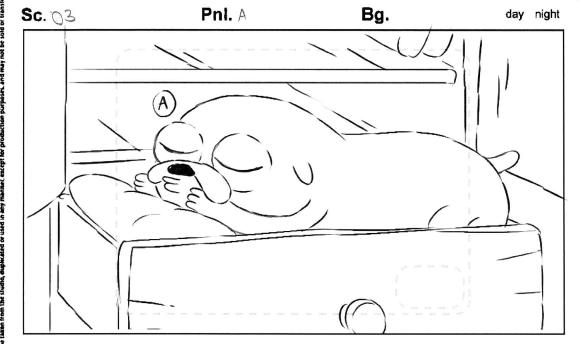


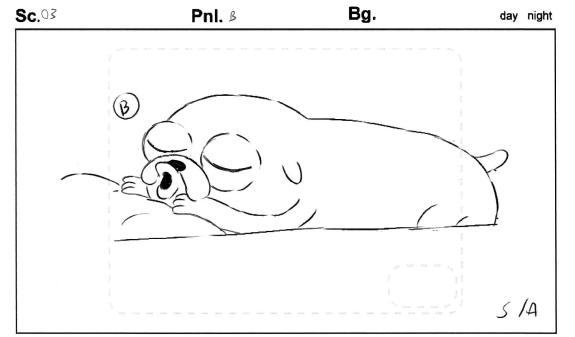
Dialog:		SFX) [SNORING]
Action:	EXT: TREE HOUSE, NIGHT	-F&J ASLEEP IN BEDROOM.
	RAINING	
Timing:		

1034-221



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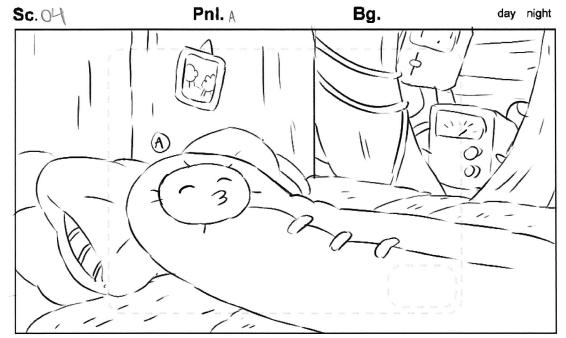
Dialog:	() [EXHALE]	(INHALE]
Action:	A) J EXHALE	B)) INHALE
Timing:		CYCLE

Production:

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Page 03



Sc. OL Pnl. B Bg. day night

Dialog:	F: [EXHALE]	E: CINHALE]	
Action:	A F EXHALE	B F INHALE	
Timing:			

Production:



Page Q Y



Dialog:

1.K) (0/s) - ALRIGHT!

SFX: * KK-KK-KK *

Action:

[ICE FORMS ON LOCK]

Timing:

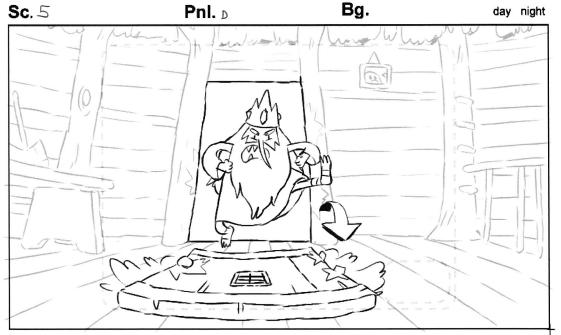
Production:

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Sc. 5 Pnl.c Bg. day night



Dia	og:
VIQ	wy.

SFX) [BANG!]

Action:

[IK KICKS DOWN DOOR]

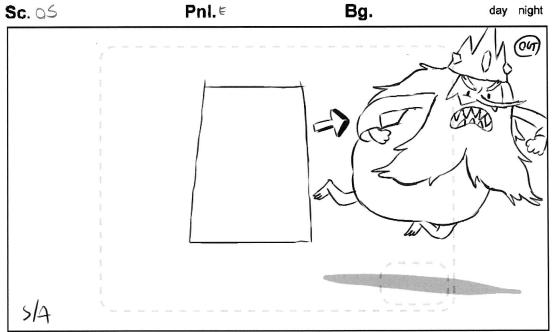
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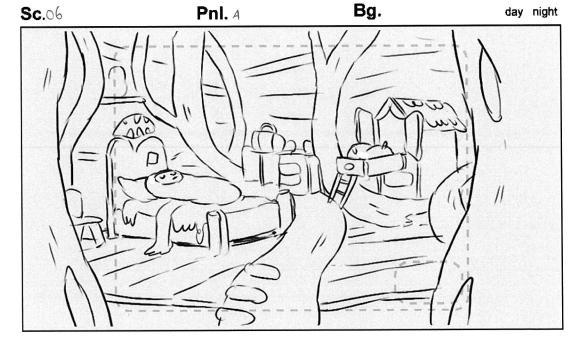
Production:

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Dia	loa:
-	.vg.

SFX) [SNORING]

Action:

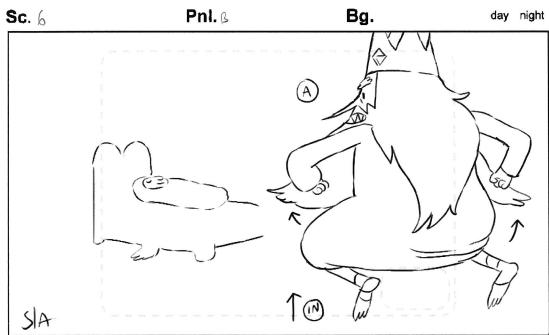
-IX FLIES OFF/S.

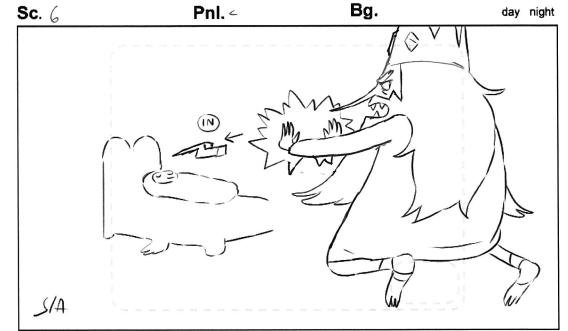
Timing:

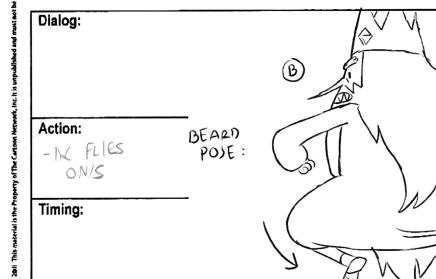
Production:

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WHERE IS HE ?! SFX: * ZZAP! *

[SHOOTS ICEBOLT]

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EPISODE#



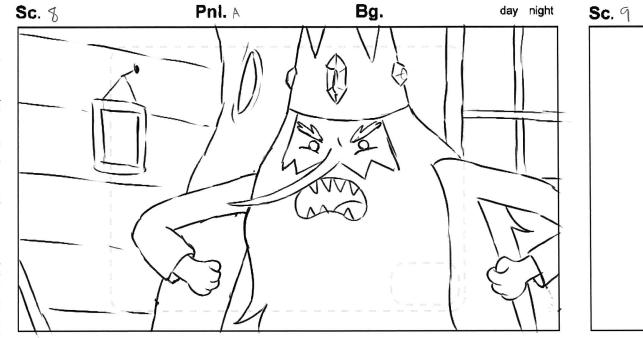
Pnl. A Sc. 7 Bg. Bg. Sc. Pnl. B day night S/A Dialog: - ICE BOLT FLIES ONS. [SMASH] Actio - ICE BOLT SHATTERS AGAINST HE ADBOARD Timir

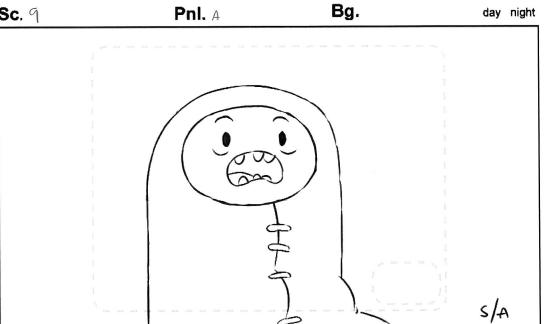
1034-221

EPISODE#



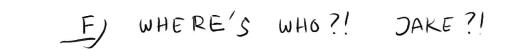
Page 0





Dialog:	g:	log	a	Di	
---------	----	-----	---	----	--

1.K) WHERE IS HE ?!



Action:

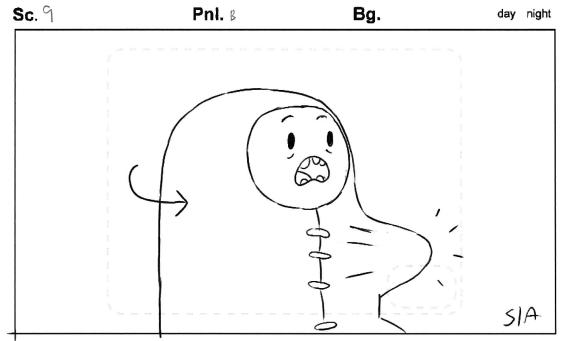
Timing:

Production:

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day night Sc. 16 Pnl. A Bg. day night





Dialog: F) HE'S RIGHT THERE!	J) [BIG SNORE IN]
Action: [HAND COMES OUT OF BAG]	(EYES CRACKED)
Timing:	

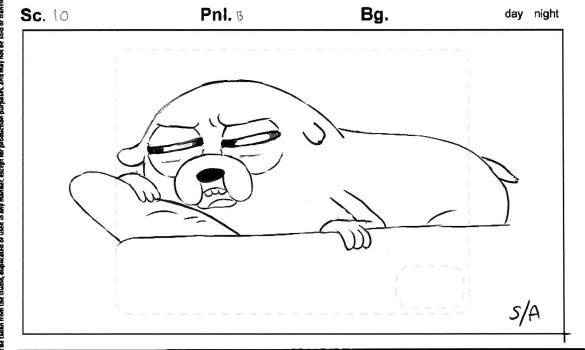
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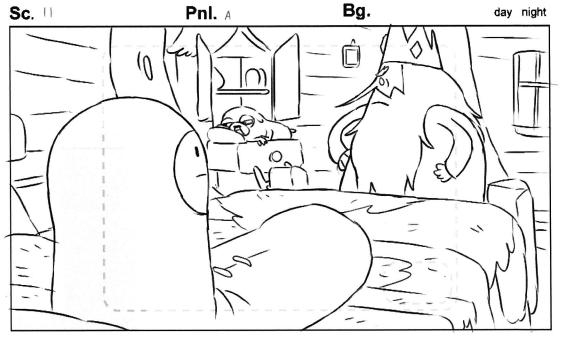
Production:

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Dialog:	3)	MAN	ICE	KINC	> you
		BET	TER	ROLL	ON.

Action:

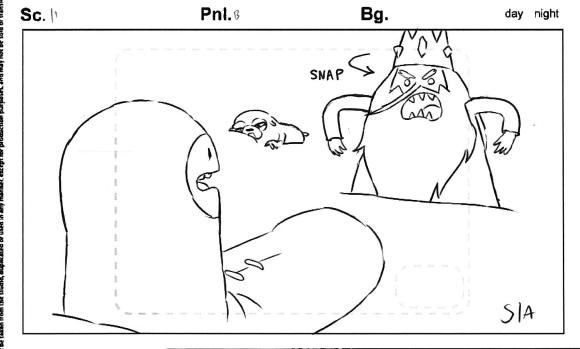
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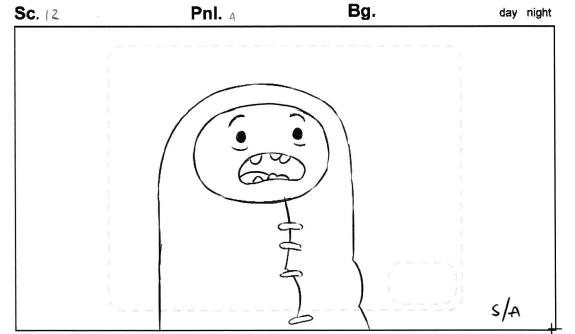
Production:

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Dialog:							
•	1.K_)	WHERE	ARE	400	HIDIN 6	HIM	?!

F) WHO?!

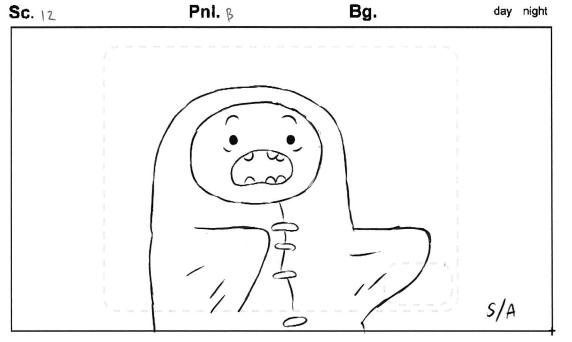
Action:

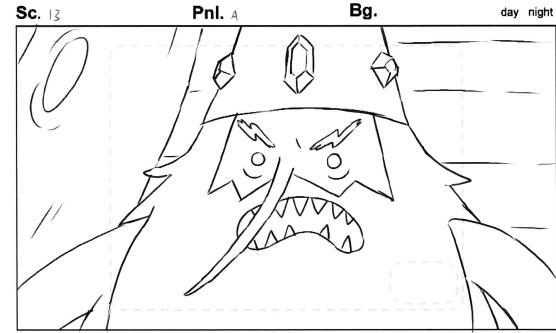
Timing:

Production:



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u	ıa	100	1
_			,



1.K) IT'S GUNTER!

Action:

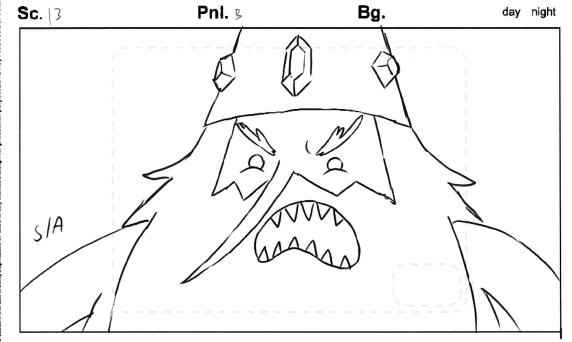
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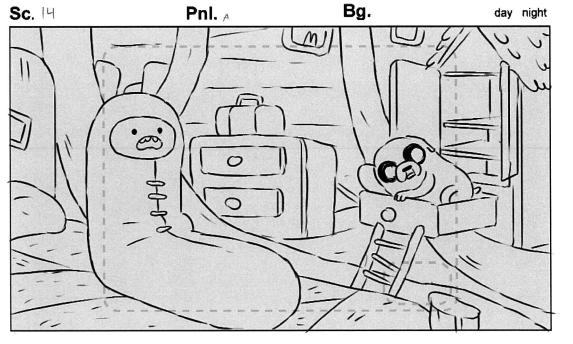
Production:

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Dialog:				
1.K)	HE'S	GONE	MISSING	!

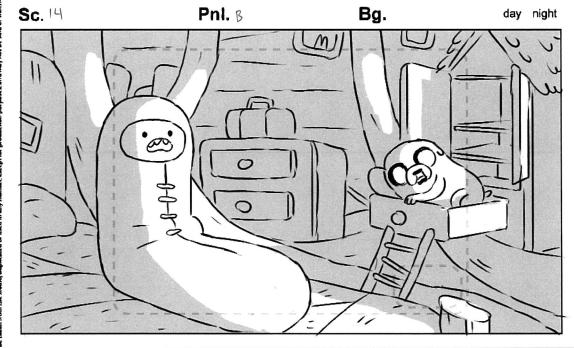
Action:

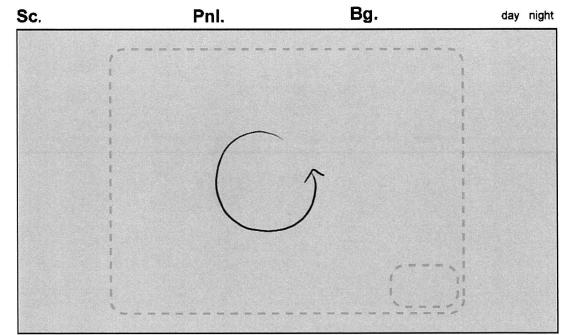
Timing:

Production:



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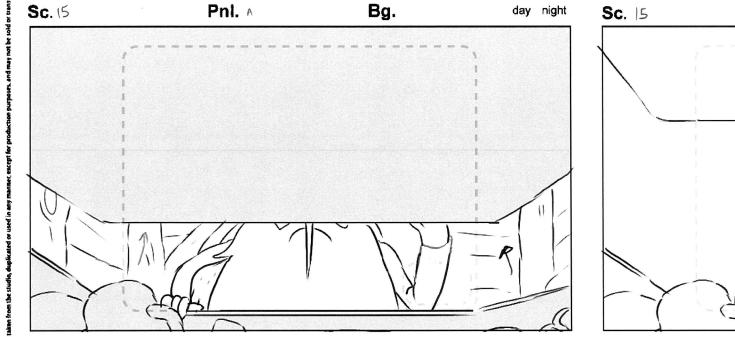


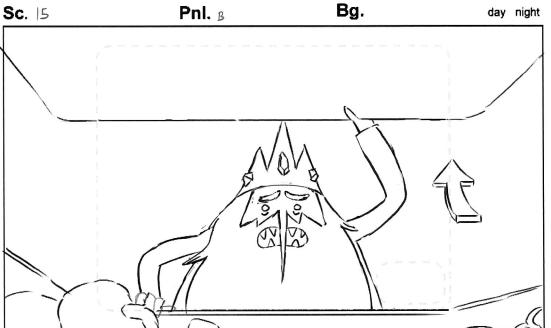
Dialog:		
Action:	[THUNDER] [BEAT	[WIPE TO BLACK]
Timing:		

EPISODE#



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Dialog:

1.K) GOONTY MY BOY ?!

Action:

- IK LIFTS FRIDGE DOOR

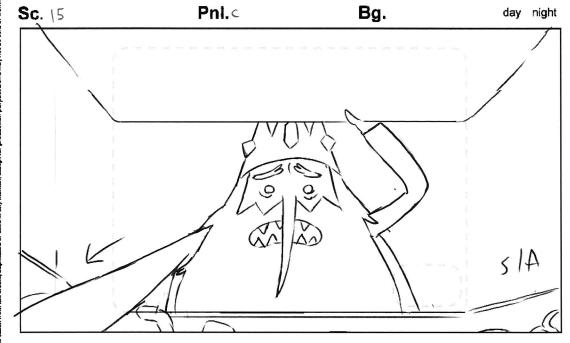
Timing:

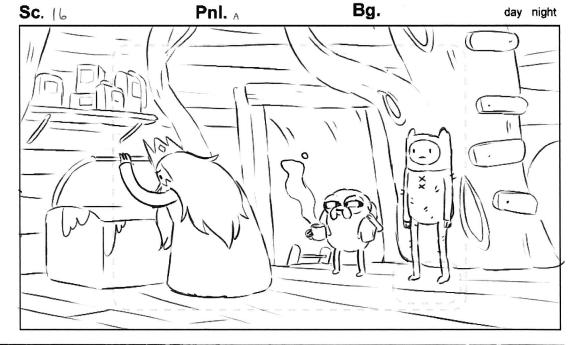
Production:

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Dialog:

I.K) YOU IN THERE GOUNTZ

(SP)

Action:

- IK REACHES INTO FRIDGE.

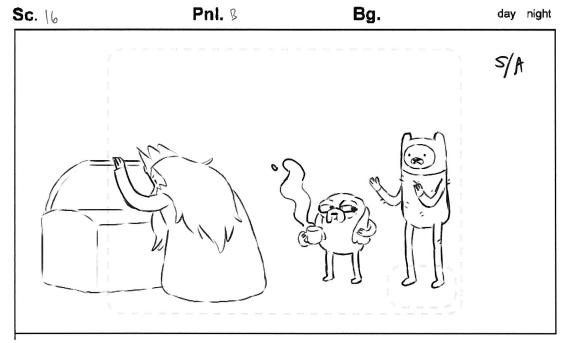
- IK RUMMAGES.

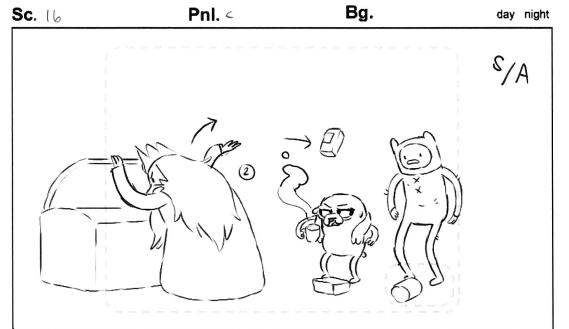
Timing:

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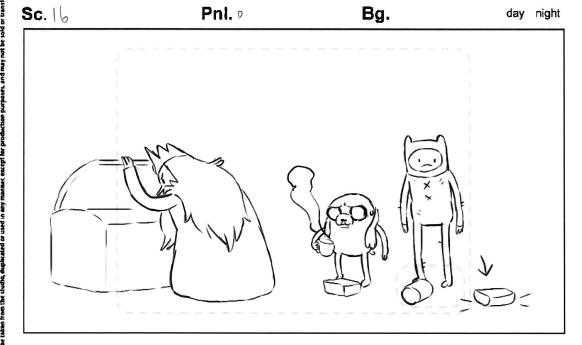
Dialog:	I.K. WE DIDNT TAKE GUN	I.K) YEAH RIGHT, I KNOW IT WAS YOU GUYS!
Action:		THROWING FOOD
Timing:		(SAME SOO ALL EVEDS ITEMS)

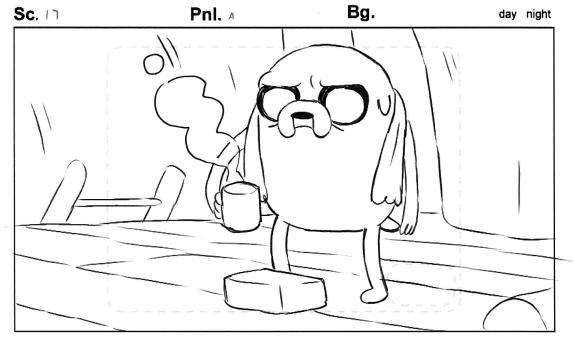
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EPISODE#



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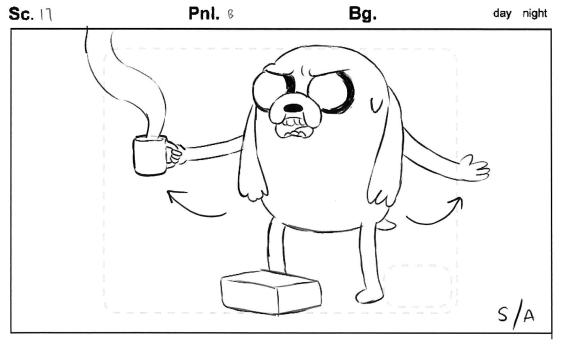
Ula	og: (SP)
	ion:
Tin	ing:

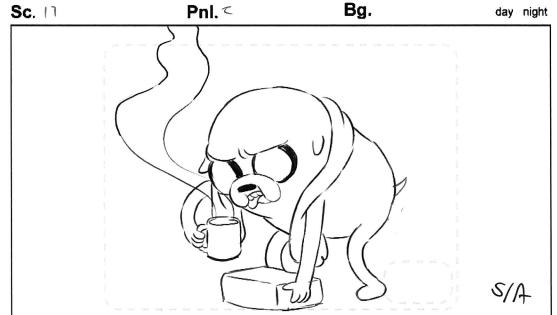
Production:

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Dialog	•
014109	٠

J) HEY GET OUT OF THERE!

J) COME ON MAN. NOT THE FOOD.

(SAD)

Action:

- J. LEANS OVER TO PICK UP FOOD

Timing:

Production:

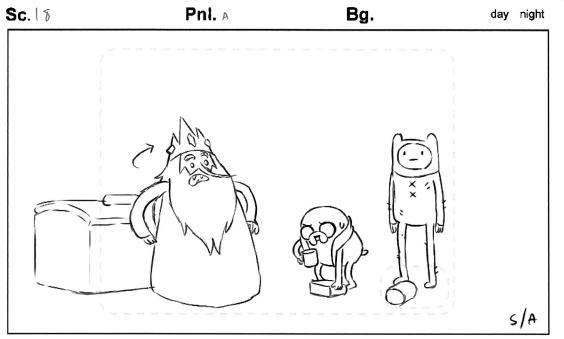
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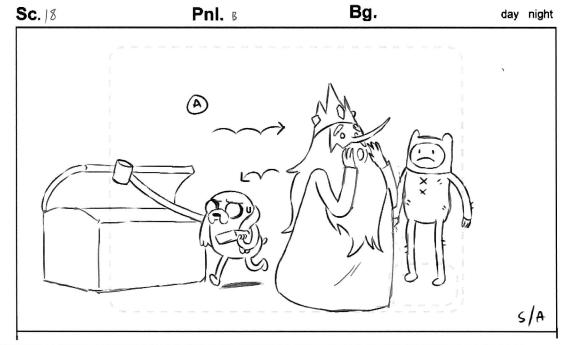


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EPISODE#



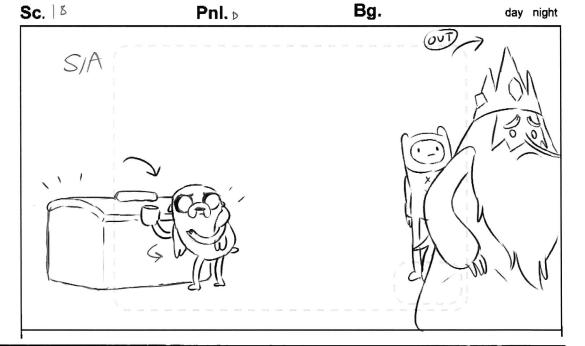


Dialog:	JOU GUNTER!
Action: -J. PICKS UP FOOD.	-J. WALKS PAST IK
Timing:	



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Sc. 8 Pnl. c Bg. day night



Dialog:

SFX: XSHUTX

Action:

- J. PUTS FOOD BACK IN FRIDGE

- IK WALKS OFF/S.

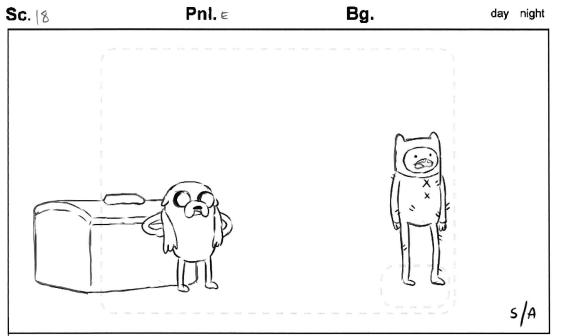
- J. SHUTS FRIDGE AND TURNS.

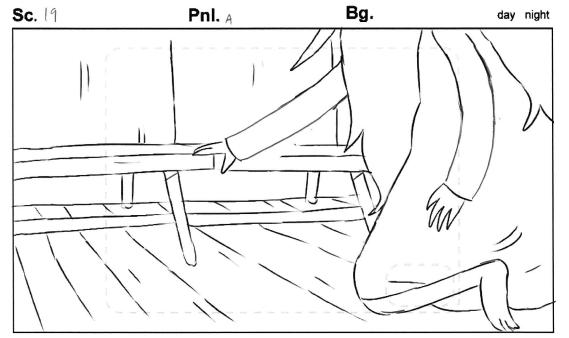
Timing:

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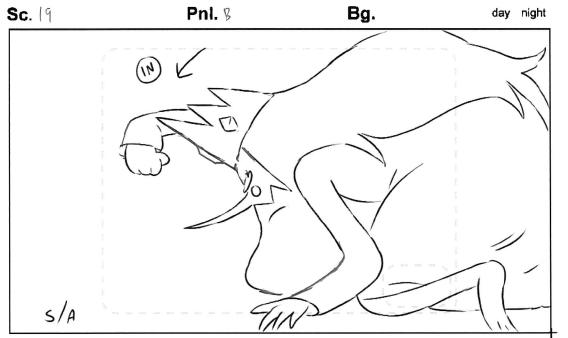
Dialog:	F) WHAT MAKES YOU THINK WE TOOK HIM?		
Action:		s.P·	
Timing:			

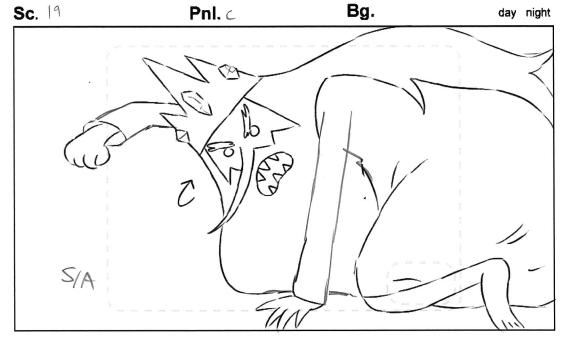
Production:

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Dialog:		
	1	

BE(AUSE IT'S OBVIOUS.

- IK PEEKS UNDER CONCH

- IK LOOKS BACK.

Timing:

Production:

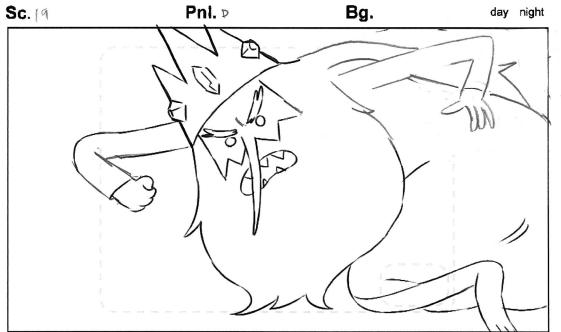
1034-221

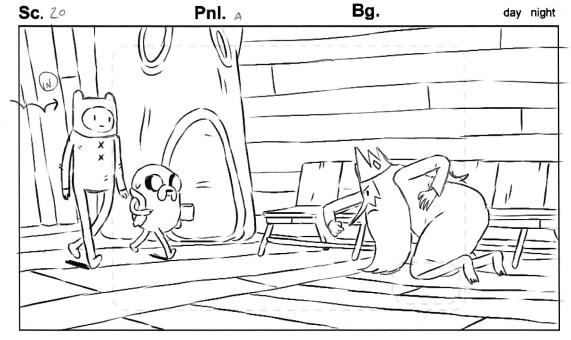
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Dialog:	1.K)	Y
		~ .

YOU TOOK GUNTER, BECAUSE GUNTER IS LIKE

YOUR JAKE.

Action:

-FHJ WALK ONIS.

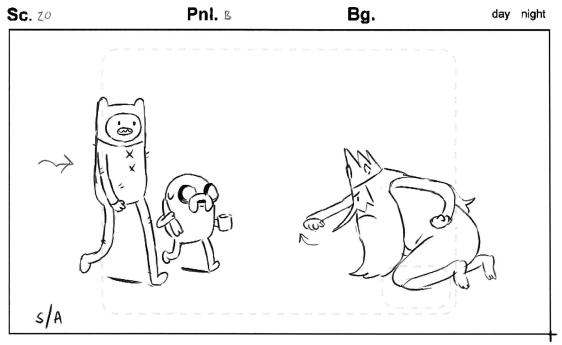
Timing:

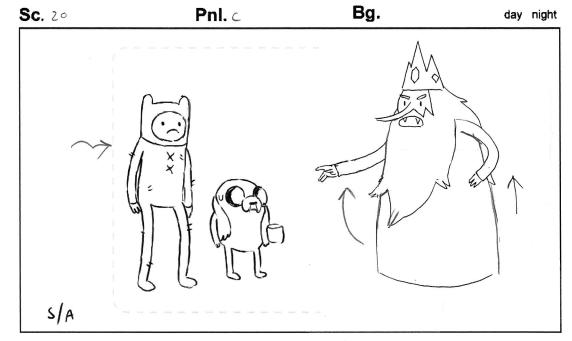
Production:

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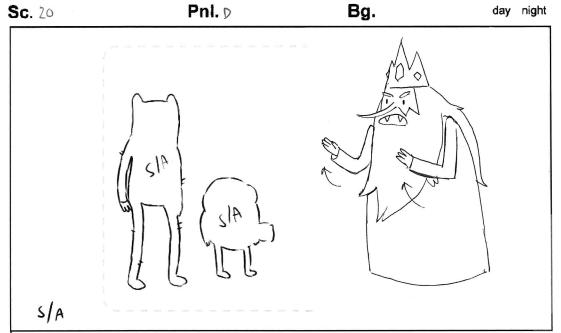


Dialog:	1.K) (RAMBLING) OR MAYBE GUNTER'S LIKE
F) WAIT WHAT?	1.K) (RAMBLING) OR MAYBE GUNTER'S LIKE YOUR FINN - I DON'T KNOW
	WHICH ONE OF YOU IS IN CHARGE ?! (SUPER FAST)
Action:	

Timing:

Production:







Dialog: 1.K) (RAMBLING)	OR MAYBE GUN	ITER'S LIKE
	YOUR FINN I	DON'T KNOW
	WHICH ONE OF	
	CHARGE ?!	(SUPER FAST)

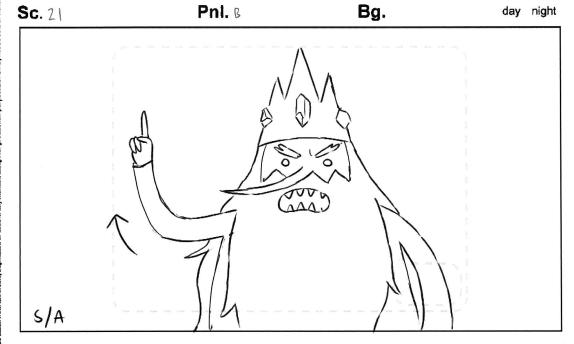
IT DOESN'T MATIER!

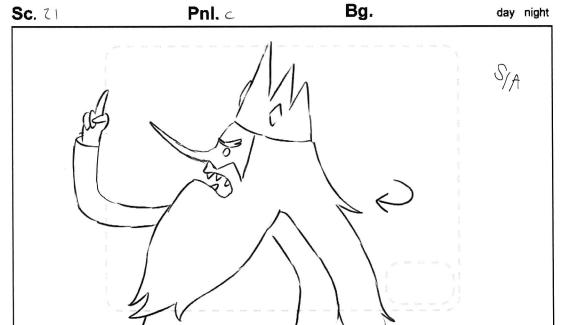
Action:

Timing:



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Dialog:					
_	1.K)	THE	POINT	15	!

1.K) YOU GUYS HAVE ALWAYS
RESENTED US FOR THAT
FACT.

Λ	c ti		
~	cti	U	1.

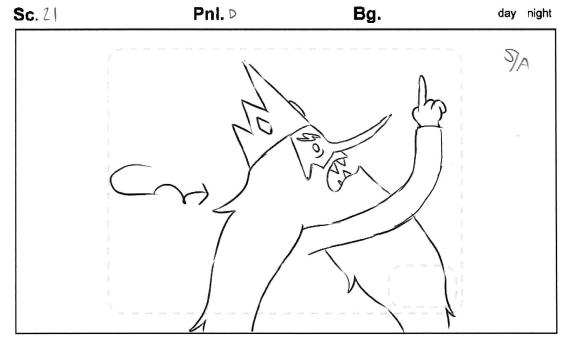
- IN STARDS PAYING

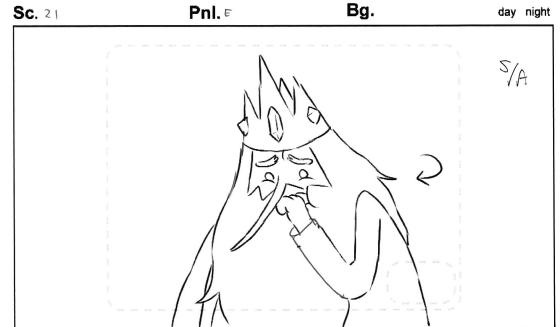
Timing:

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Dialog:	1.K)	AND	THAT	RIGHT	THERE
	CON	STITE	ITES	MOTIVE	

(GETS (HOKED UP TOWARDS THE END)

Action:

[FIGHTING BACK TEARS]

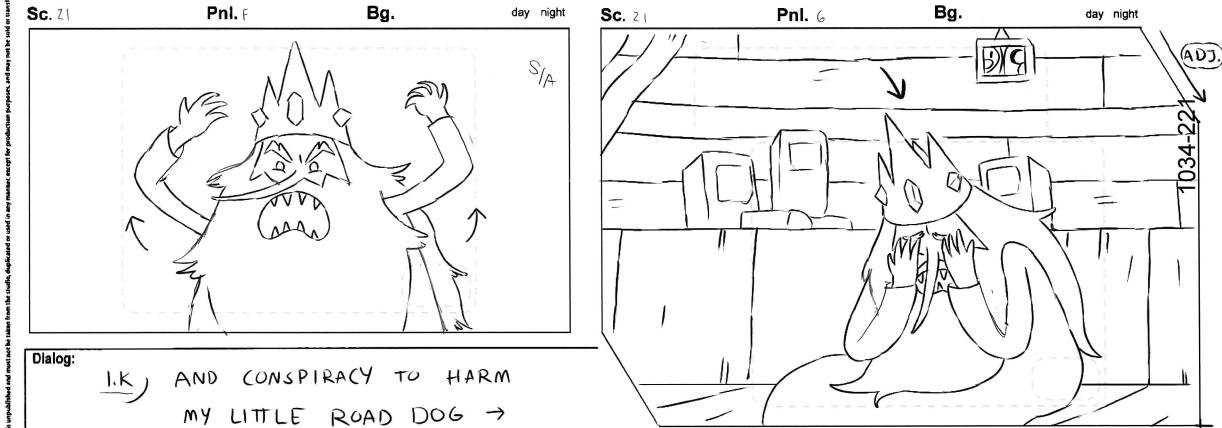
Timing:

Production:

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Action:

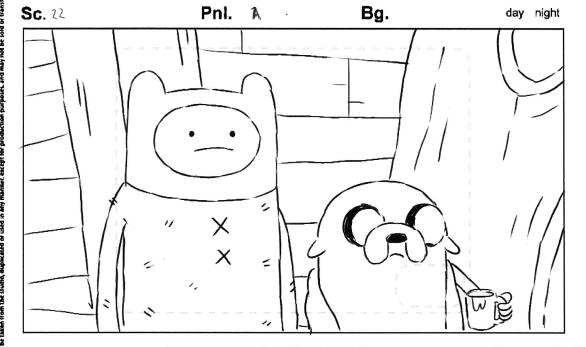
1.K) -> GUNTER ! (CRYING)

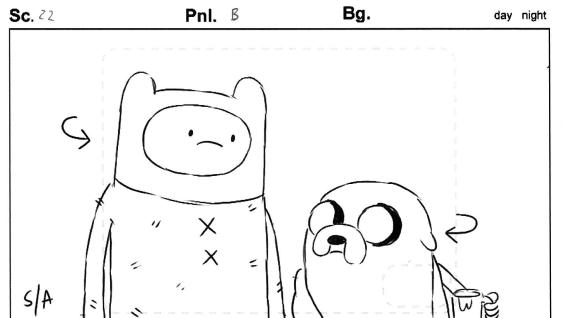
Timing:

- IK COLLAPSES INTO CHAIR, CRYING -ADJ. W/ACTION



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Dialog:		
	1K:/01/	(0)110

(0/5 CRYING CONT'D)

Action:

-F, J LOOK AT EACH OTHER.

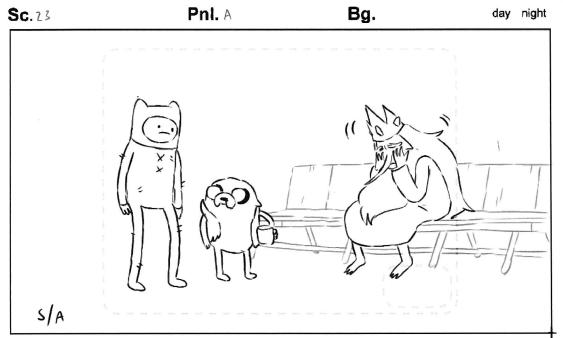
Timing:

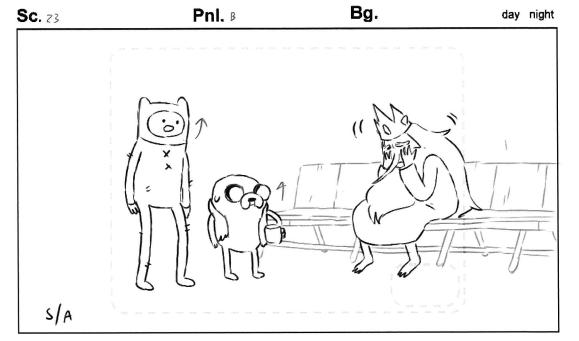
Production:

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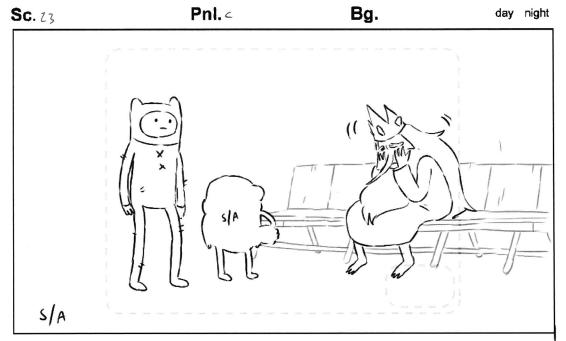


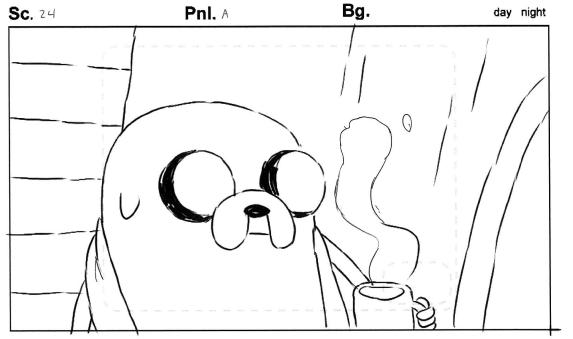
Dialog:	(SP)	F) WELL, DO YOU WANNA TELL US WHAT HAPPENED?
Action:		
Timing:		

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·	
Dialog:	
I.K) ((RYING)	
Action:	(SP)
Timing:	

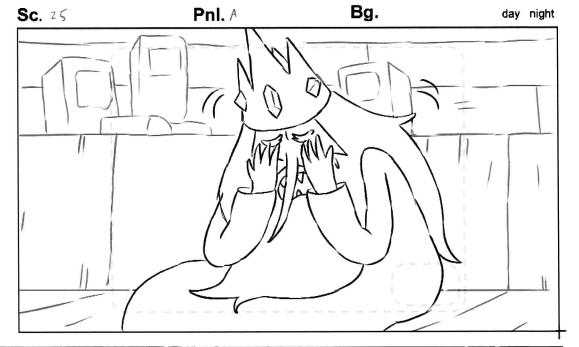
Production:

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Pnl. B Sc. 24 Bg.



Dialog: J) ICE KING, COME ON MAN. I.K) (CRYING) NO (CRY CONT'D)

Action:

Timing:

Production:

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Sc. 26 Pnl. 3

Pnl. A Bg. day night Sc. 26 Pnl. 3

Sc. 26 Pnl. Bg. day night

Dialog:

F) HEY MAN, DO YOU THINK YOU COULD LIKE, TURN INTO A LITLE GUNTER AND ... (QUETLY)

Action:

- F, J LOOK AT EACH OTHER AGAIN

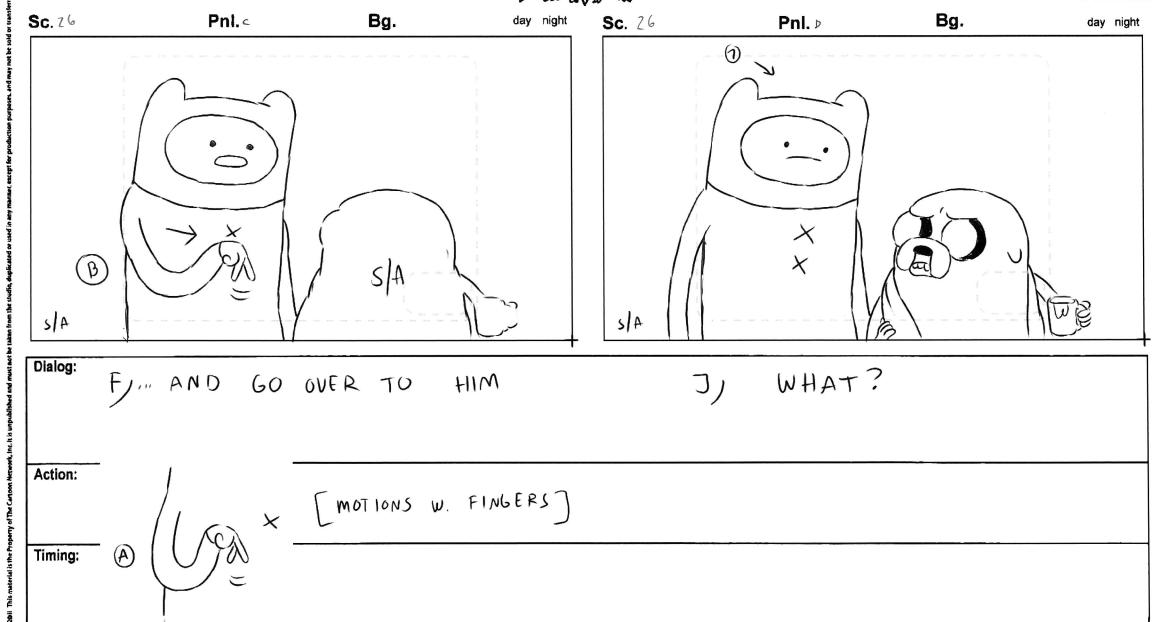
Timing:

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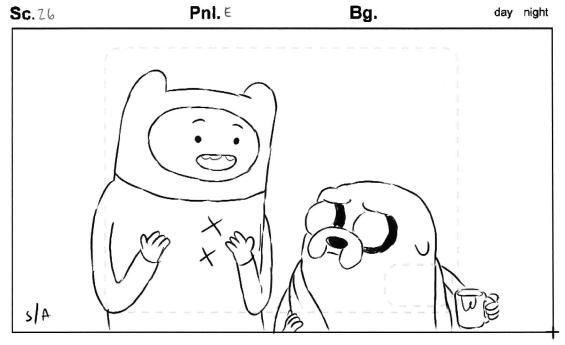
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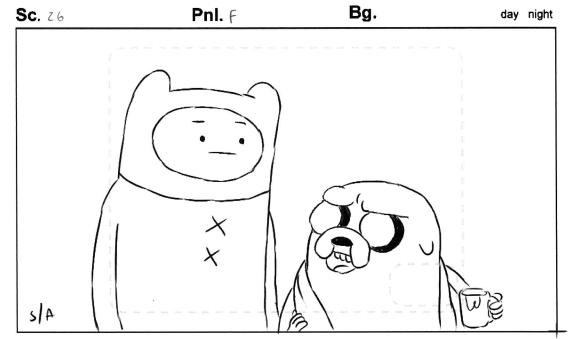
EPISODE#

Production:



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Dialog:	EJ	IT BETI	MIGHT ER, IF	MAKE HI YOU TAKE	M FEEL E THE FORM (MUMBLED)/1	J)	THAT'S KIND OF	GONNA BE WEIRD
		OF A	LITTE	GUNTER	(MUMBLE D)/1	NTERRUPTED/		

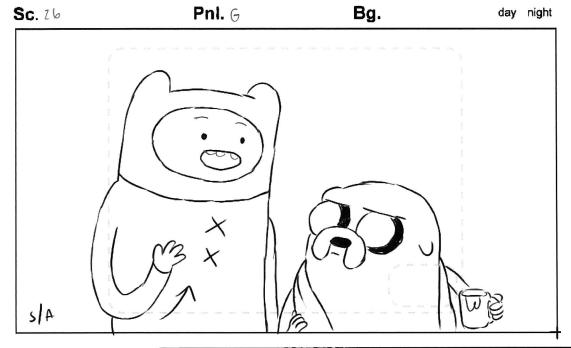
Action:

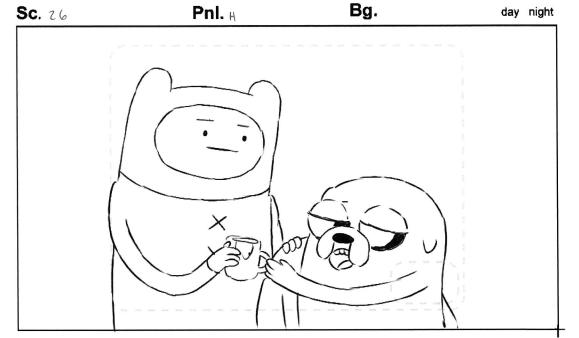
Timing:

Production:



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Dialog:	F)	YEAH	, BUT	IT/U	CALM
		HIM	DOWN,	50 /	

J) ALRIGHT, ALRIGHT ALRIGHT ... (FAST)

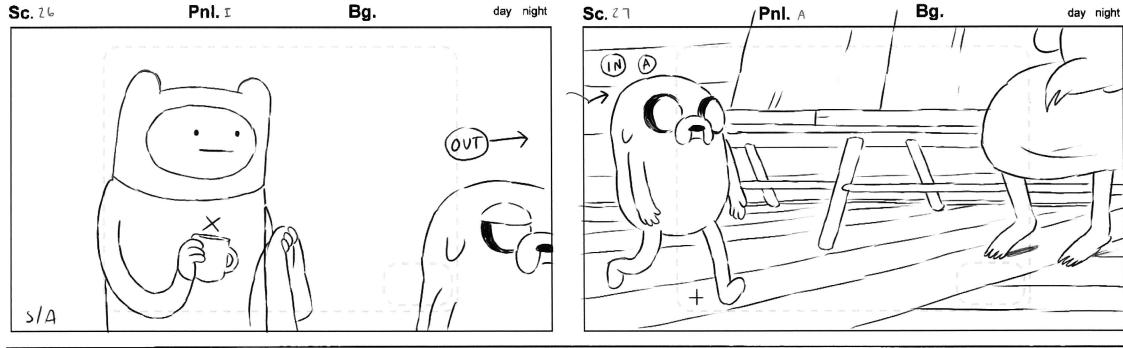
Action:

Timing:

acito, boro



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Dialog:

Action: -J WALKS OFF/S

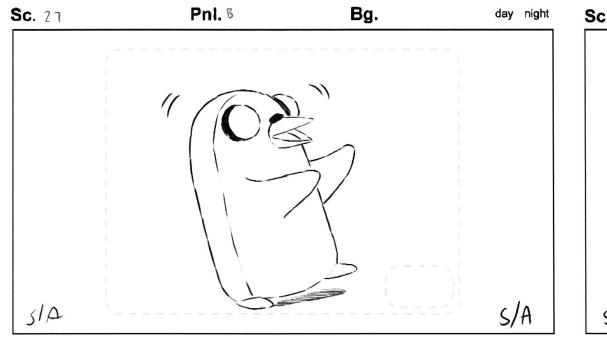
Timing:

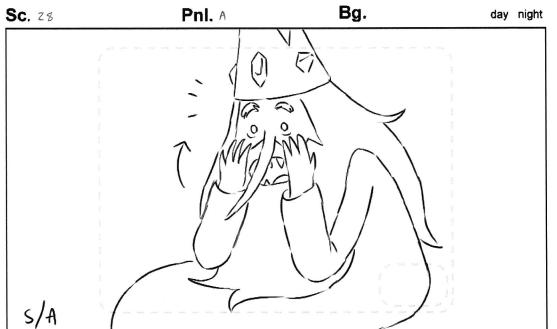
Production:

1034-221



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Dialog:	-/	WENK	WENK (LIKE JAKE)	1K) (G
Action:	- J.	FORMS	INTO PENGUIN SHAPE.	
Timing:				

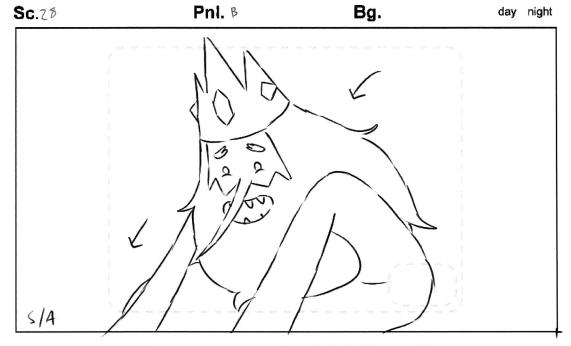


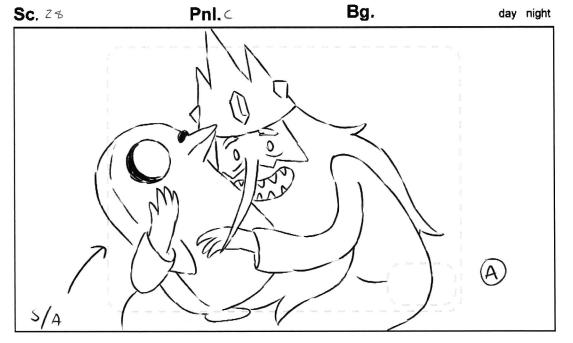
EPISODE#

Production:



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Dialog:
1.K) AWW, LOOK AT THE LITTLE GUY!

1.K) THIS IS REAL NICE DAKE,
REAL NICE.

Action:

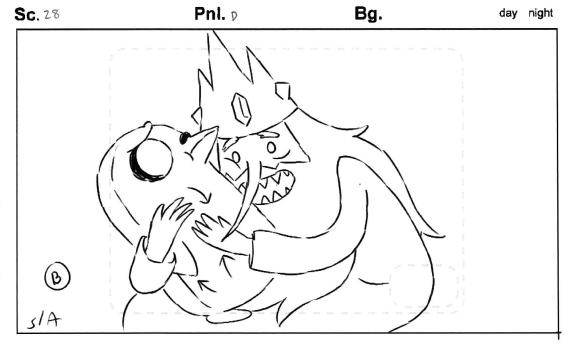
- IK PICKS UP JAKE.

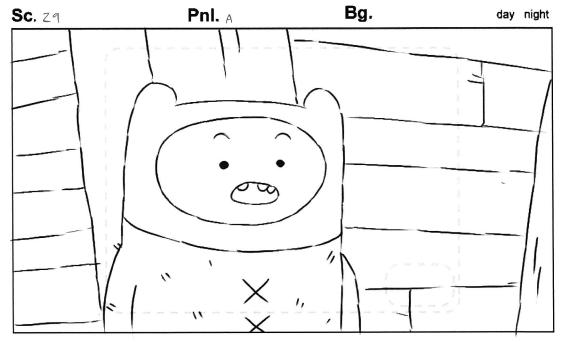
Timing:

Production:



Page 43





Dia	og:		
		$\overline{}$	

M M M M M M M

F) YOU WANT TO TRY
TELLING US WHAT

HAPPENED?

Action:

Timing:

Production:

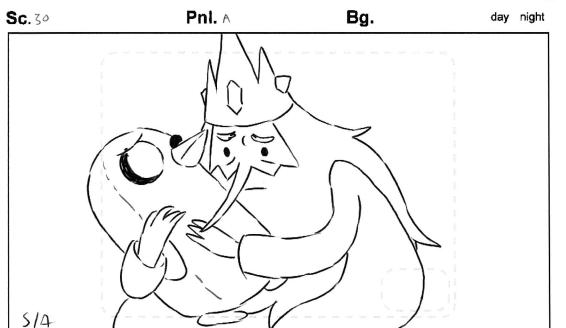
1034-221

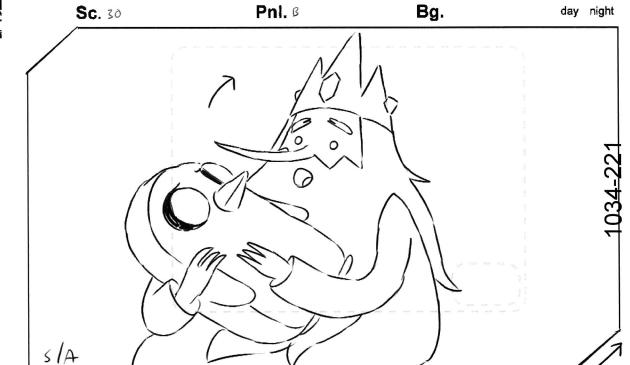
EPISODE#

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Page YY





1	ונ	a	O(g:
1				

I.K) [DEEP BREATH]

Action:

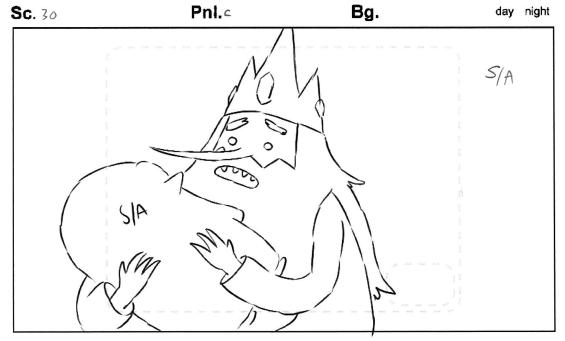
[ADJ. CAM. W I.K'S FACE]

Timing:

Production:



Page 45



Sc. 30 Pnl. D Bg. day night

Dialog: 1.K) SO WE WERE WATCHING SOME YOUNG MEN'S JUNIOR FIGURE SKATING CHAMPION SHIPS ON THE TUBE.

I.K) SEMI-FINALS

Action:



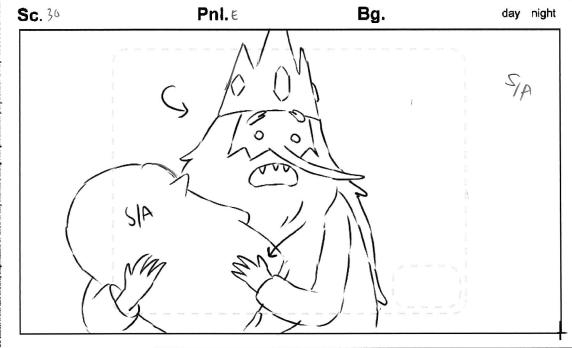
Timing:

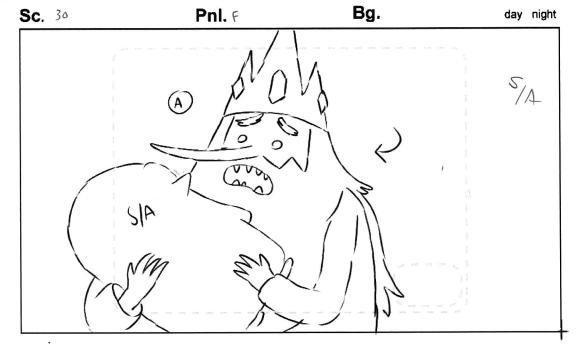
Production:

1034-221



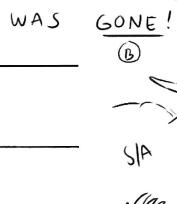
Page 46





Dialog:	l.Kj	I	WENT	Ta			
		THE	KITCHEN	70	FIX	05	UP
			SOMETH	IING	TO	EAT	,

IK: 1 WHEN I CAME BACK, HE





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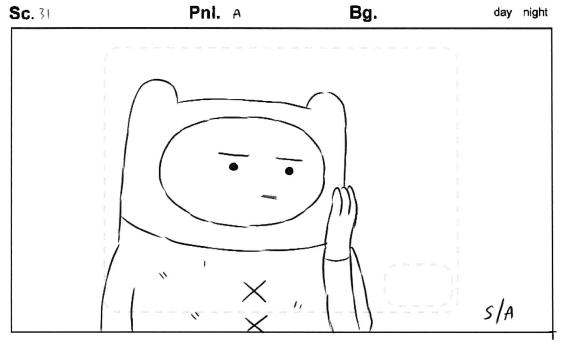
Action:

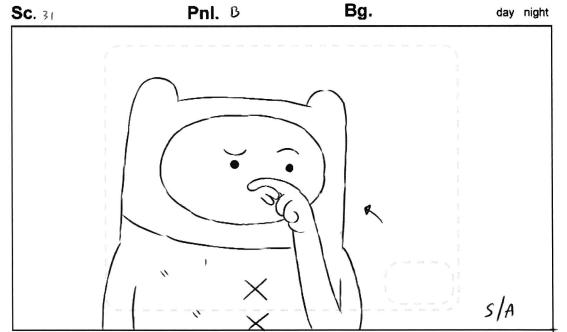
Timing:

Production:



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Dialog:

F) HMM... I DON'T KNOW, WHAT DO YOU THINK DAKE?

Action:

(SP)

Timing:

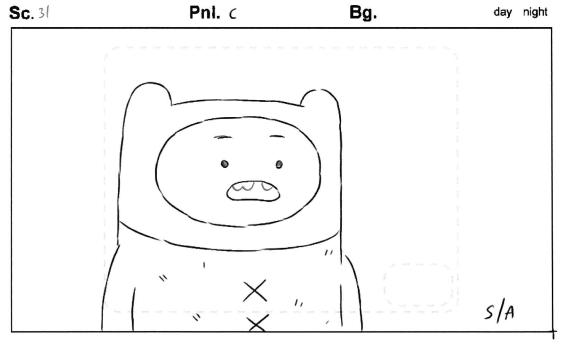
Production:

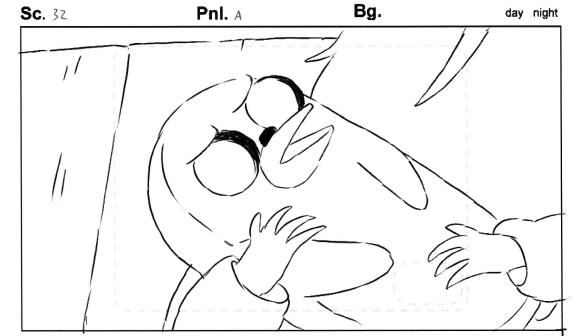
EPISODE#

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Dialog:						
	F)	SHOULD	WE	CHECK	OUT	THE
		ICE KING	Dom	FOR	SOME	
		CLUES	?			

J) WE COOULD ..

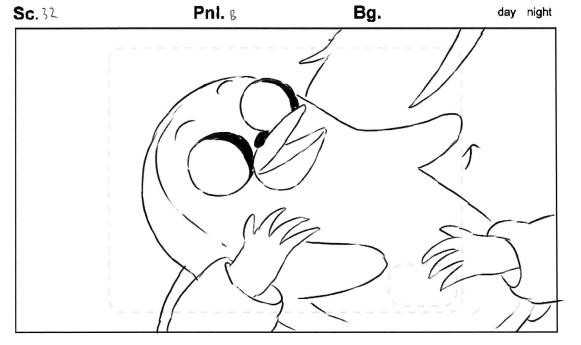
Timing:

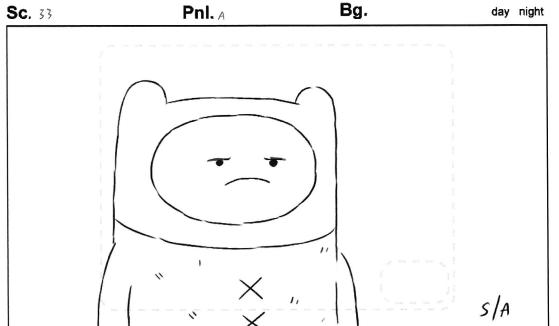
Action:

Production:



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Dialog: 3) OR, WE COULD GET A REAL GOOD NIGHT'S SLEEP & START FRESH & EARLY IN THE MORNING.

Action:

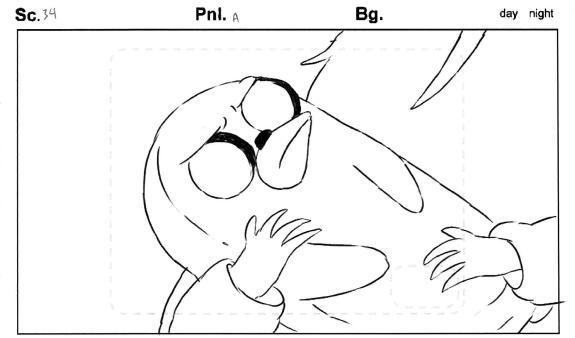
[BEAT]

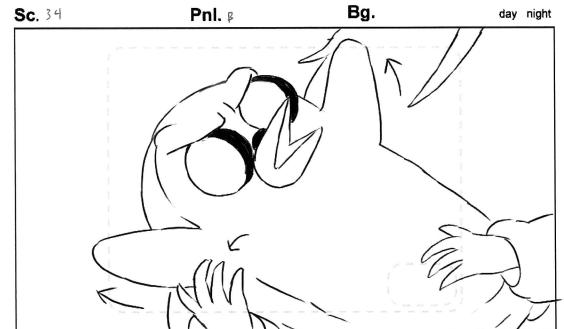
Timing:

Production:



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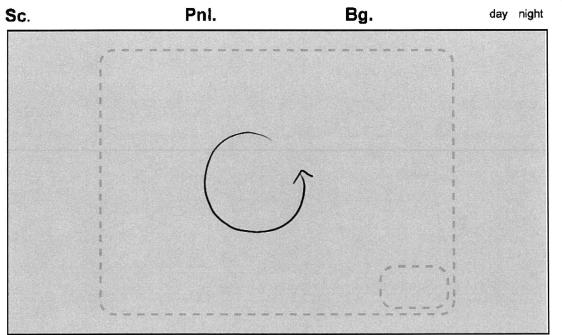
Dialog:		J) WE	nk!	
Action:	(SP)			
Timing:				

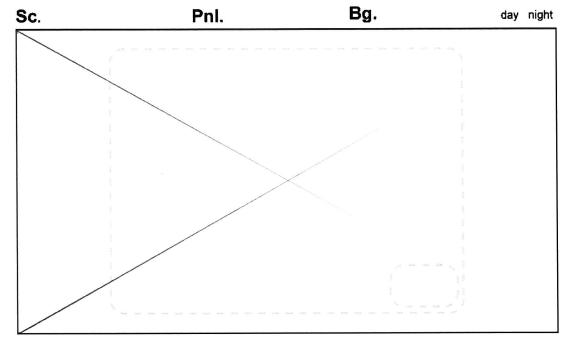
Production:

1034-221



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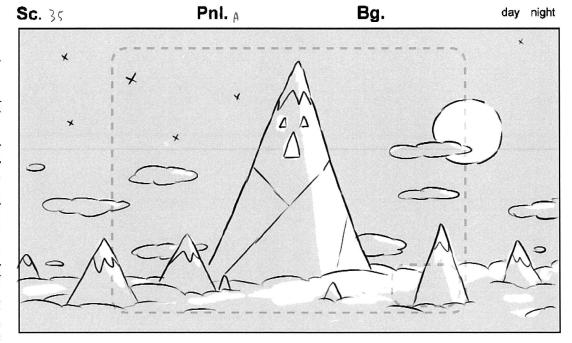


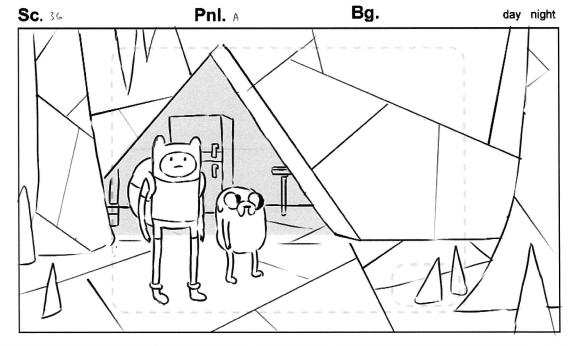
	Dialog:
perity or the Carlona recommendation	Action: WIPE TO BLACK
	Timing:

. E



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Dialog:

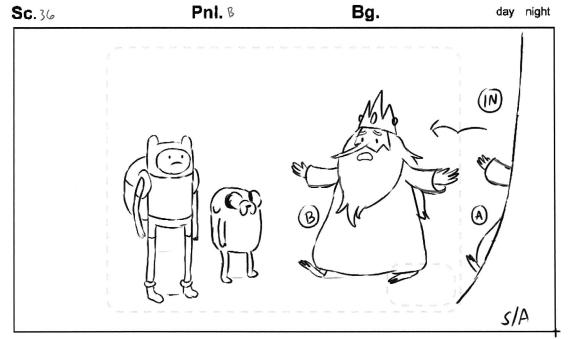
1.K) (0/S) GUNTER! EJ, IK: (0/S) GUNTER!

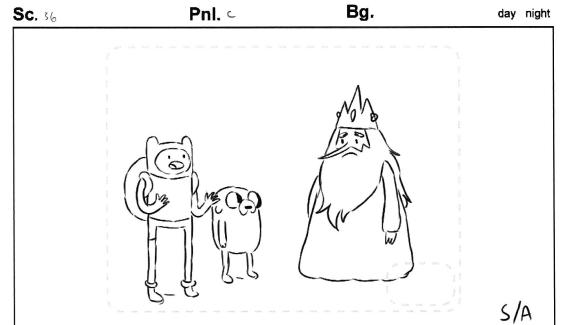
Action:

Timing:



Page 53





Dialog: I.K.) SEE? HE'S GONE!

F) YOU'RE SURE YOU'VE CHECKED EVERYWHERE?

Action: - IK WALKS ON/S.

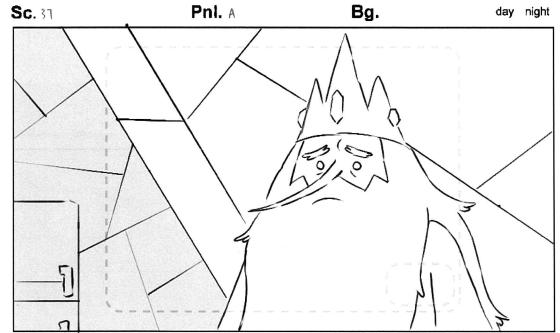
Timing:

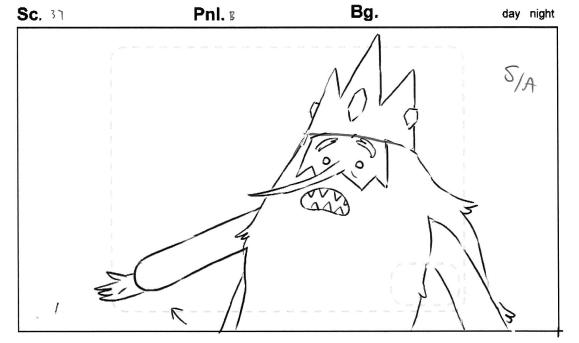
acitor boa

1034-221



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Dialog:

1.K) YEAH, I MEAN ... HE'S NOT BEHIND THE FRIDGE.

Action:

(SP)

Timing:

Continue

1034-221

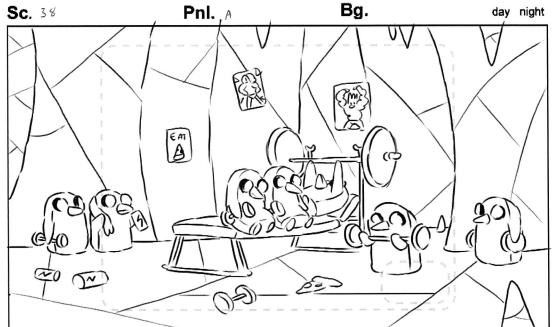
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Page 55

Sc. 37	Pnl. ⊂	Bg.	day night
5/4			



Dialog:	1.K)	HE'S	NOT	HANGING
		WITH	HIS	B042.

PS) WENK WENK

Action:

Timing:

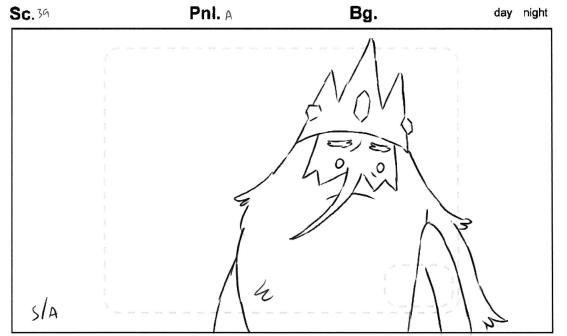


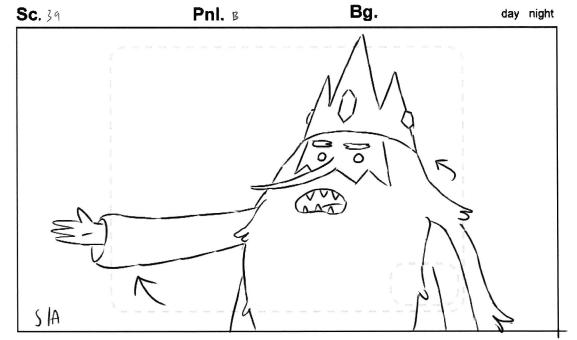


(B)



Page 56





Dialog:

I.K) HE'S NOT ANYWHERE NEAR THAT RANSOM NOTE.

Action:

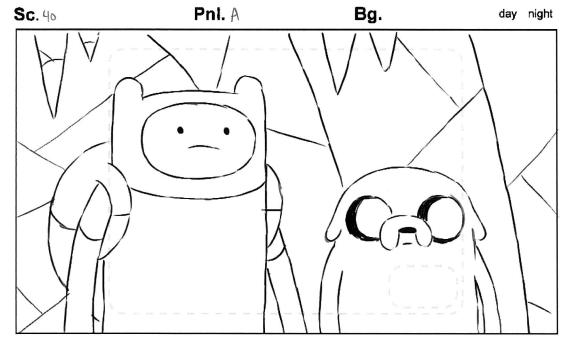
(SP)

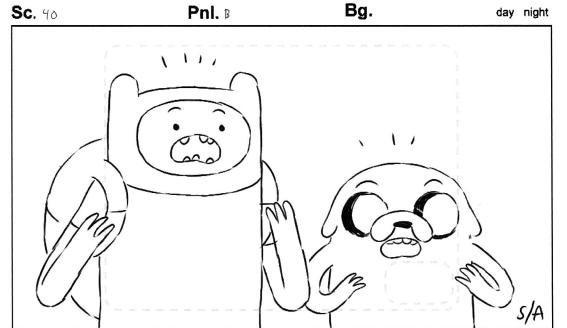
Timing:

Production:



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	ia	loa	
U	Id	log	•

F) WHAT?! DID YOU JUST SAY RANSOM NOTE?!

Δ	ction:	
,	otioir.	



Timing:

Production:

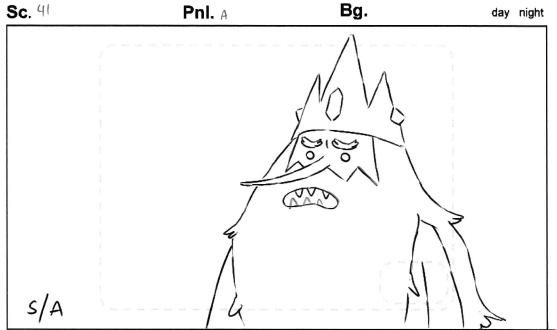
EPISODE#

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Page_ 58

Sc. 40 Pnl.c Bg. day night



Dialog:

I.K) YEAH, WHAT?

Action:

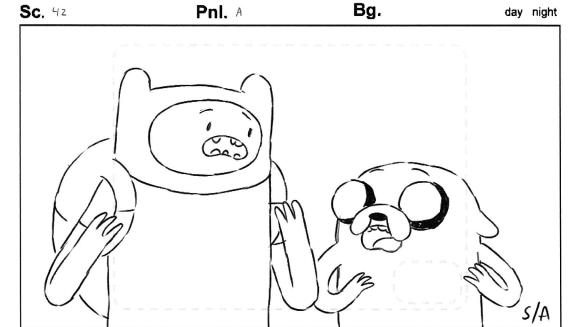
Timing:

Production:



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Sc. 91 Pnl. B Bg. day night



Dialog: I.K) YOU GUYS ACT LIKE YOU
AINT NEVER HEARD OF
NO RANSOM NOTE BEFORE



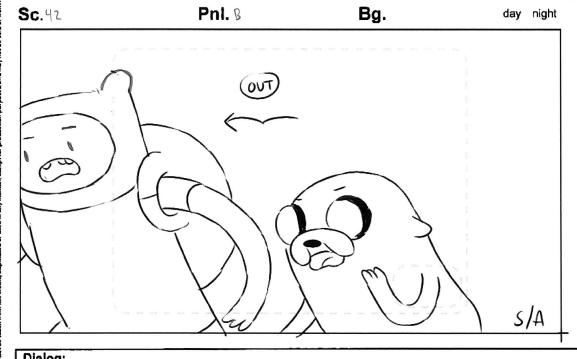
Action:

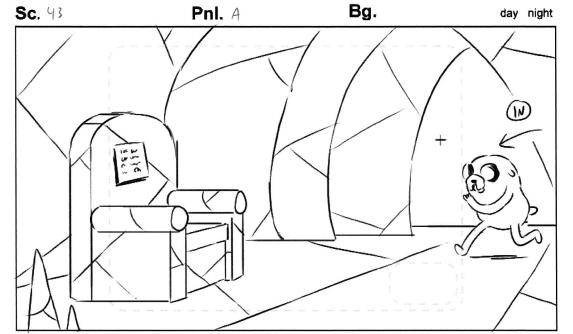
Timing:

Production:



Page_60





Dialog.		
Action:	-F+S RUN aff/S	-F+J RUN ON/S.
Timing:		

EPISODE#

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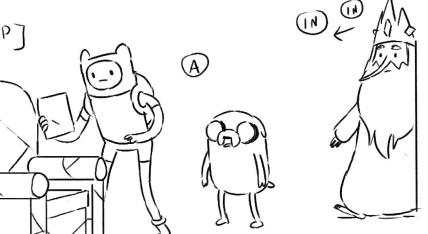


Page 6

Action:

-F. GRABS NOTE,

Timing:



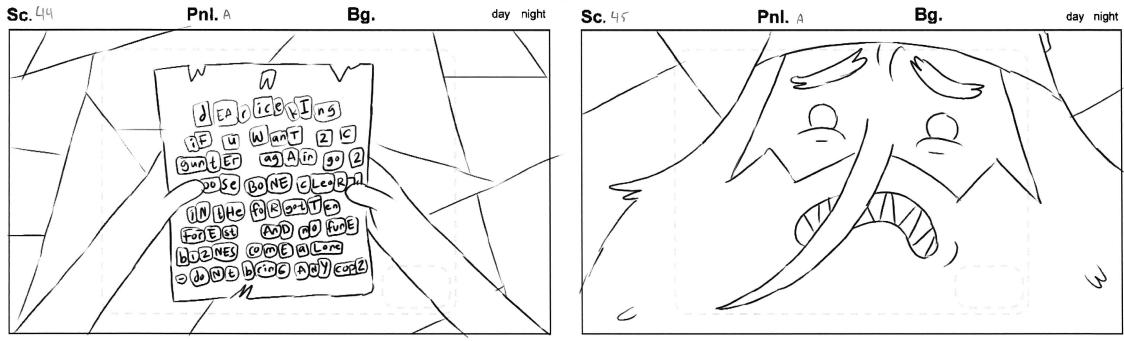
EPISODE#

Production:

2001 This material is t



Page 62



Dialog: F)	IT S	AYS: "	DEA	R 10	E KING,	IF
	YOU	WANT	TO	SEE	GUNTER	AGAIN "
				(R	FADING)	

F)	"GO	TO	TO	MO	OSE	BONE
	CLEA	RING	11	THE	FOR	BONE GOTTEN
(4/5)		FORE	ST ,	•)		

Action:

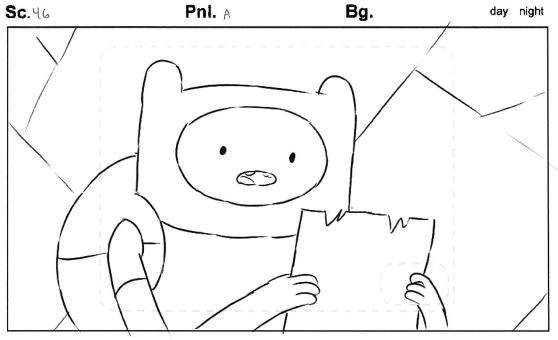
Timing:

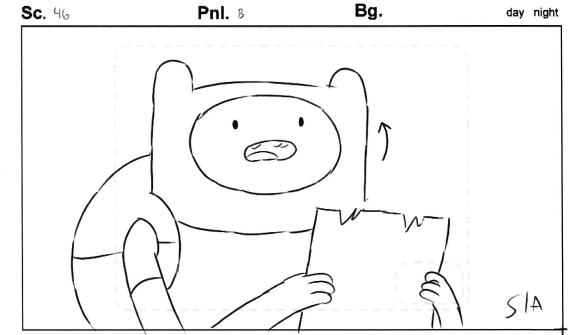
Production:

1034-221



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Dialog: F) "AND NO FUNNY BUSINESS,

COME ALONE -- "

F) -- " DON'T BRING ANY COPS. "

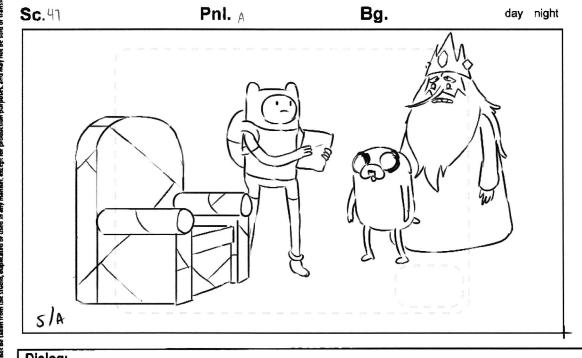
-			
	-4:		
Δ	CTI	ОΠ	•
_	cti	U 11	

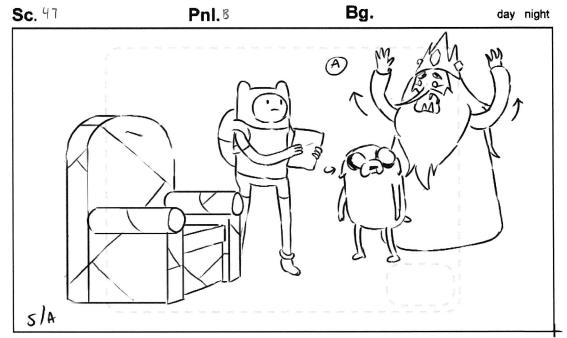
Timing:

Oroduotion



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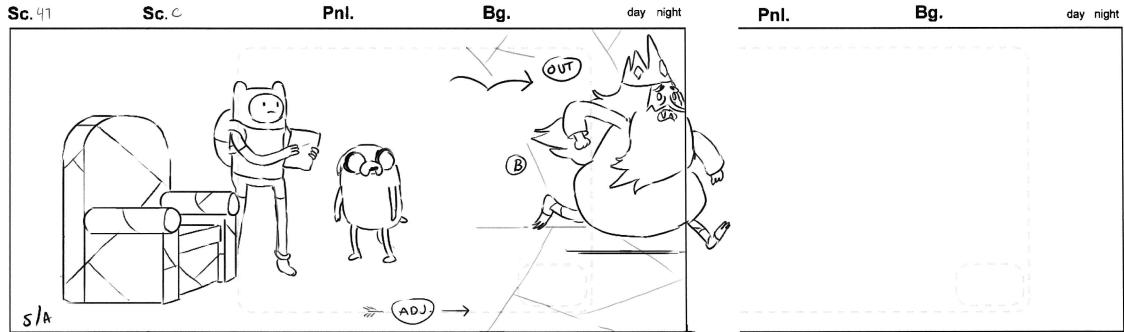


Dialog:	(SP)	I.K) OH NO, WE BETTER	— -
Action:			
Timing:			

Production:



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Dialog:

IK) -- GO DO WHAT HE SAYS!

Action:

- IK RUNS OFF/S.
-AW. W/ IK.

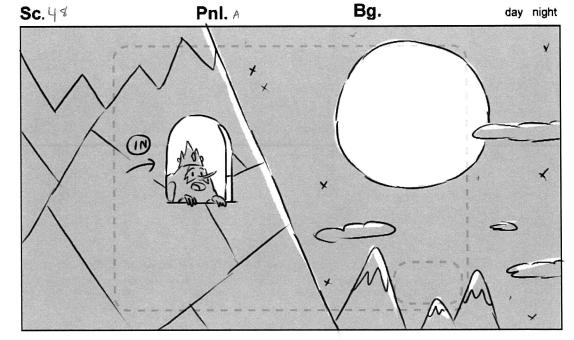
Timing:

Production:



Page (6

Sc. 47 Pnl. D Bg. day night



Dialog:

1.K) I'M COMING FOR YOU
GUMER!

Action:

- IK APPEARS IN WINDOW,

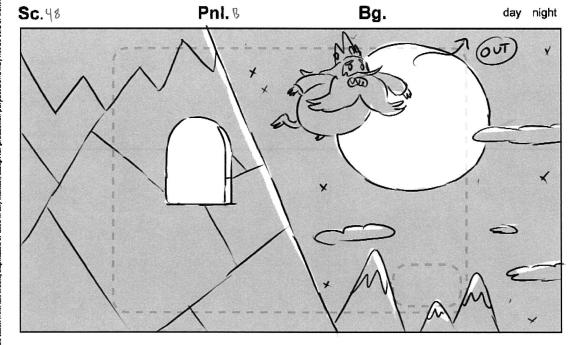
Timing:

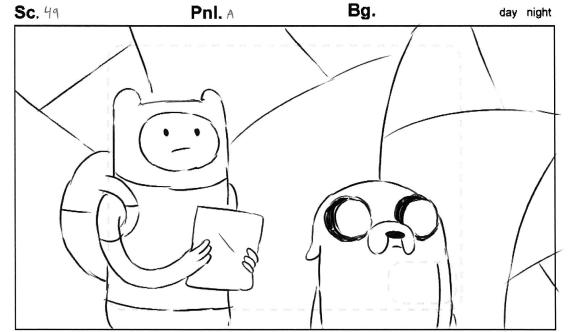
Production:

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Dialog:



Action:

-IK FLIES OFF/S.

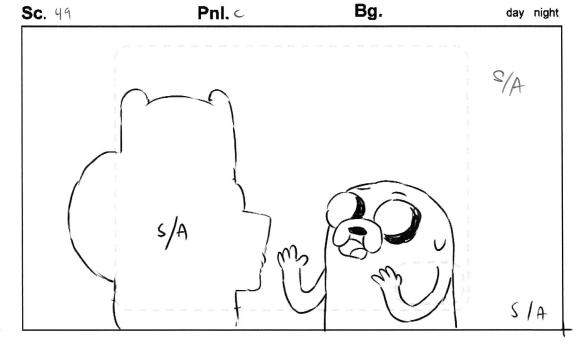
Timing:

Production:



Page 63

Sc. 99 Pnl. B Bg. day night



Dialog:

J) YOU KNOW THIS COULD ALL JUST

BE SOME KIND OF GOOF.

J, HE MIGHT DUST BE BORED AND MAKING STUFF UP.

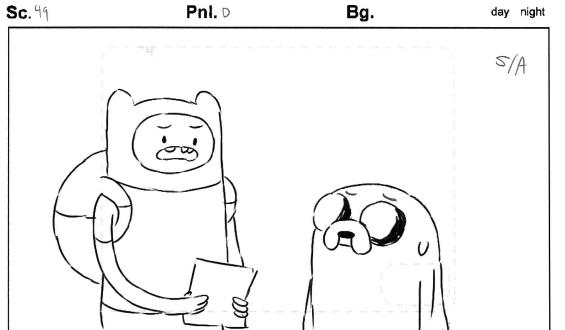
Action:

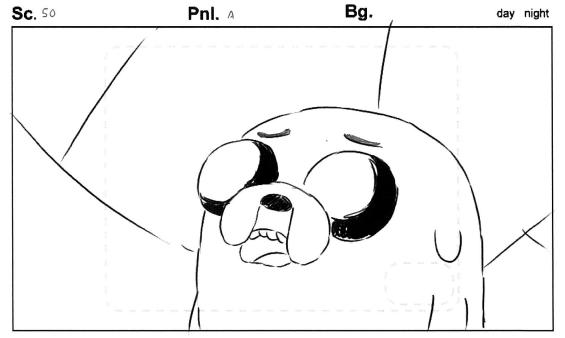
Timing:

Production:



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Dialog:	YA	THINK	?
---------	----	-------	---

J) YEAH MAYBE, IT MIGHT BE LIKE THAT TIME BMO STOLE YOUR SOCK.

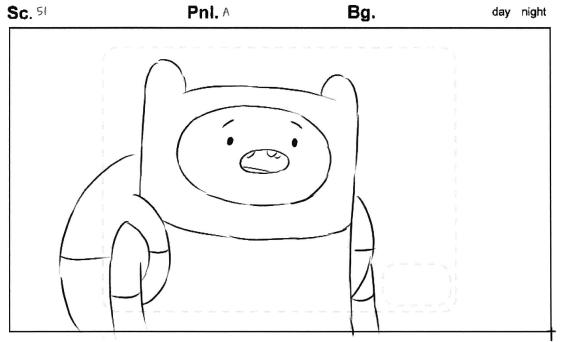
Action:

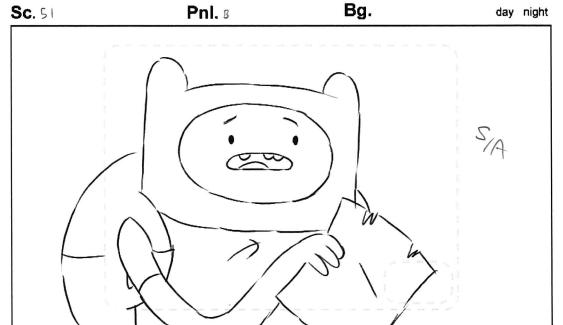
Timing:

Production:



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Dialog: F) NAH, HE SEEMS FOR RE	AL
---------------------------------	----

F) LET'S FOLLOW HIM

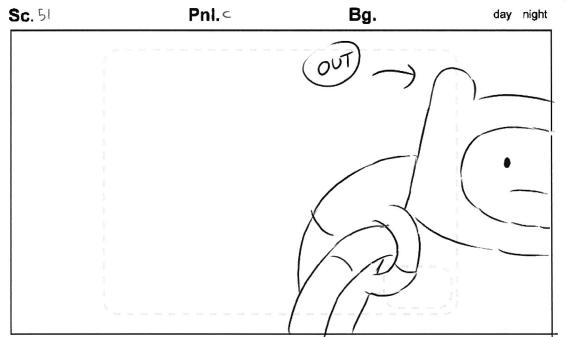
Action:

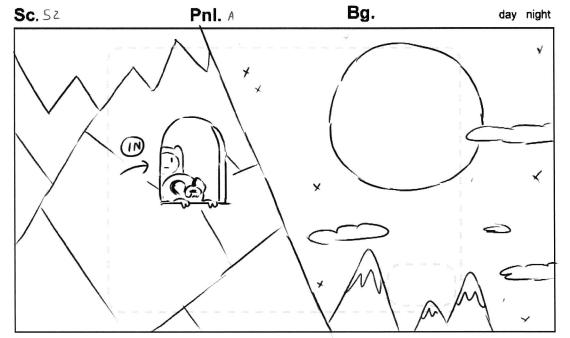
Timing:

Production:



Page 7/





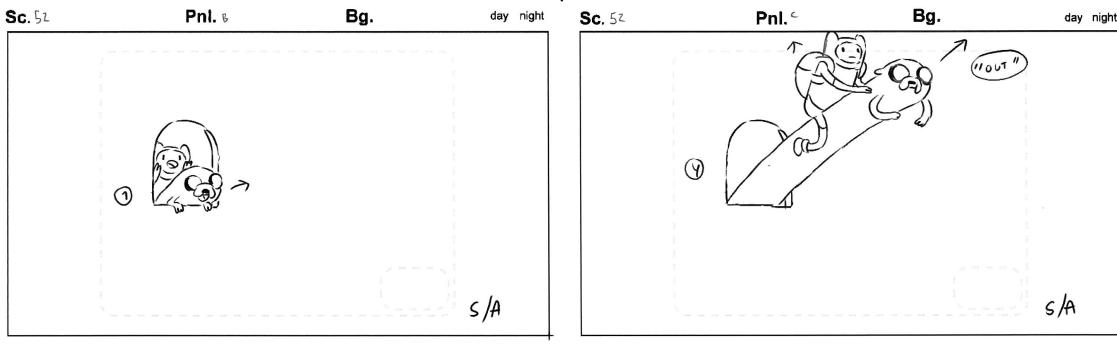
Dialog:		
Action:	-F RUNS OFFIS.	-F+J ARE AT WINDOW.
Timing:		

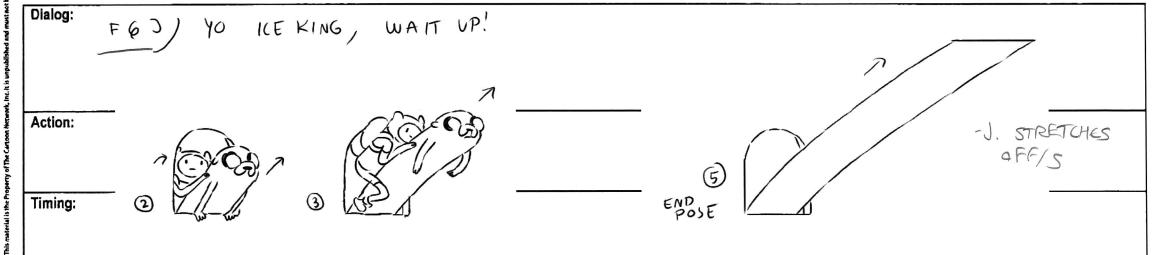
Production:

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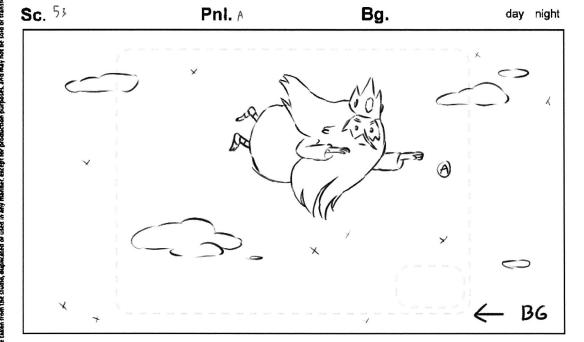


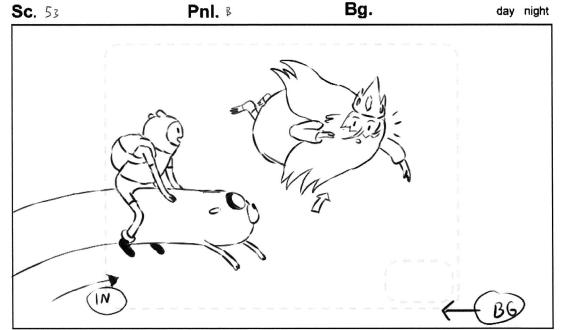


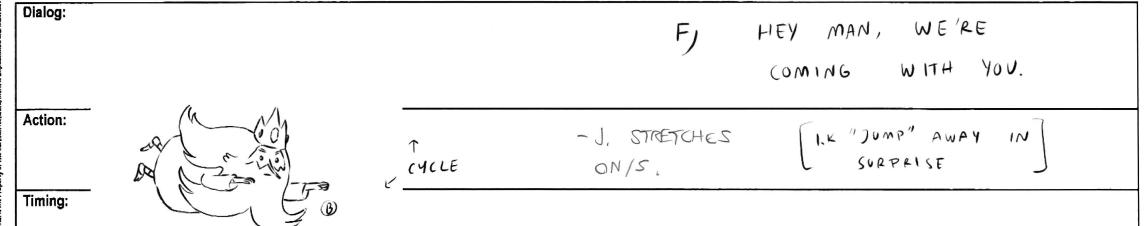
Production:



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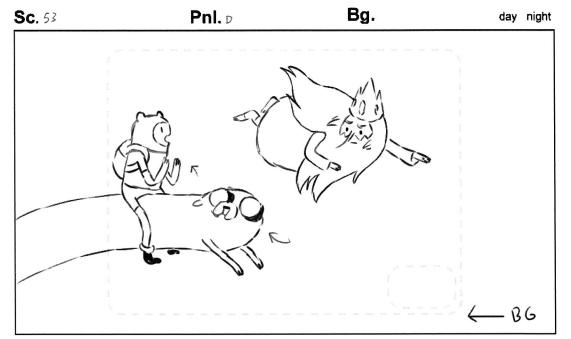
2 Mil This meterial leafur Bronn

Production:



Page 구식

Sc. 53 Pnl. Bg. day night



Dialog:

I.K.) BUT THEY SAID NO COPS!

B

F) WE'RE NOT COPS.

Action:

Timing:

(BEARD FLAP)

Production:



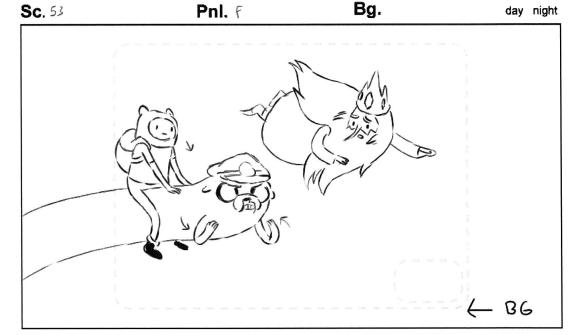
Page 35

Sc. 53

Pnl. E

Bg.

day night



Dialog:					
	3,	YEAH	WE	ARE!	
	—/				

______ AND THIS COP IS YOUR BEST CHANCE AT FINDING GUNTER!

Action:
Votioit.

DAKES HEAD TURNS INTO POLICE HAT [I.K SAME, DEARD FLAPPING]

JAKE AGRESSIVLY GESTURING TOWARDS HIMSELF

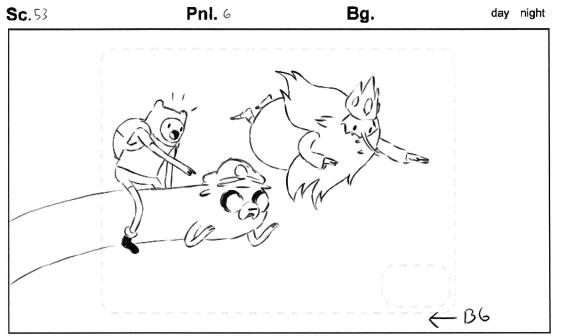
Timing:

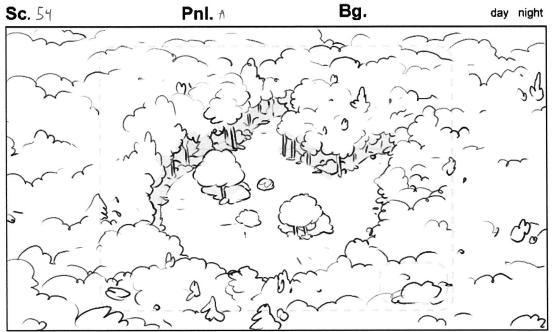


Production:



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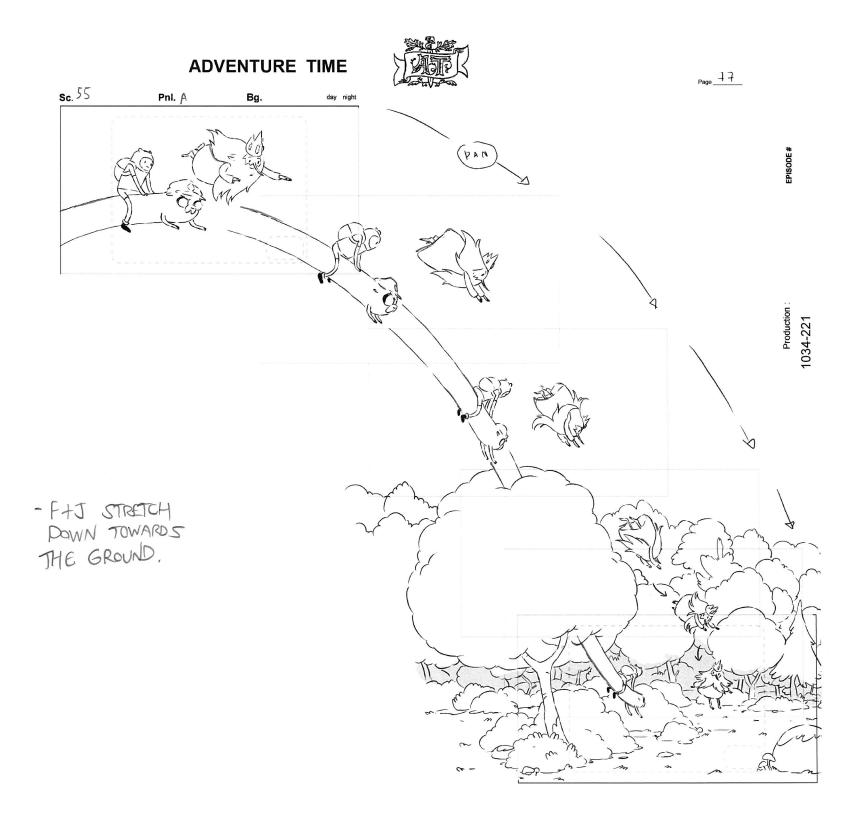


Dialog:	THERE'S MOOSE (LEARING!	BONE	1.K)	HEEHEE, I WONDER IF 17'S CALLED THAT BEAUSE IT'S SHAPED
				LIKE A MOUSE BONE
A -4!				

Action:

Timing:

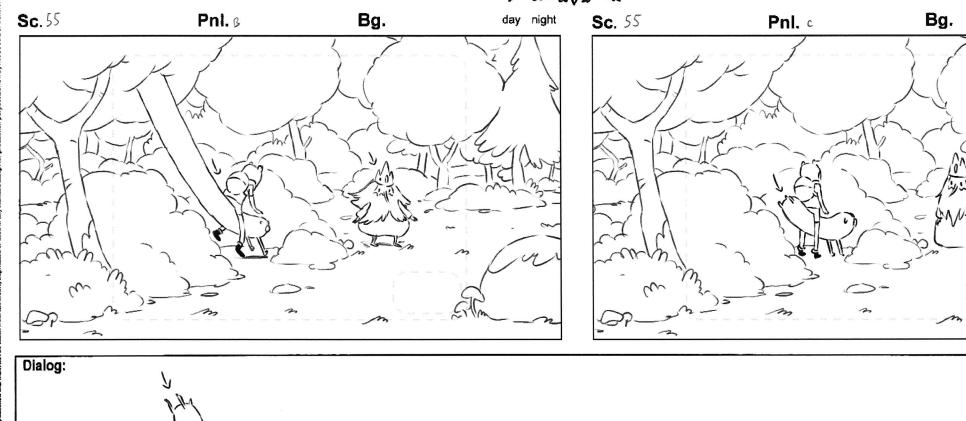
Production:





DAKES ARMS BECOME LEGS, GROWS NEW ARMS Page 78

day night



Action:

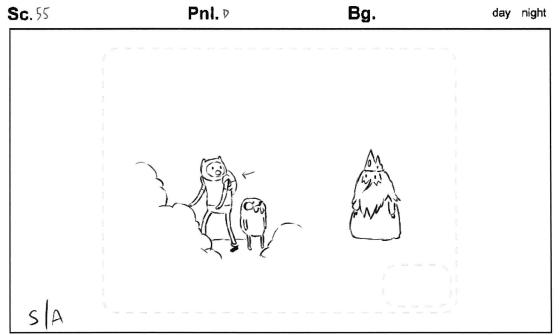
(3)

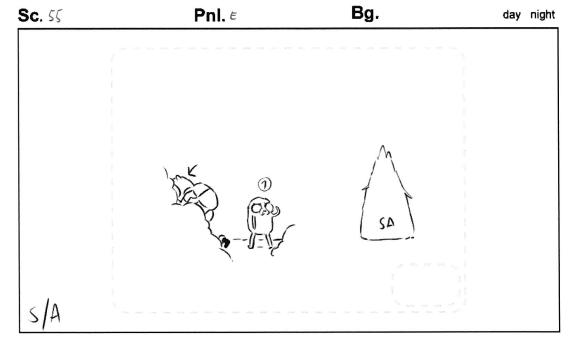
Production:

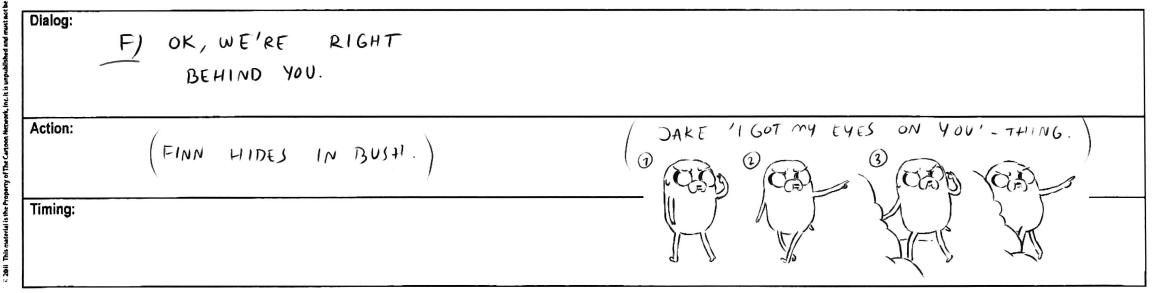
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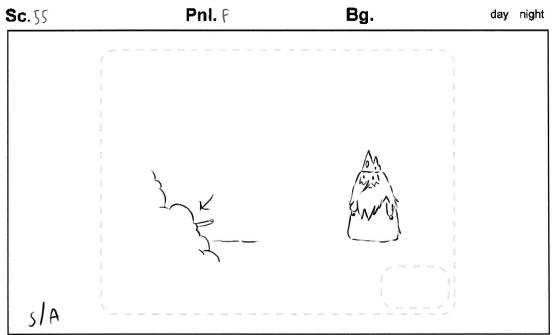


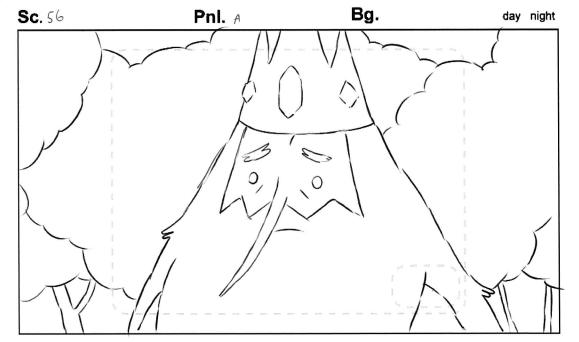


Production:



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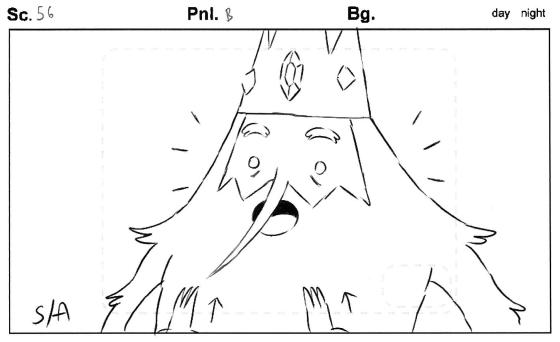


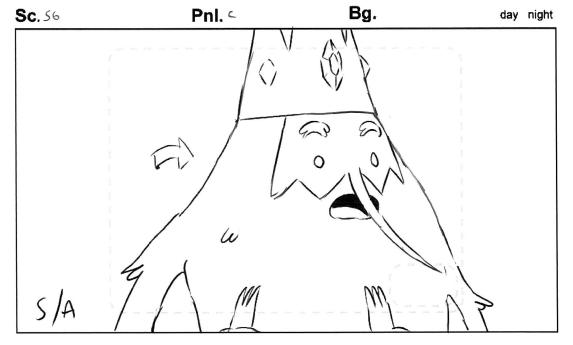


Dialog:		(SP)	
Action:	(DAKE KEEDS POINTING) (AS HE DISAPPEARS IN) BUSH		
Timing:			



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Dialog:	VOICE)	(%) PUT	THE	(R	ow N	ON	
	/	THE	GROU	ND	AND	LEAVE	./

1.K.) UHH -

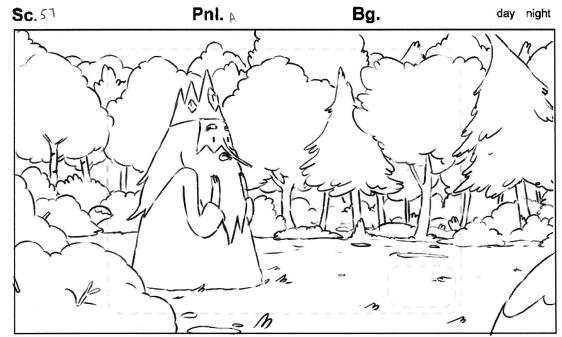
Action:

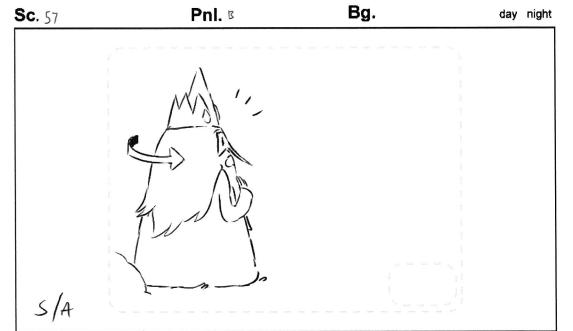
- IK TURNS TOWARDS SOURCE OF VOICE.

Timing:



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Dialog:						
			1.K,	WHAT	COPS	171
	(59)					
	(3)					

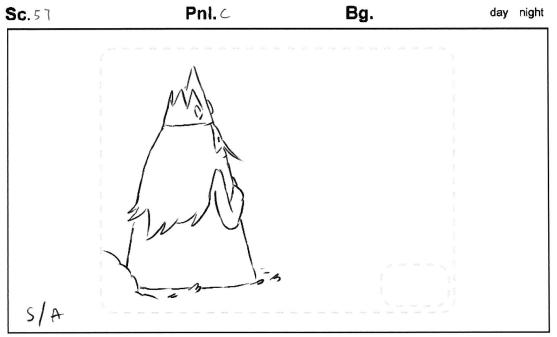
Action:

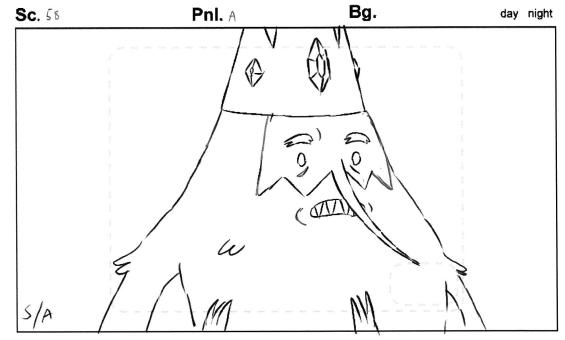
Timing:

Production:



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Dialog:	(0/5)		,			
	NOICE)	1	1	DIDINT	MENTION	ANY	COPS

Action:

Timing:

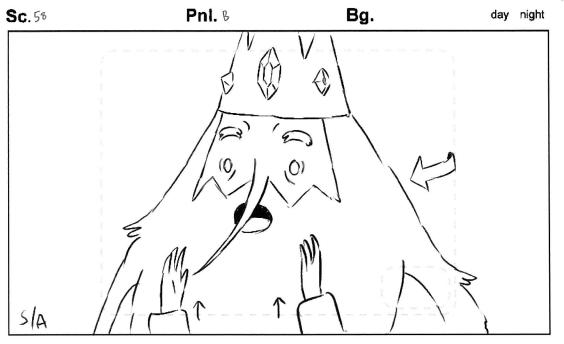
Production:

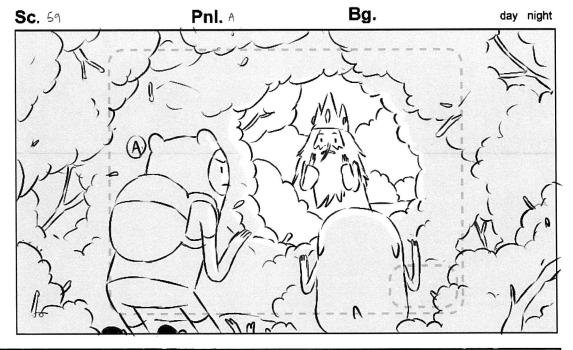
EPISODE#

Dell This material is the Pres



Page___8Y





1.K.)	HE'S ON TO US!	
	(LOUP WHIS PER)	
	<u> 1.K.)</u>	1.K.) HE'S ON TO US! (LOUD WHISPER)



-F+J SHAKE HEAPS

CYCLE

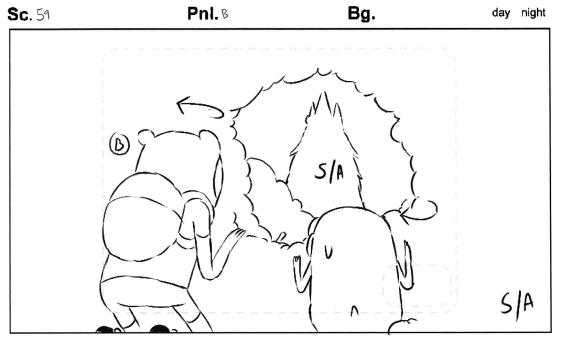
Production:

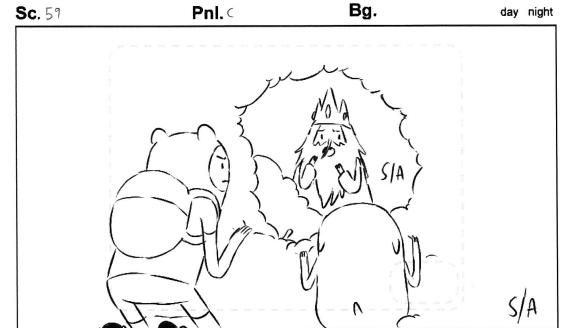
EPISODE#

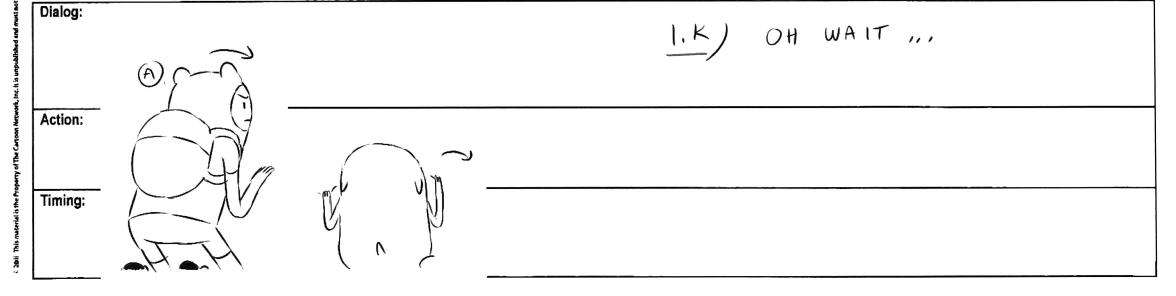
2 Mil This material is the Pro-



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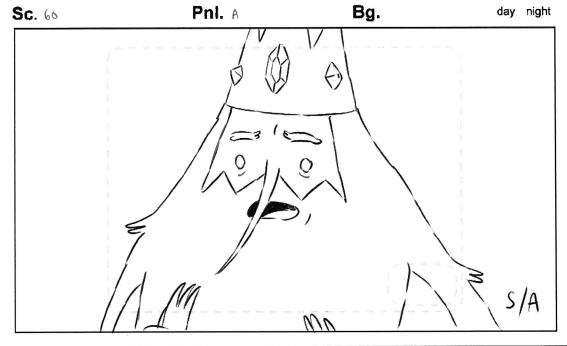


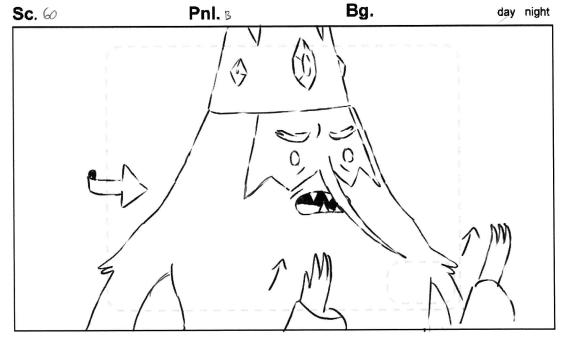


Production:



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Dialog	:
--------	---

1.K) ... 1 MEAN ...

1.K) FIRST SHOW ME GUNTER!

Action:

Timing:

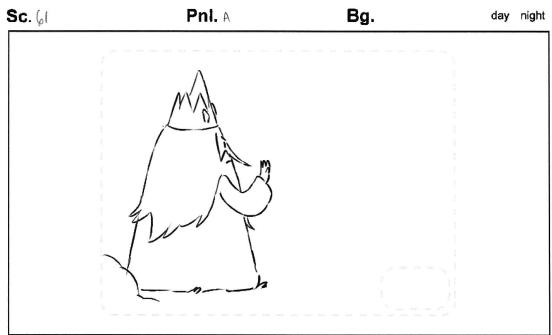
Production:

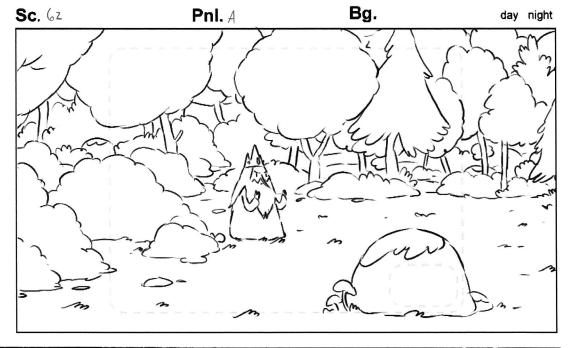
EPISODE#

2 Mail This material is the Per



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SP	
	SP

1034-22

EPISODE#



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Sc. (₀ z	Pnl. 8	Bg.	day night	Sc. 62	Pnl. <	Bg.	day night
				§ 400			
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				100			
	Ma			1 1 1 1			
	T/Fight			1 7 8	(2)	۸.	
	[War]			100		v	
	_						
1				1 1			
SIA				5/A			

Dialog: (MATTER- OF -FA	
Action:	- IK SETS DOWN CROWN,
Timing:	

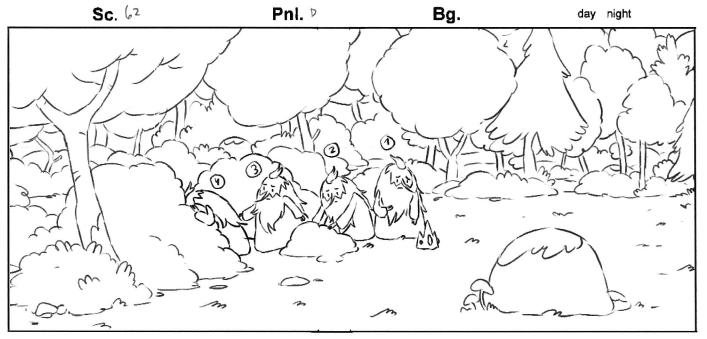
1034-221

EPISODE#

Orodustion



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Dialog:	← ADJ.

Action: - IK WALKS OVER TO BUSH.

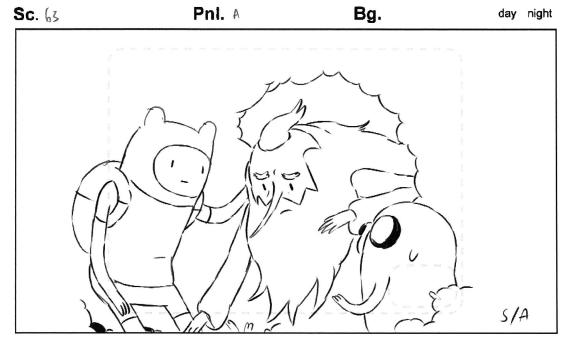
-ADJ. W/ IK

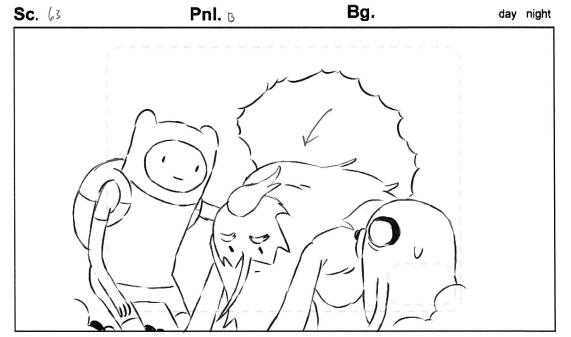
Timing:

roduction



Page _ 9 ()





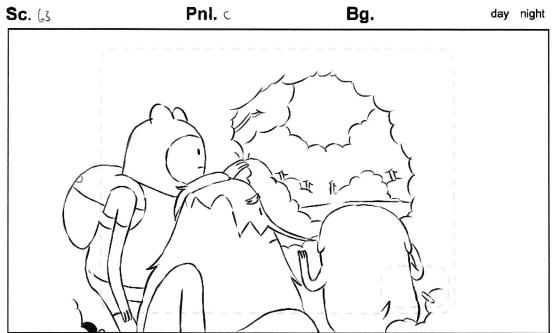
Dialog:	(SP)		
Action:			
Timing:			

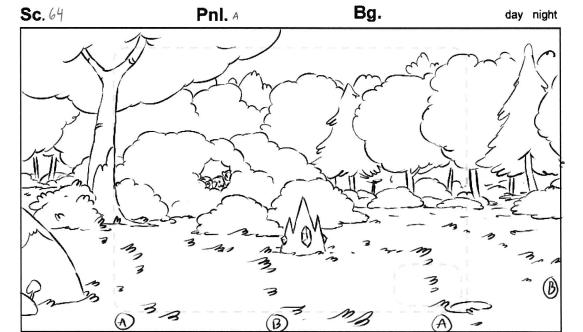
1031 00

EPISODE#



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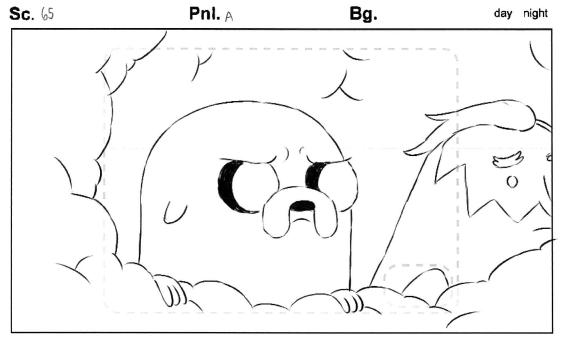


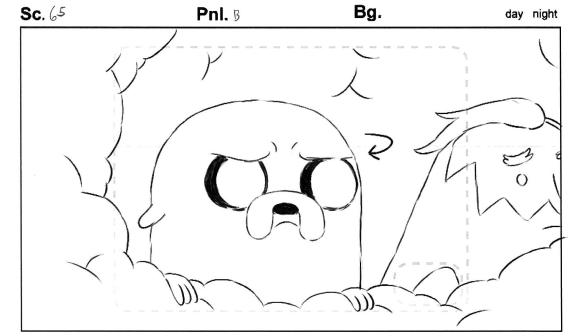
	Dialog:	
-	Action:	
		[MIND]
	Timing:	

roduction



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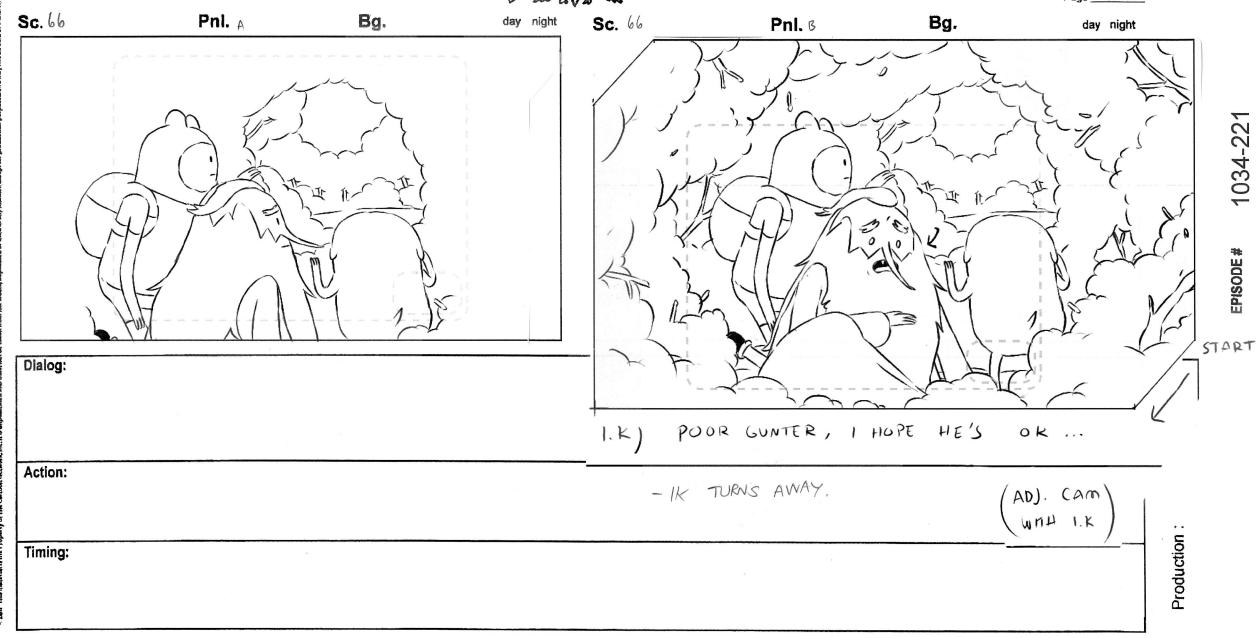
Dialog:	
Action:	
Timing:	

1037.2

EPISODE#



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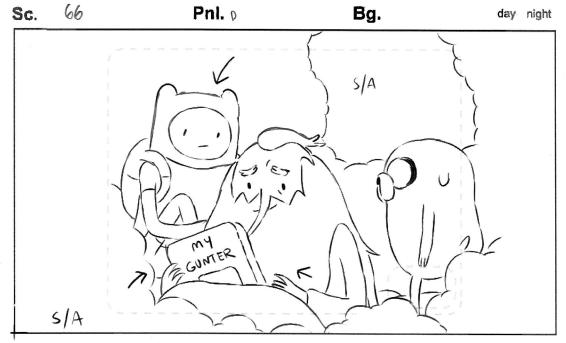


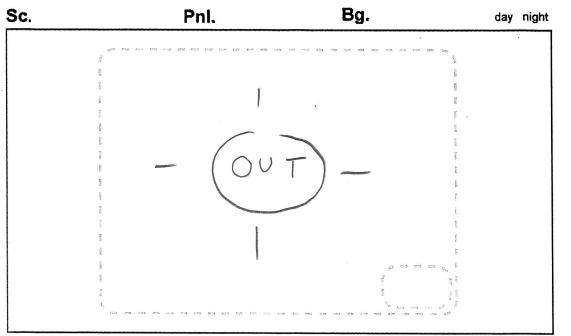


Page 94 Sc. 66 Pnl. 🤝 Bg. day night S/A S/A STOP Action: - IK REACHES INTO BEARD 2 Production: Timing:



Page 14 A





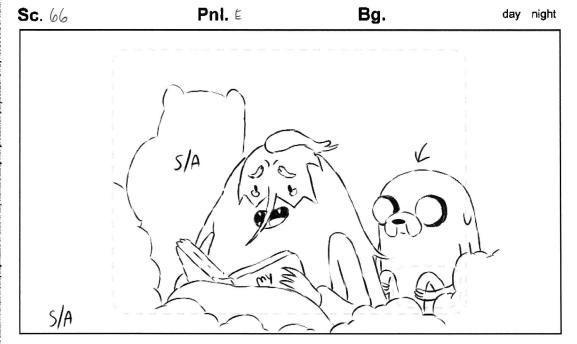
Dialog:

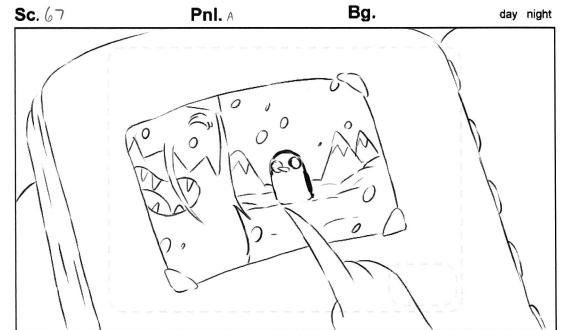
Action: [IK PULLS OUT PHOTO ALBUM.]

Timing:



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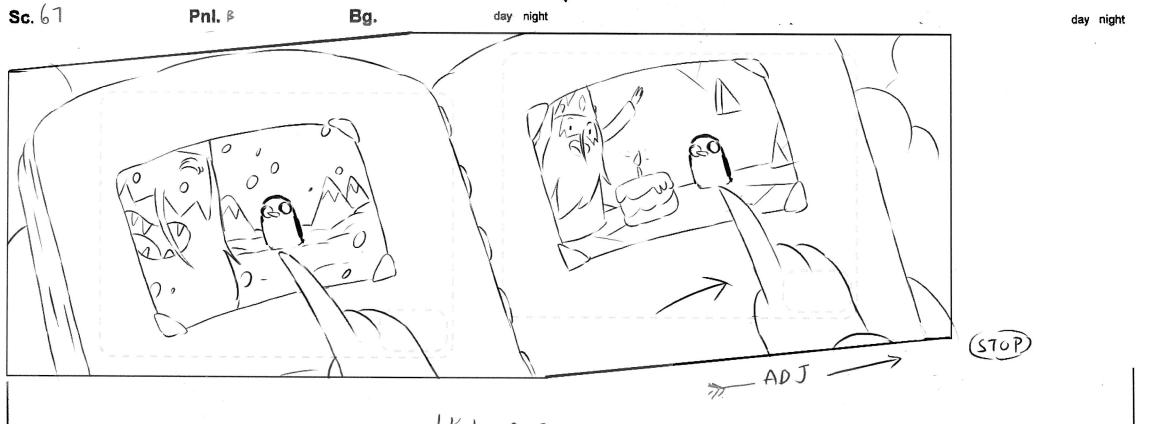
Dialog:	THIS IS WHEN	I FOUND HIM.		
Action:	1)	-J. STS DOWN	- IK POINTS TO PHOTO	
Timing:	GUNTER WY			

" Shill This madestall is the Brown

Production:



day night



AND HIS FIRST BIRTHDAY

Action:

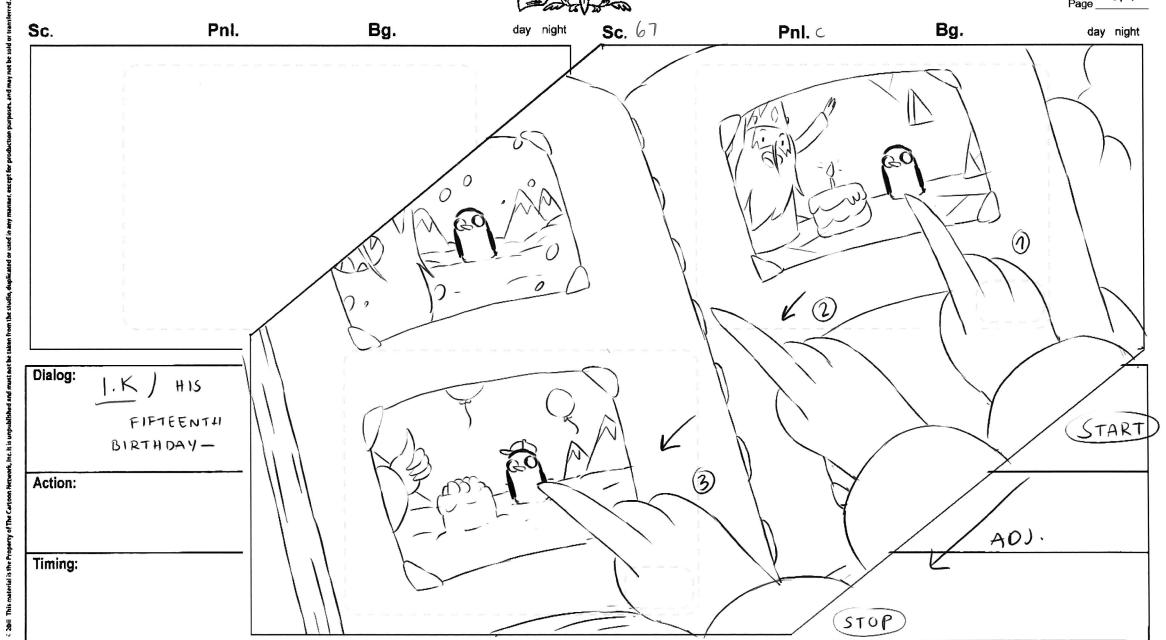
- IK POINTS TO ANOTHER PHOTO.

- AD). CAM WITH HAND.

Timing:



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1034-221

EPISODE#

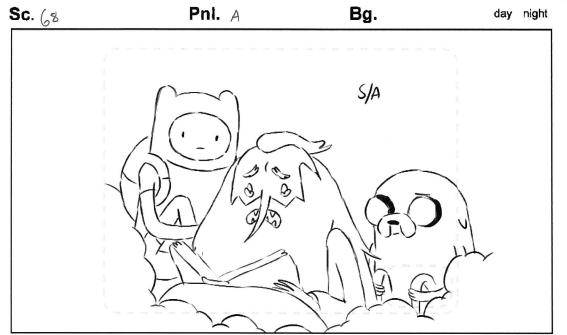


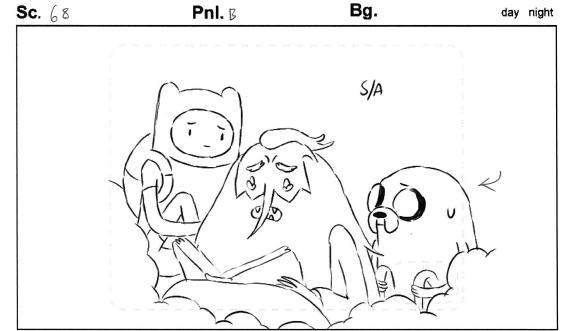
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Pnl. Þ Bg. Sc. 67 day night EPISODE # (1) STOP BIRTHDAY. START) HUNDRED-AND FIFTEENTH HIS Action: - IK POINTS TO LAST PHOTO -ADJ. W/ ACTION Production: Timing:



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IK) THE LAST	TIME	(SAW	GUNTER	

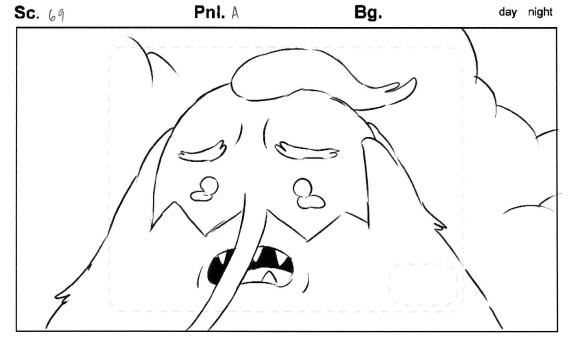
FOR POOTING.

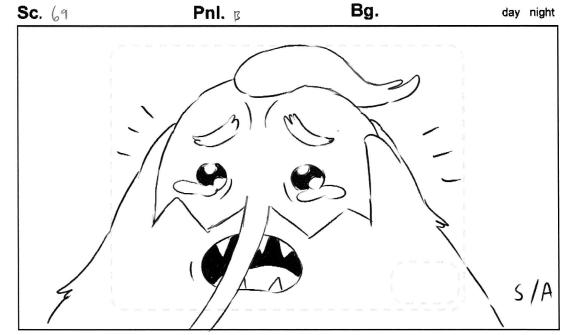
Action:	-1K	15	TEARING	UP
---------	-----	----	---------	----

Timing:



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Dialog:	1.K.)	BUT	IT	WA	SNT
		GUNTE	Q	WHO	POOTED!

1.K.) IT WAS ME!

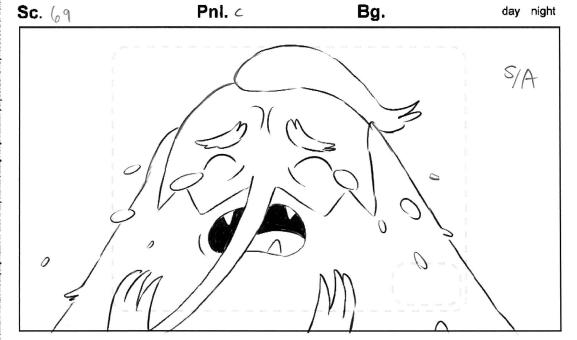
Action:

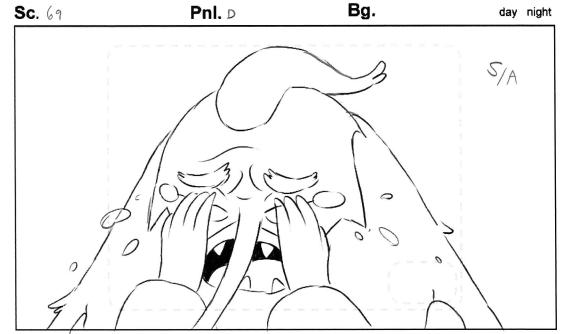
Timing:

Production:



Page_ (0)





Dialog:

I.K.) OH GUNTER -I POOTED ...

I.K.) I POOTED !!

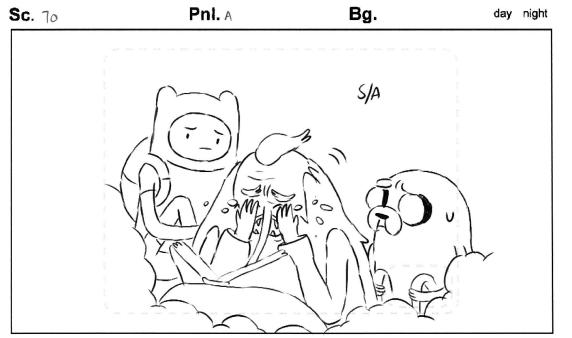
Action:

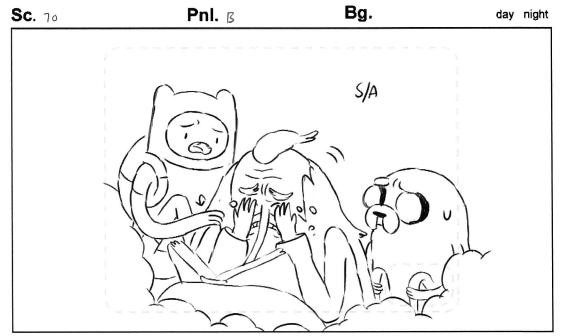
Timing:

Production:



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Dialog:	IK: [SOBBING]	F) HEY MAN YOU CAN'T DLAME YOURSELF.
Action:	[I'K ROBBING]	
Timing:		

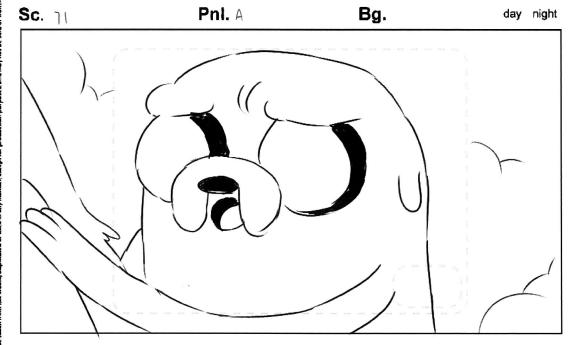
1034-22

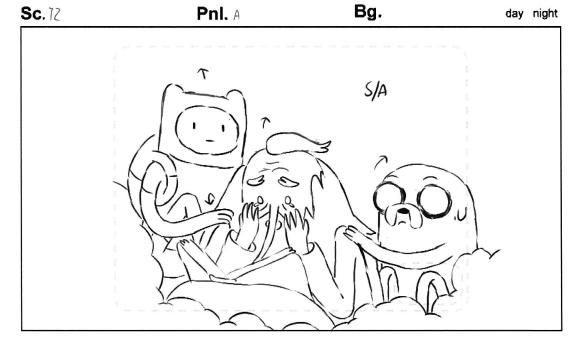
EPISODE#

roduction



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Dialog:		SFX
	J) YEAH, EUERYBODY	
	POOTS.	
Action:		
		(SP)
Timing:		

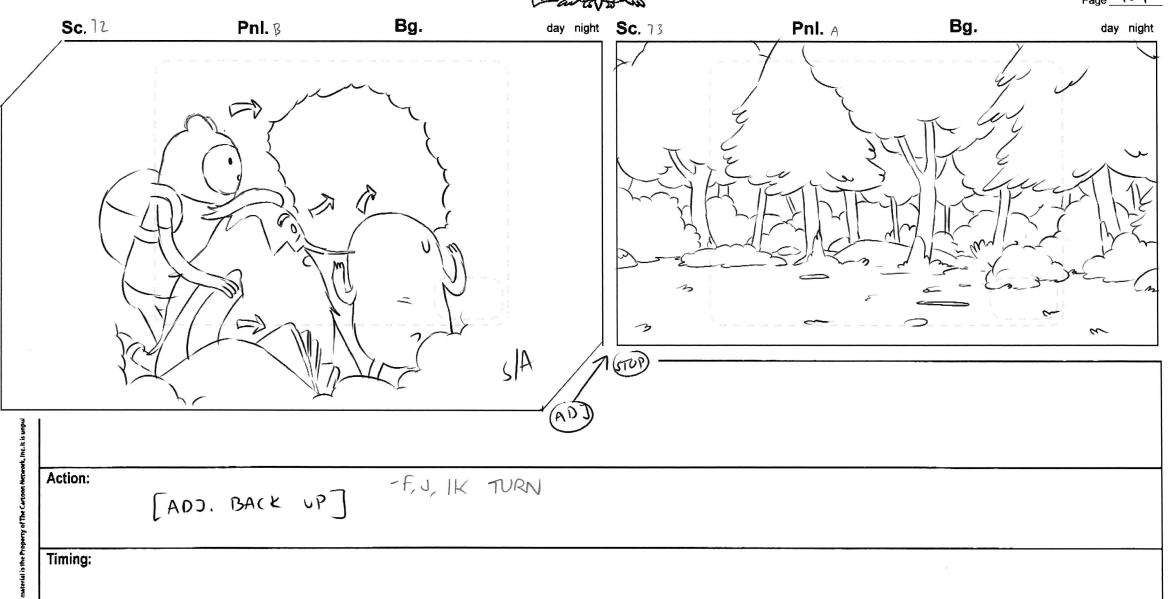


7 7807

EPISODE#



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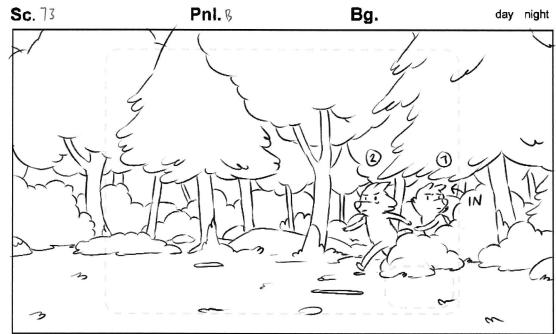


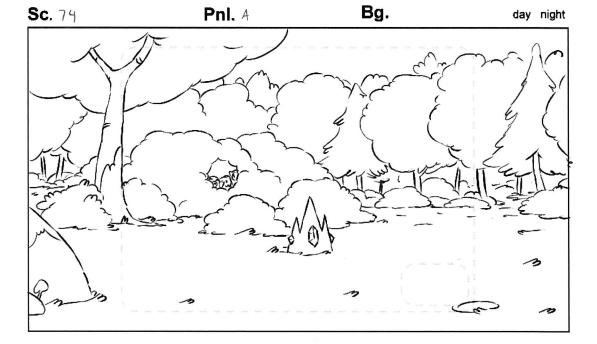
1034-2

EPISODE#



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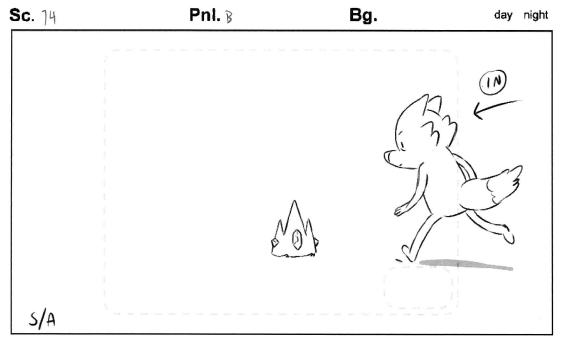
Dialog:
Action: (Sour France C LODKS AROUND)
Action: FOX EMERGES, LOUKS AROUND OR OF THE PROPERTY OF THE
() () () () () () () () () ()
5 4 5 7 5 4 5 7 5

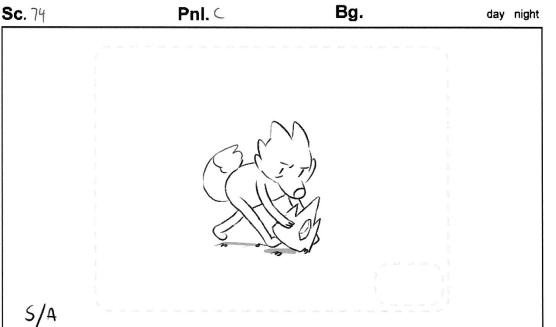
Production:

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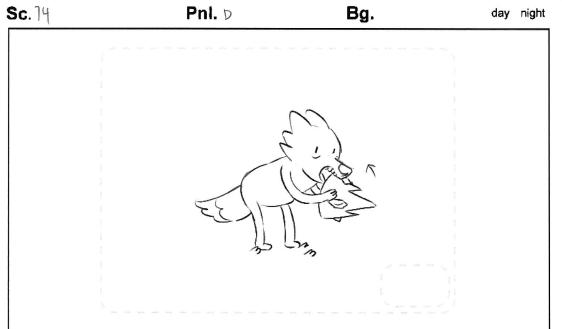


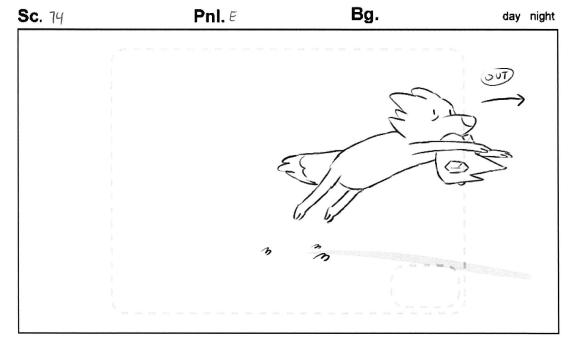
Dialog:		
Action: - FOX PROVIS	2 - 3 -	- FOX GRABS CROWN.
Timing:		

Production:



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Dialog:		(K) HEY!
	(MUSIC START)	
Action:	- FOX PUTS CROWN (N MOUTH	- FOX RUNS OFF/S.
Timing:		

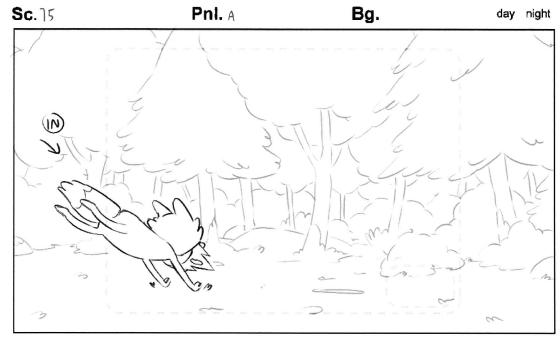
1034-22

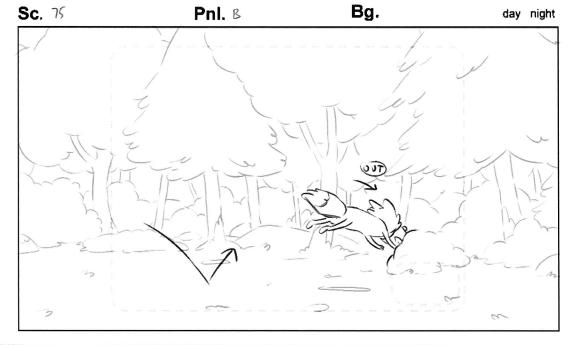
EPISODE#

Production:



Page_(0)





Dialog:

IK: (0/5) HE TOOK MY CROWN!

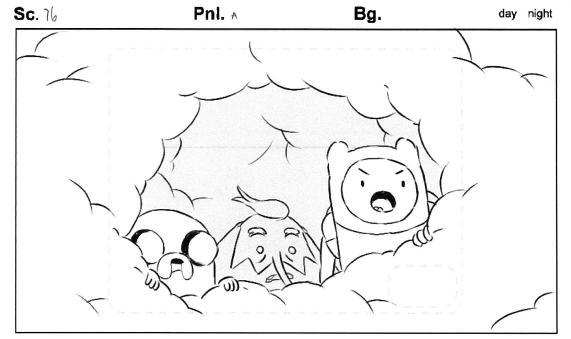
Action:

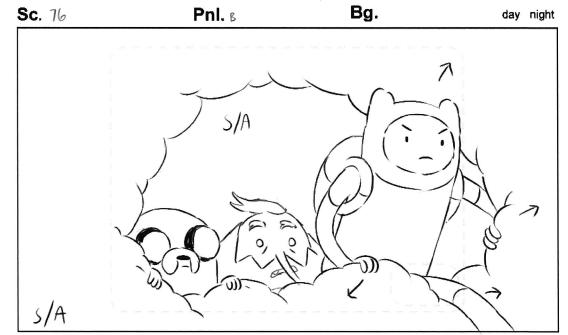
Timing:

Production:



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Dialog:								
	E)	GET.	HIM!					
Action:								
Timing:					A		·	•

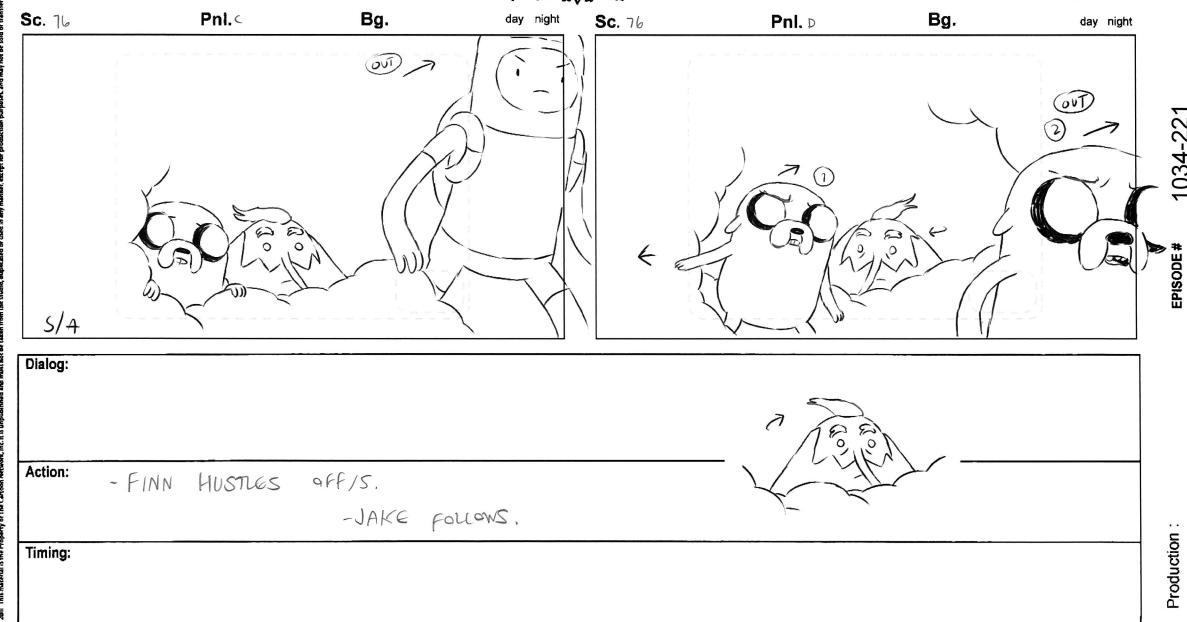
" Neil This account to the Brane

Production:

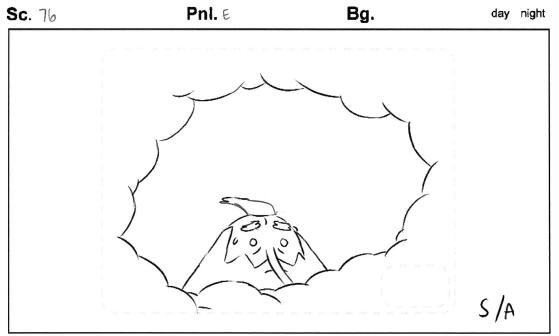
1034-221

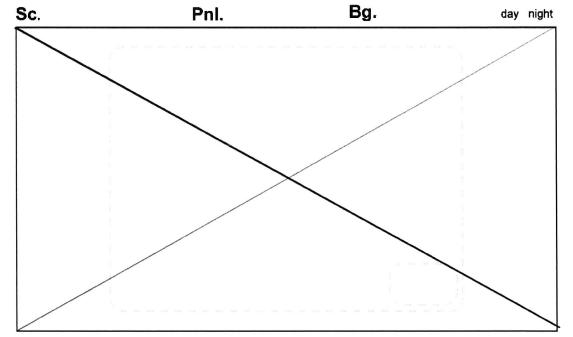


Page_(IO







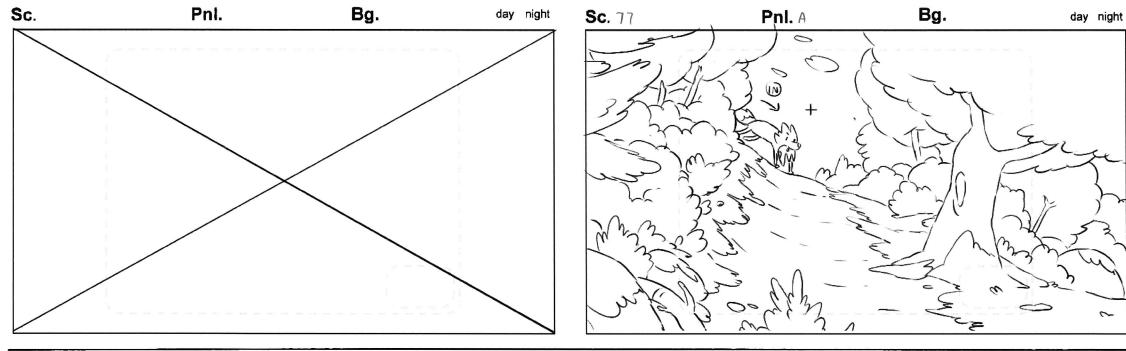


Dialog:	
Action:	
Timing:	

Production:



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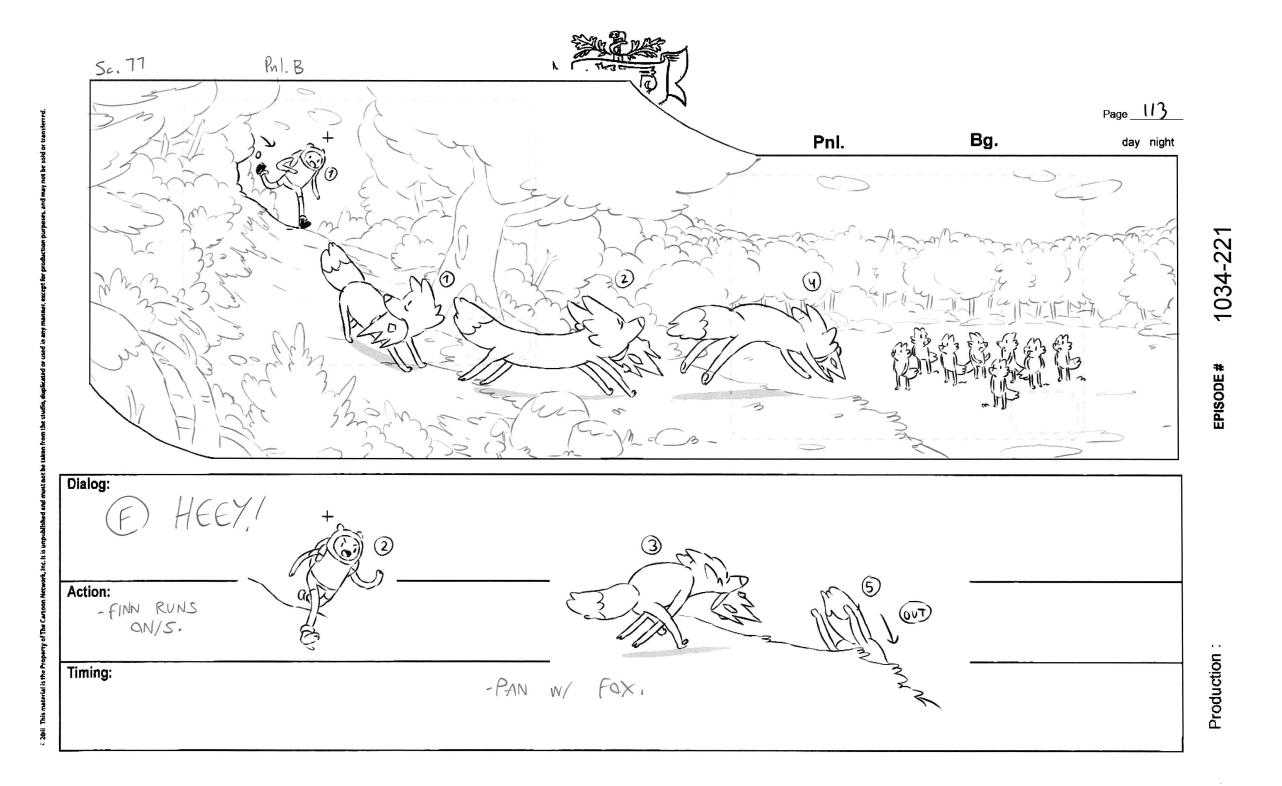


Dialog:			
		<i>2</i> +	
Action:	C. (2.010	5 21	

Timing:

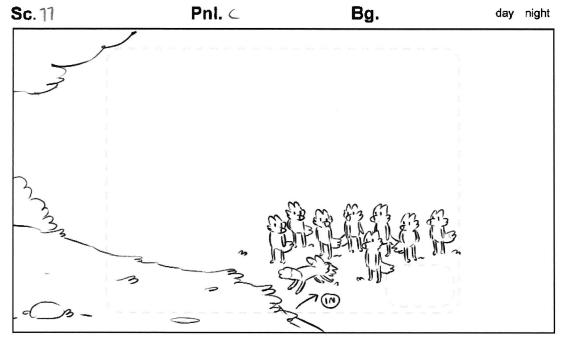
Production:

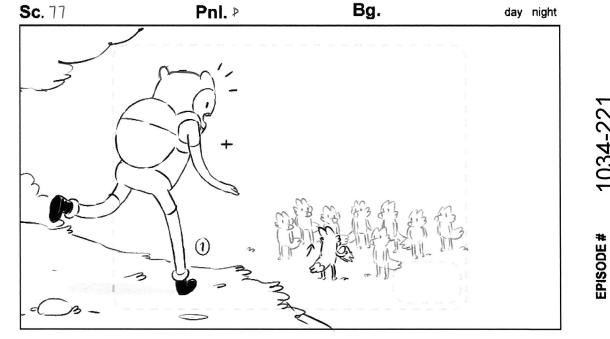
1034-221



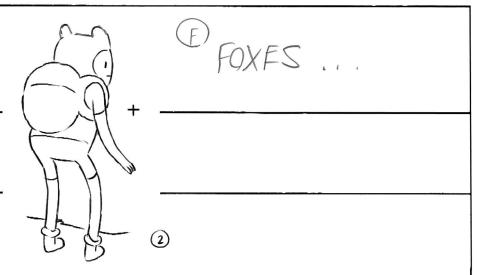


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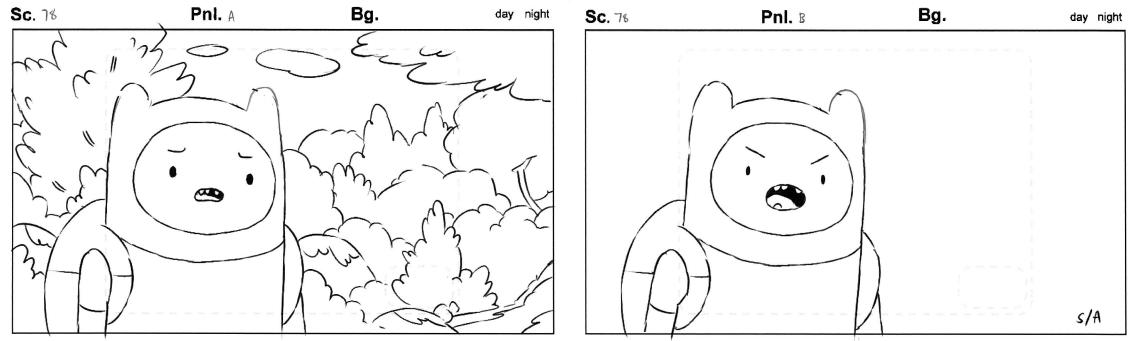




Dialog:	
Action:	-FOX RUNS OVER TO GROUP OF FOXES.
Timing:	







_			
n	9	OF	
u	a	ЮС	٠.

F) EHH

F) HAND IT OVER!

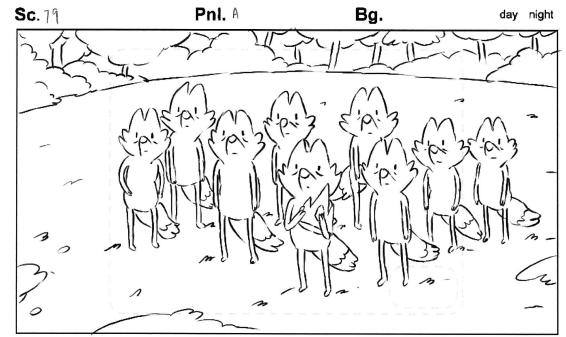
Action:

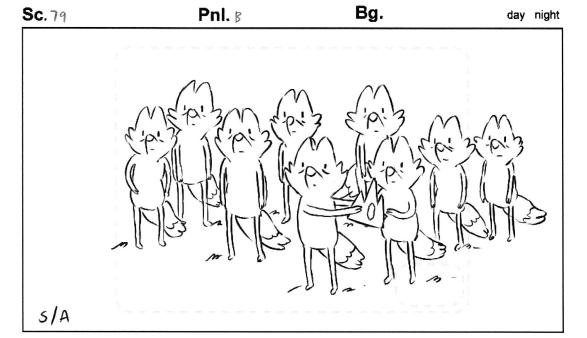
Timing:

Production:



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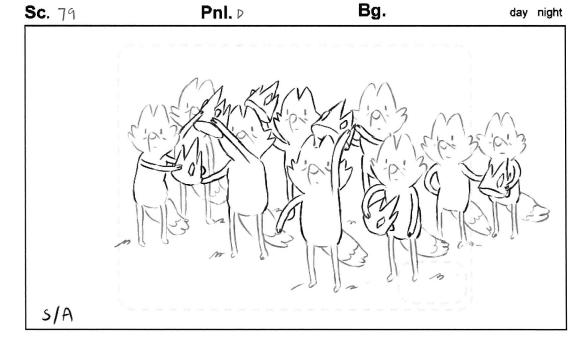
Dialog:	2
	MERIZON ERIZ ERIZ MM
Action:	- FOX HANDS OFF CROWN.
Timing:	

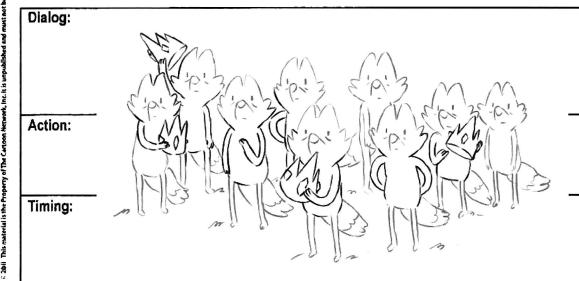
EPISODE# 103

Production



Sc. 79 Pnl. c Bg. day night





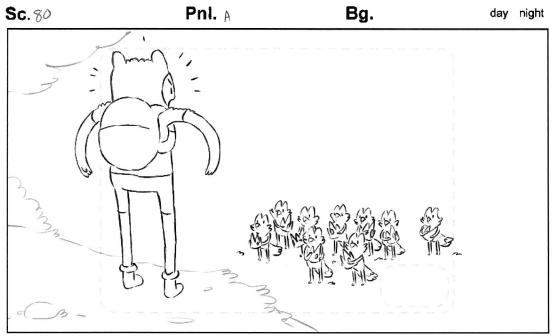


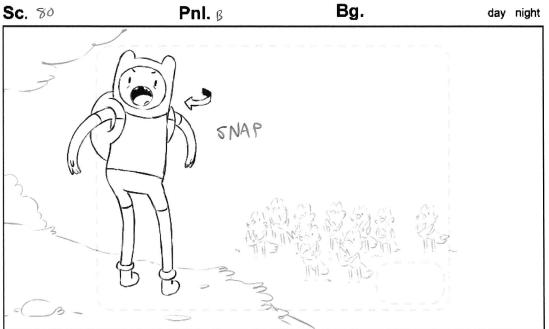
-MORE CROWNS APPGAR, -CROWNS ARE SHUFFLED.

Production:



Page [| \$





Dialog:				1	
E)	-AAAT !!?		_F)	JAAAKE!	HELP ME!
	(GROWS LOUDER AS	HE SAY IT)			

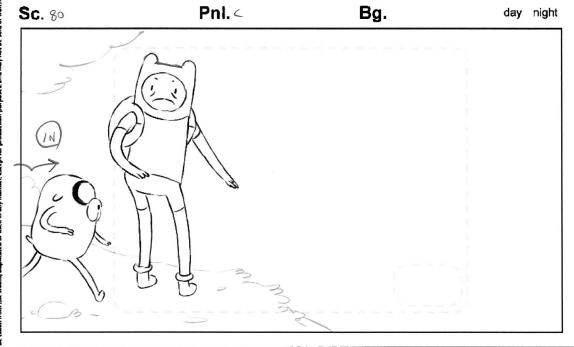
Action:

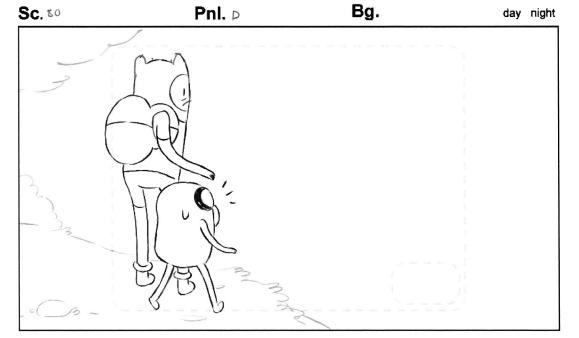
Timing:

Production:



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Dialog:	
	-

WHATSIT?

J/ WOA DUDE!

Action:

-JAKE RUNS ON/S.

Timing:

Production:



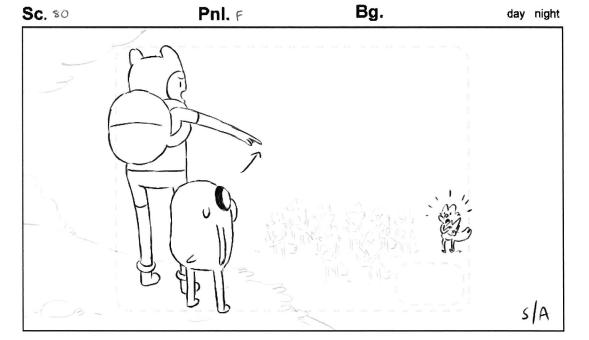
Page [20

Sc. 80

Pnl. E

Bg.

day night

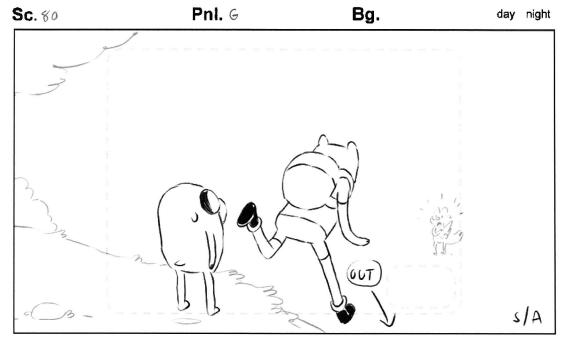


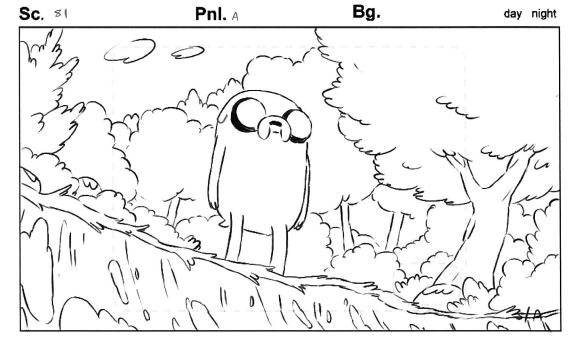
YEAH, YOU TAKE THOSE EIGHT - - AND I'LL TAKE THAT ONE

CYCLE A,B,A,B



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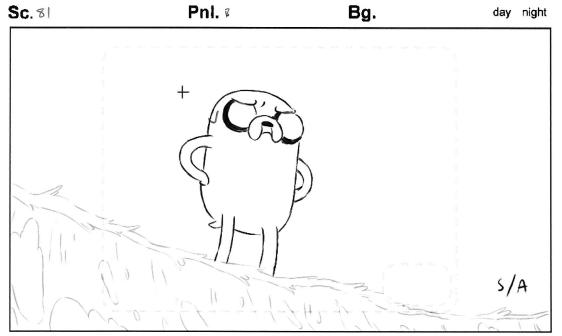


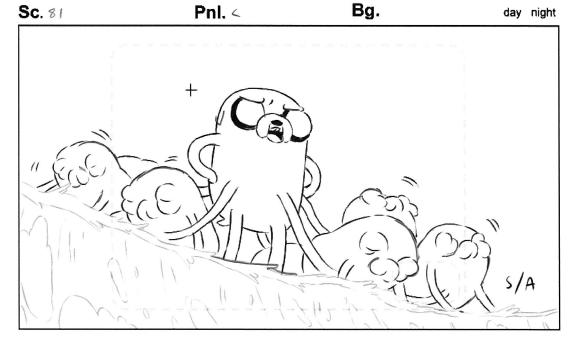
Dialog:							
Action:	-FINN	RUNS	DOWN .	SLOPE.			
Timing:							

Production



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1034-221

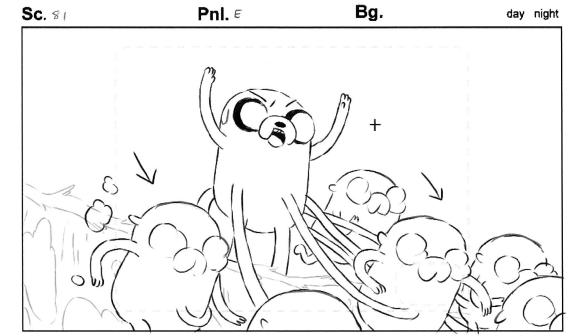
EPISODE#

Production:



Page [12]

Sc. 81 Pnl. 9 Bg. day night



Dia	log:	
	_	

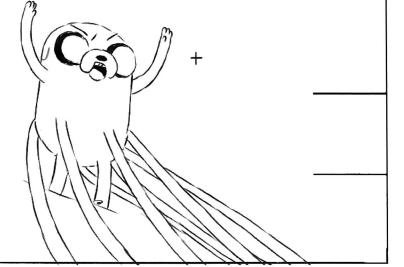
J, FOXHUNT

J) CHAARGE !

Action:

- JAKES RUN DOWN SLOPE.

Timing:

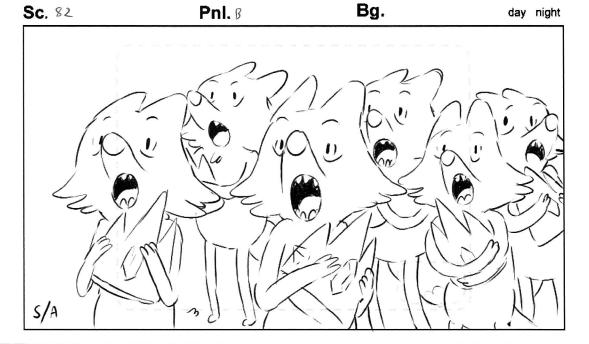


Production:



Page \24

Sc. 82 Pnl. A Bg. day night



Dia	og:
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FOXES) [SCREAM]

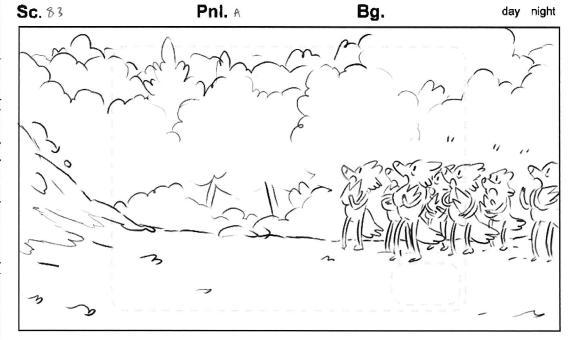
Action:

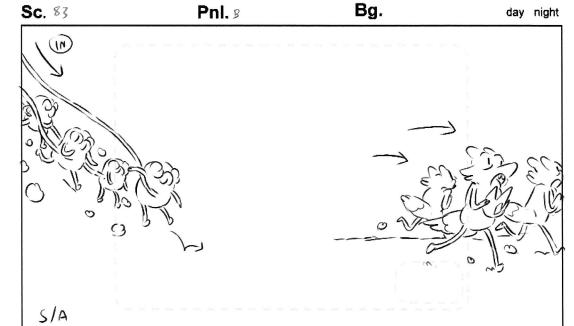
Timing:

Production:



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Dial	og
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SFX: [RUMBLE]

FOXES) [SCREAM]

Action:

- DIN FALLS DOWN SLOPE,

-JAKES RUN ON/S.

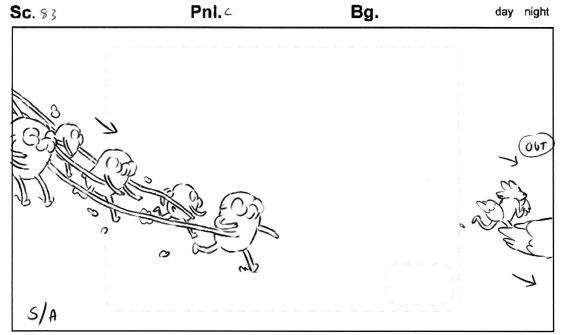
- FOXES RUN.

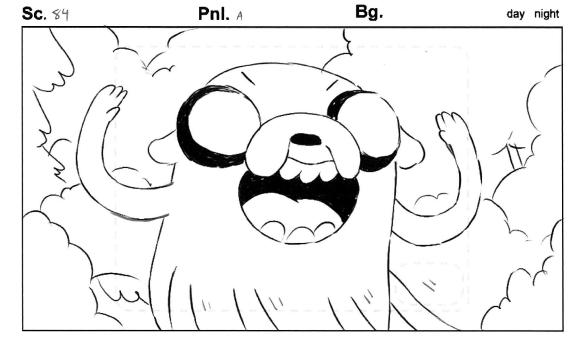
Timing:

Production:



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D	ia	po

3) HAHAHAHA!

Action:

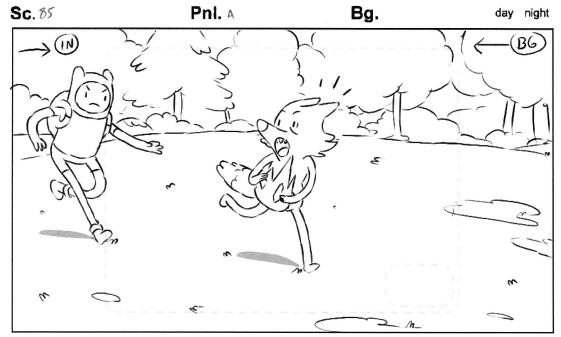
FOXES RUN OFF/S.

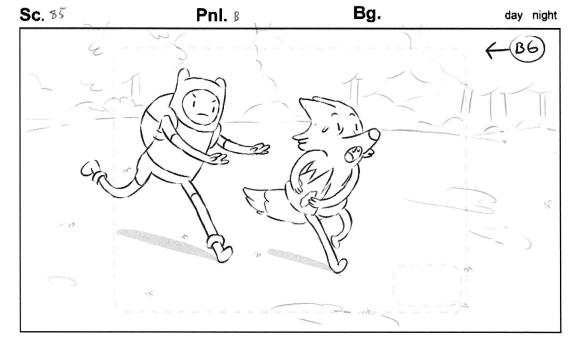
Timing:

Production:



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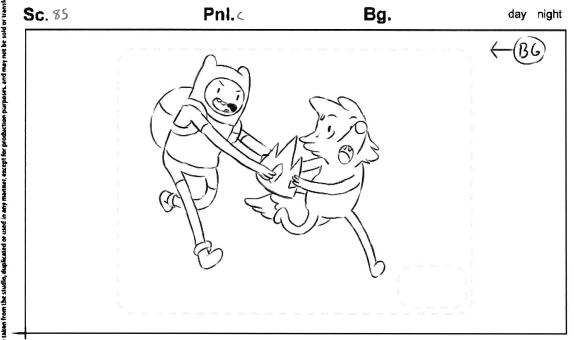
Dialog:			
	Sing		
Action:	0	-FINN CHASES FOX,	
Timing:			

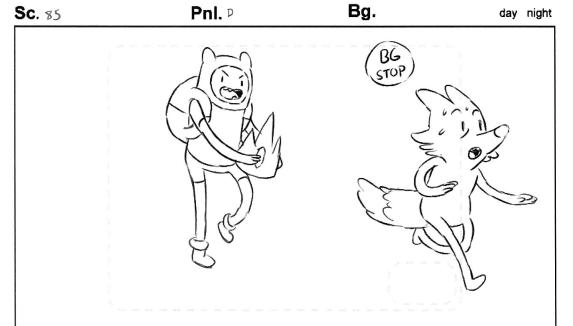
EPISODE#

Production:



Page (22

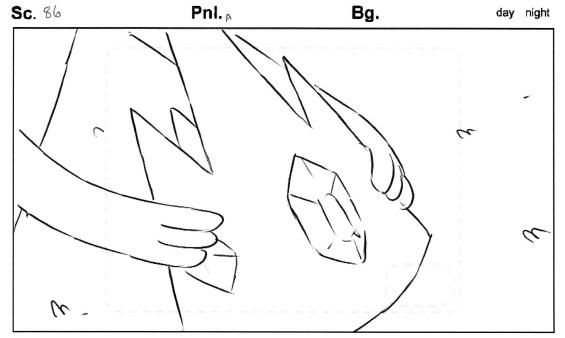


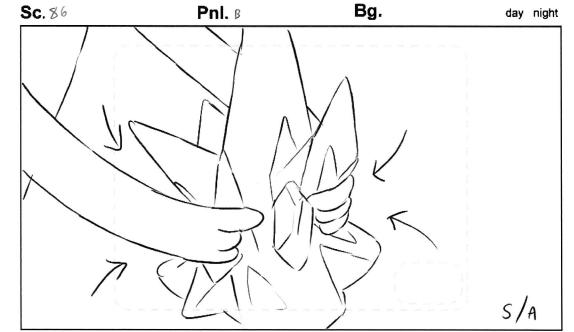


Dialog:	F)	GOTCHA!			
Action:					
Timing:				-	
illinig.					



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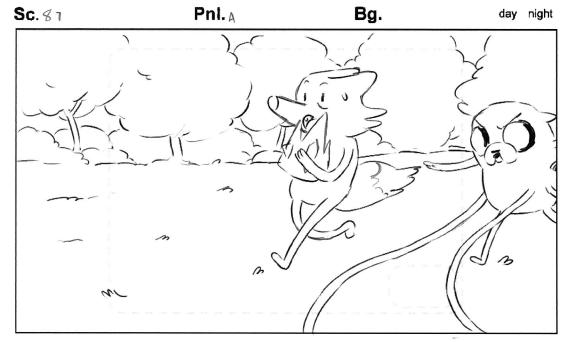
Dialog:				SFX) [CRUMPLE]
				F) DANG! IT'S A TINFOIL FAKE
Action:	-CU	۵f	CROWN.	

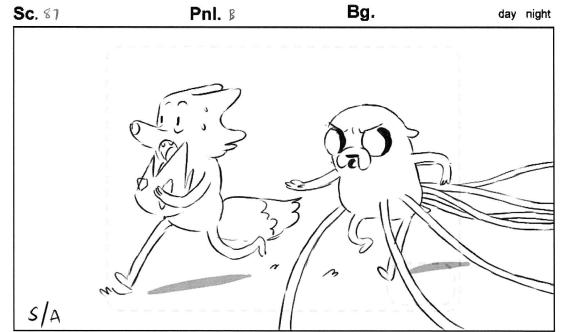
Timing:

Production:



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Dialog:	
Action:	-J. CHASES FOX,
Timing:	

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Orodiotion

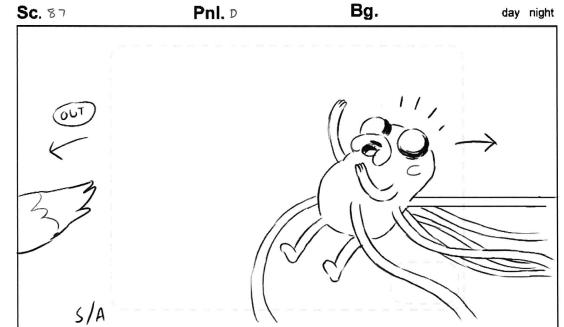


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Sc. 51

Pnl. c

Bg. day night



Di	a	og	
----	---	----	--

J) U6HH !!

Action:

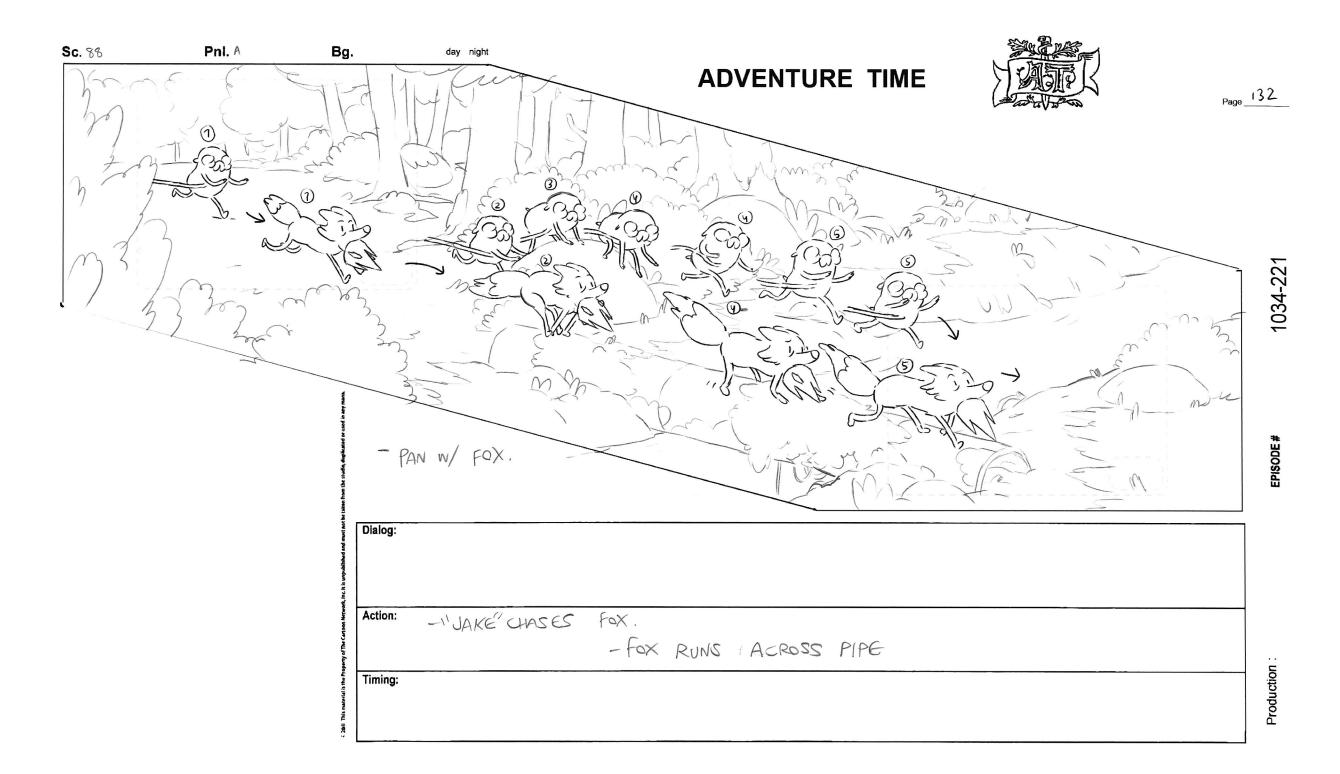
GETS TUGGED BY CHORD

Timing:

Production:

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Page 133

Sc. 26 Pnl. 8 Bg. day night

Sc. 89 Pnl. A Bg. day night

Dialog:

SFX) [WATER SPLASHING]

Action:



[JOG-LIKE]

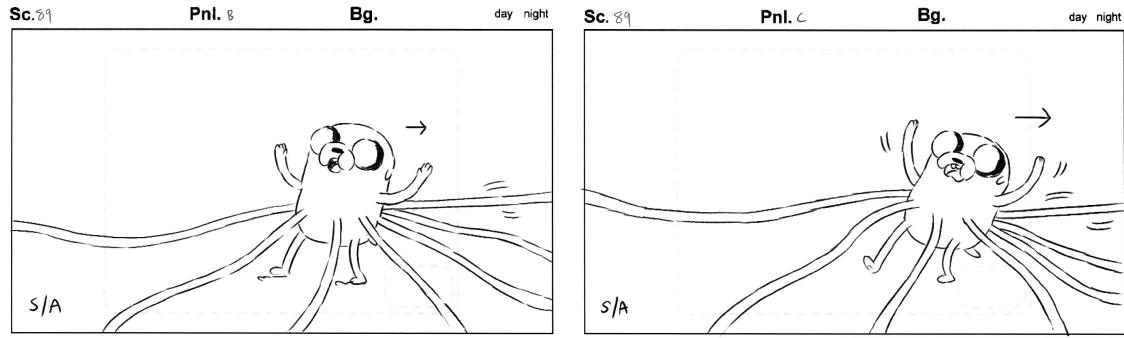
Timing:

- "JAKE" FALLS INTO RIVER, LEGS STILL RUNNING -FOX TURK Production:

1034-221



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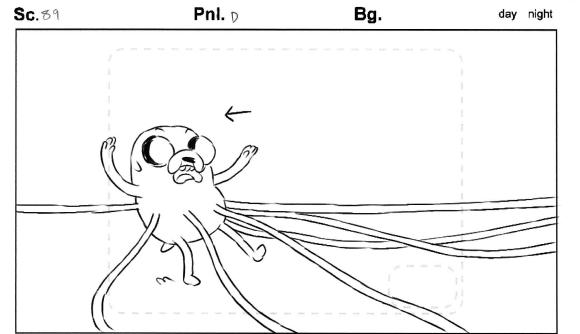


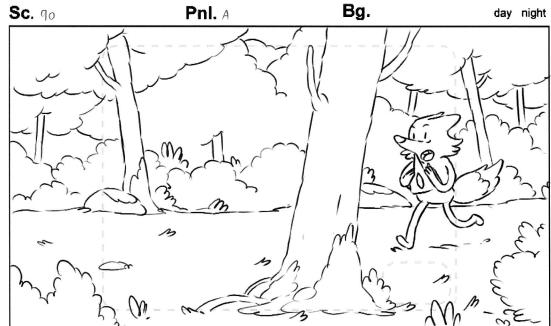
Dialog:	D AAH!	
Action:	(SLOWLY DRAGS TO RIGHT)	[TUG! ALMOST LOUSE BALANCE]
Timing:		

Production:



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Dialog:	Dialog:
---------	---------

! HAOW (C

Action:

DRAG LEFT!

Timing:

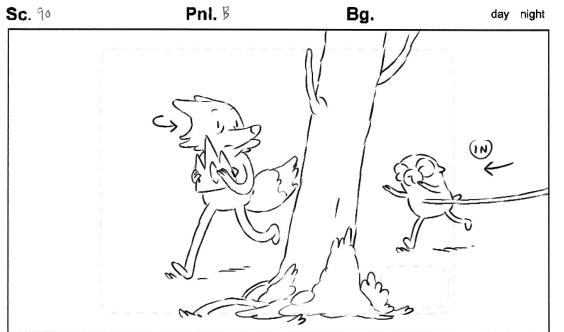
Production:

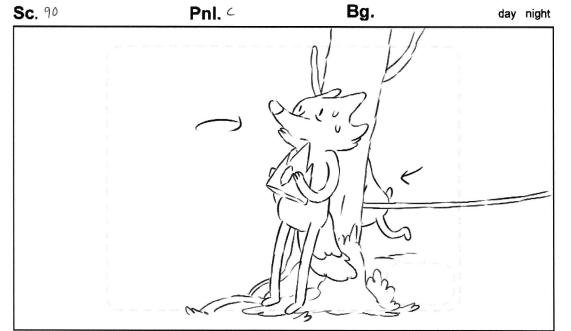
EPISODE#

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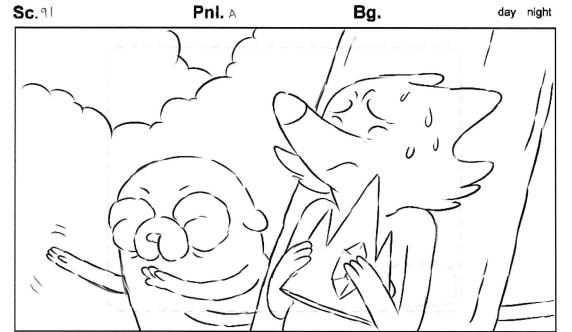


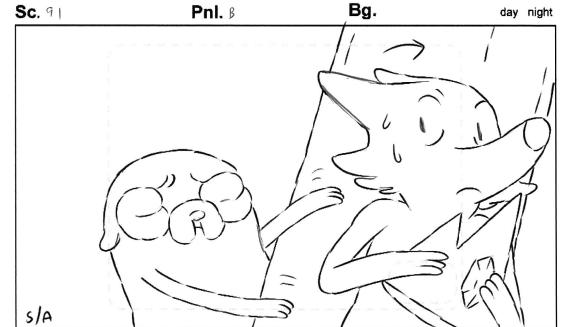
Dialog:	
Action: - LIL JAKE CHASES FOX.	- FOX DUCKS BEHIND TREE.
Timing:	

Production:



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Action:

LIL' JAKE FEELS AROUND BLINDLY] - FOX SHIFTS OUT OF RANGE

Timing:

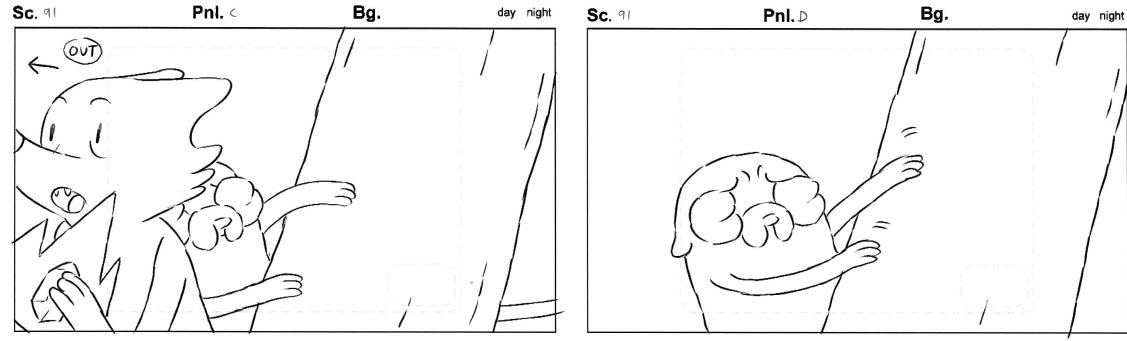
8 2011 This material is the Property of The Cartoon then

Production:

1034-221



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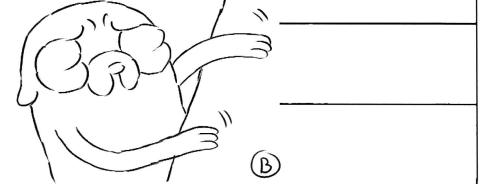


Dialog:

Action:

FOX RUNS SWIFTLY OFF/S.

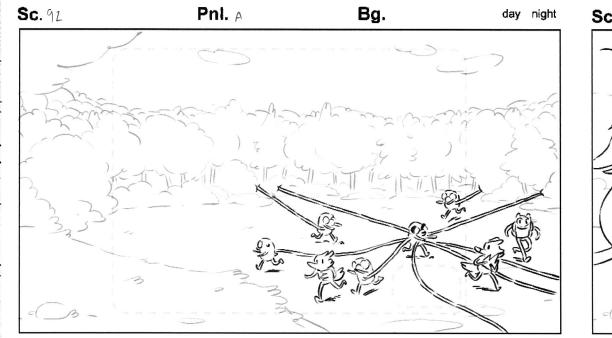
Timing:

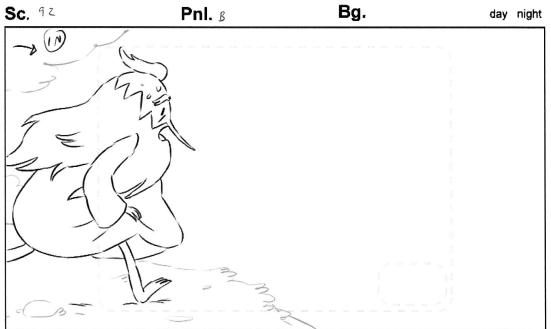


Production:



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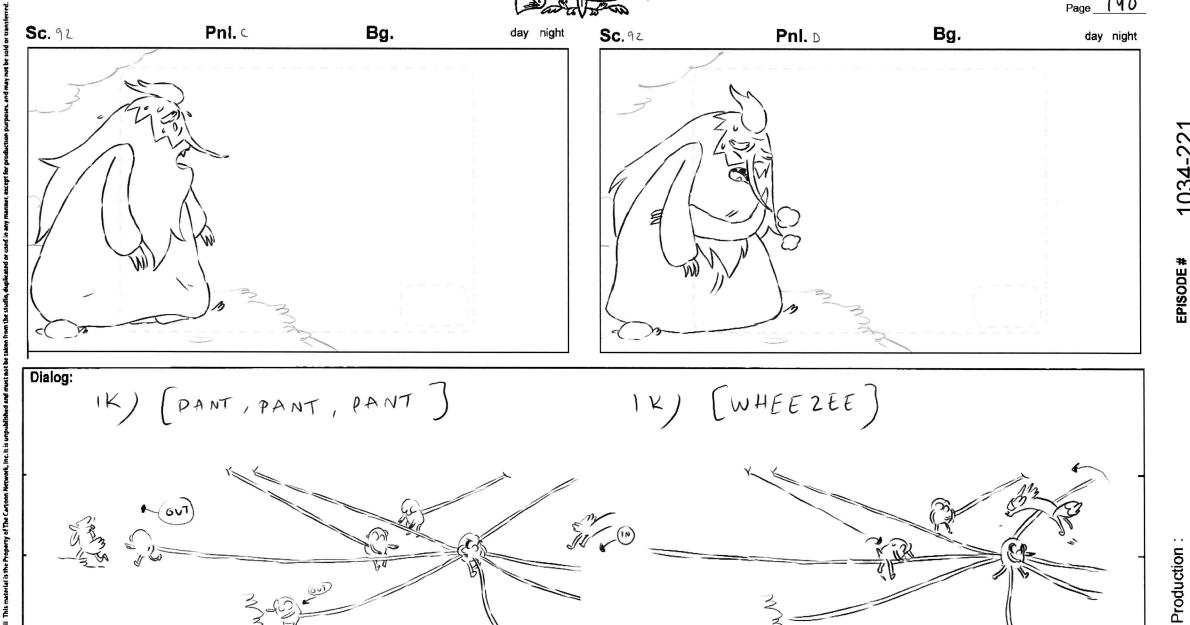
Dialog:		IK) (PANTING)
Action:	-JAKE PULLED IN ALL DIRECTIONS.	- IM RUNS ON/S.
Timing:		Sept 2 se

EPISODE#

Production

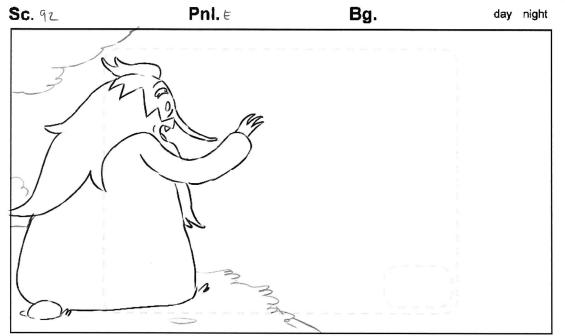


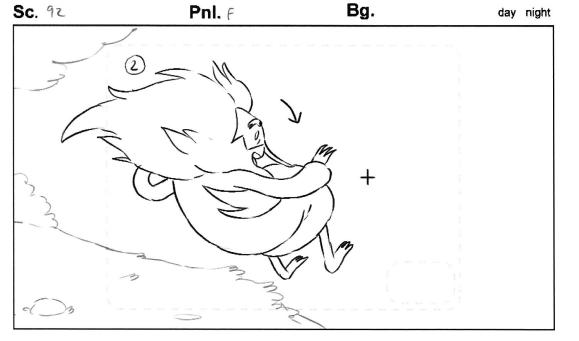
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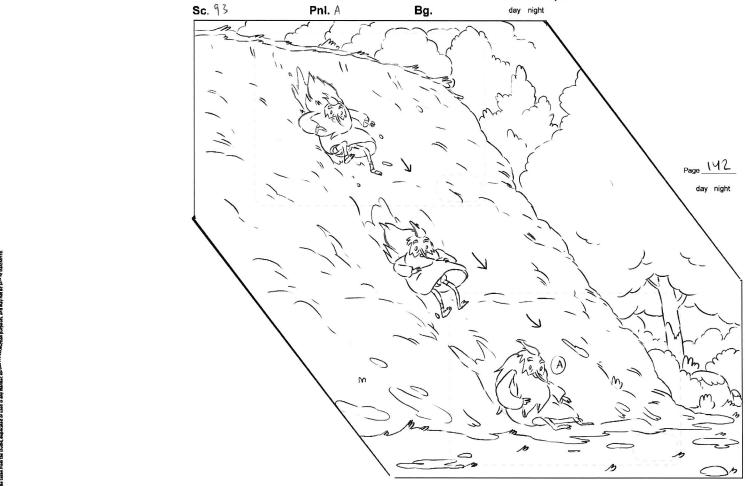






Production:

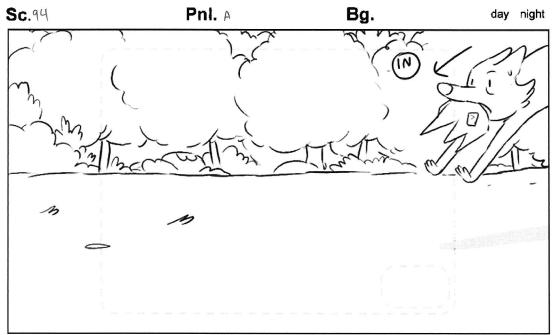
ADVENTURE TIME Pnl. A Bg.

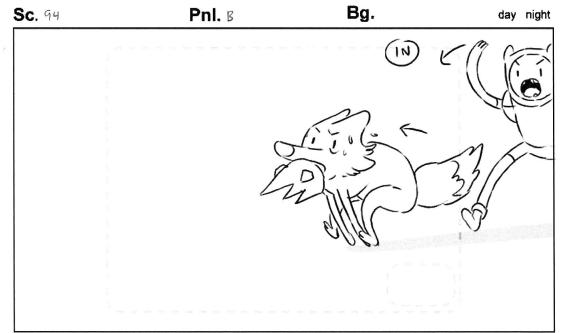


Dialog:	IK/ HEY, WHERE'D ALL THESE (ROWNS COME FROM?
Action:	Paro B
Timing:	Van de la company de la compan



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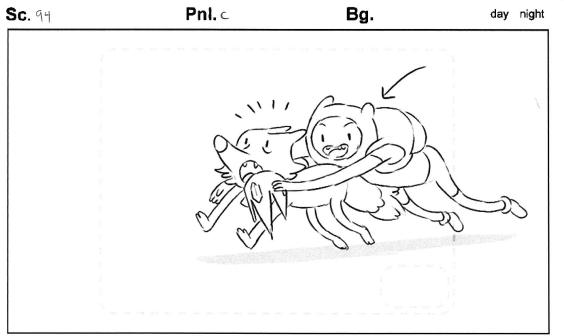


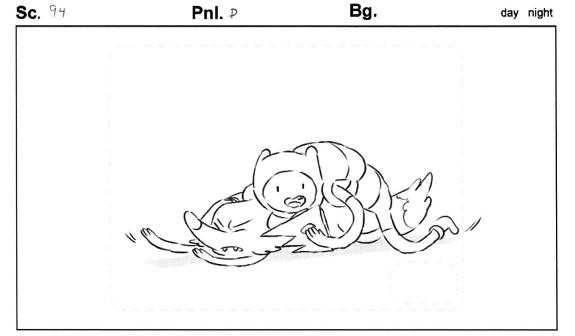
Dialog:							
Action:	-fQX	RUNS	QN/S,				
Timing:							

Production:



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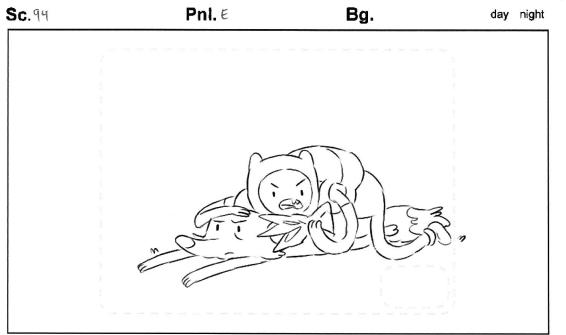


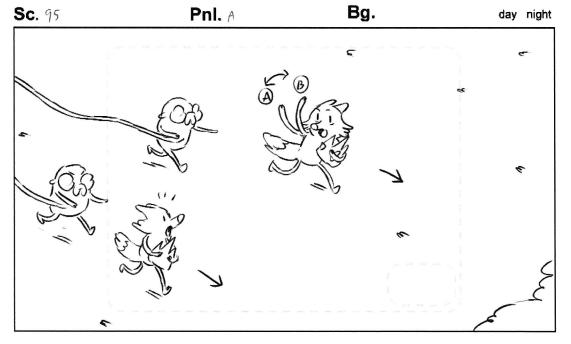


Dialog:	F)	HAH!
Action:		-F. TACKLES FOX AND TAKES CROWN.
Timing:		



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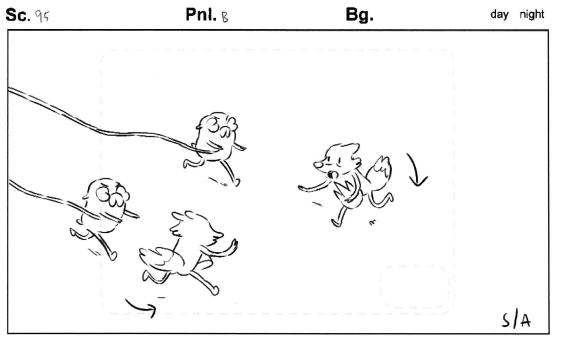


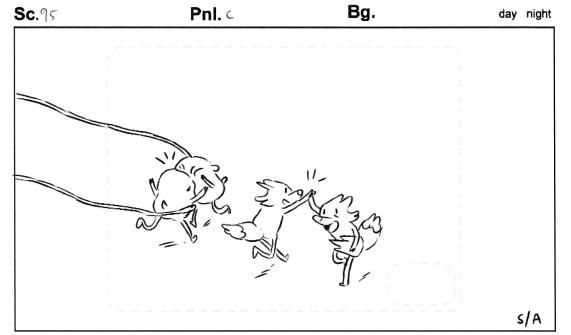
Dialog:	F) AW COME ON!		
	SFX) [CRUMPLE]		
Action:		-FOXES SIGNAL TO EACH OTHER	
Timing:			-

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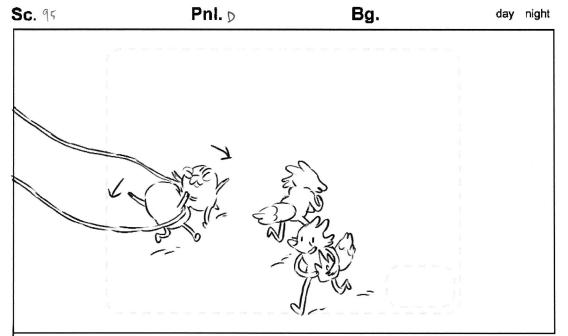
Dialog:	SPX: * BONK *
Action:	
Timing:	

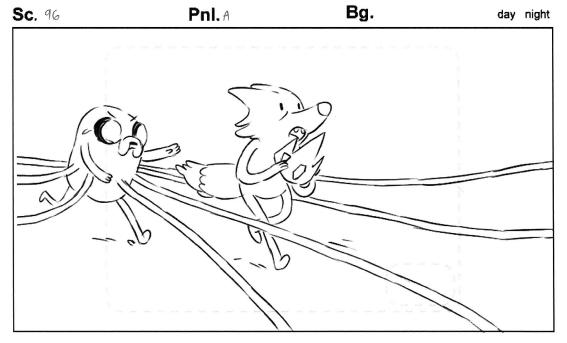
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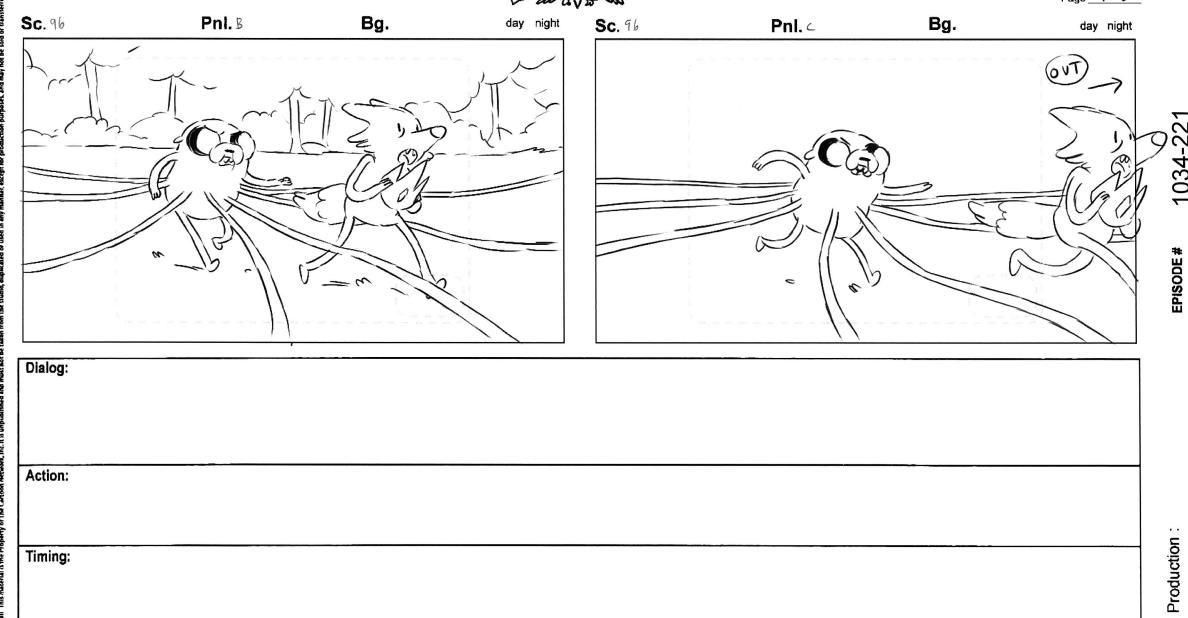


Dialog:		
Action:		
Timing:		TARREST CONTRACTOR CON

Production:

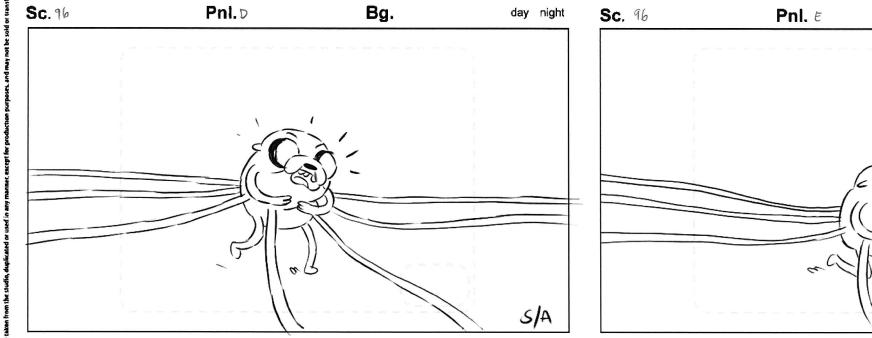


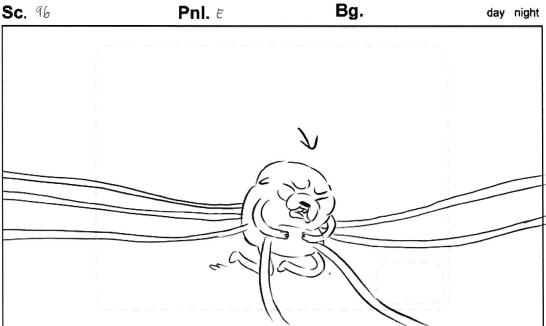
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Dia	log
Dia	log:

J) 0W!

Action:

- J. DROPS TO HIS KNEES.

Timing:

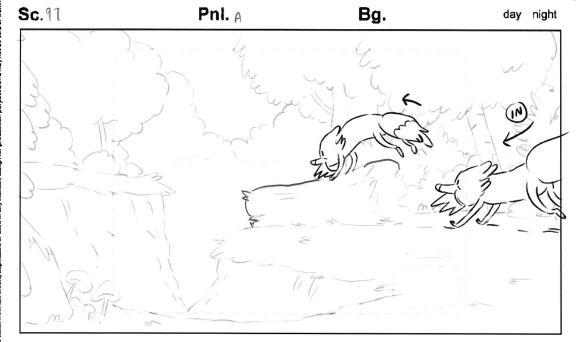
Production:

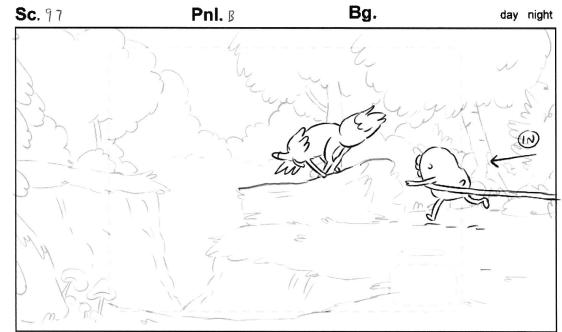
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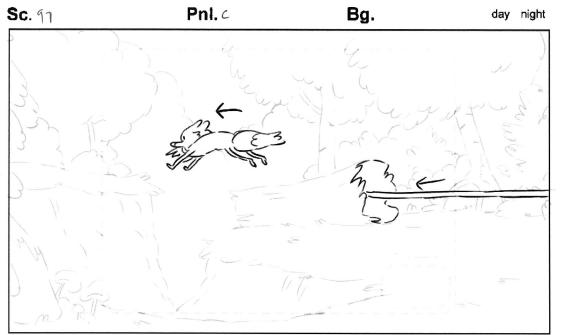


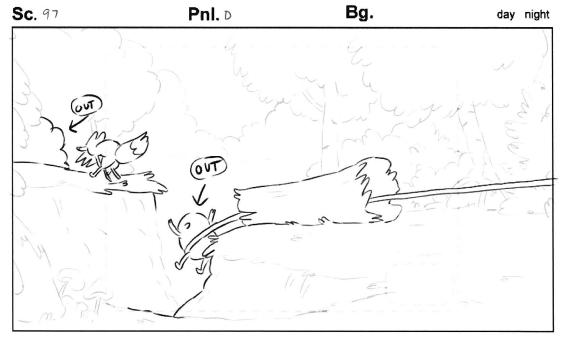
Dialog:		
Action: _ FOX RUNS ON/S.	-FOX RUNS OVER LOG.	
Timing:		

Production:



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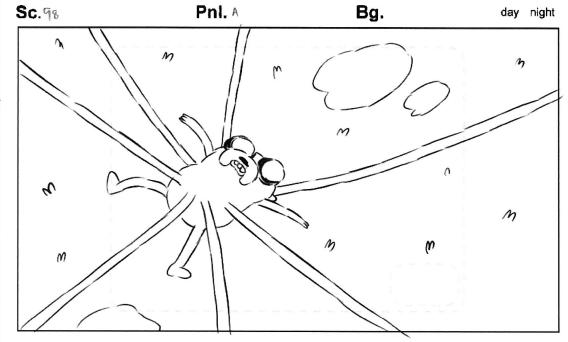


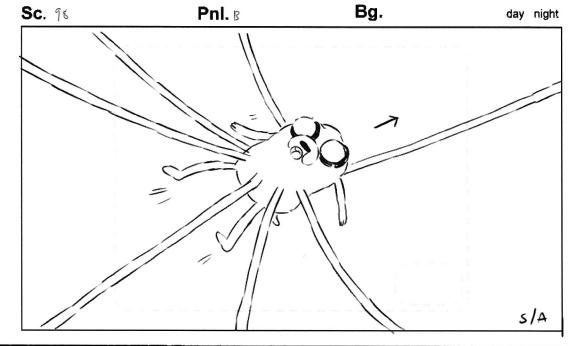
Dialog:			
Action:	-FOX LEAPS ACROSS	GAP.	-LIL JAKE RUNS THROUGH LOG AND FALLS OFF/S.
Timing:			

Production:



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Dialog:	3)	THIS	ISNT	WURKIN6	AS	WELL	AS	1	THOUGHT	IT	WOVLD

Action:

DAKE GET TUGGED AROUND ON GROUND)

Timing:

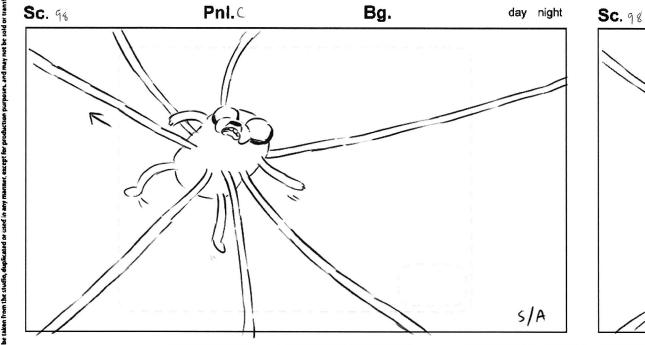
Production:

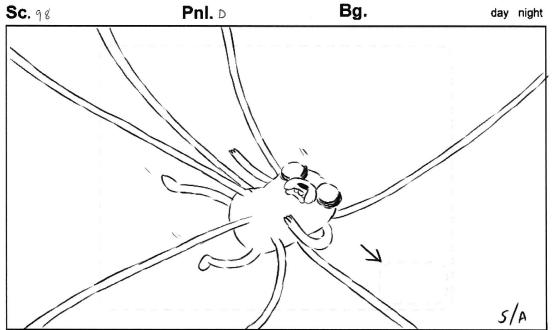
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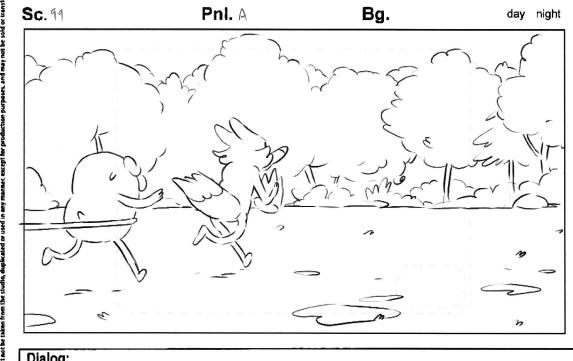
Dialog:
Action:
Timing:

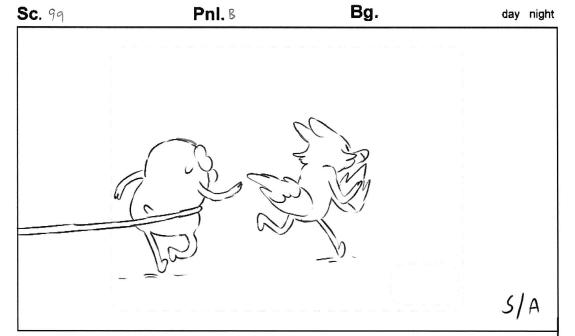
) AH.	J-AAH!
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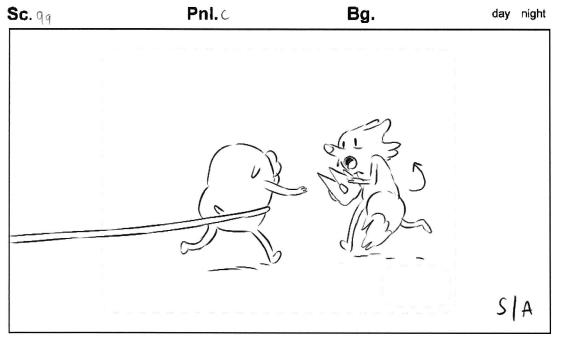


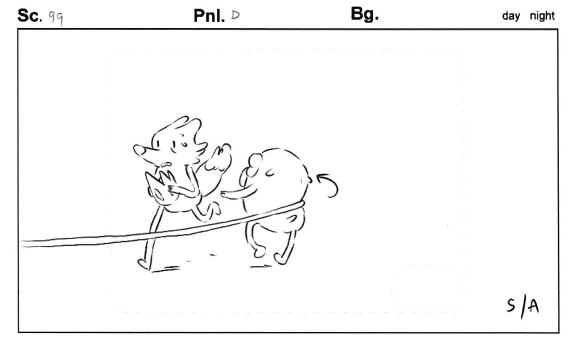
Diziog.			
Action:			
Timina.		 	
Timing:			

Production



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Dialog:		
Action:		
Timing:		

Production:



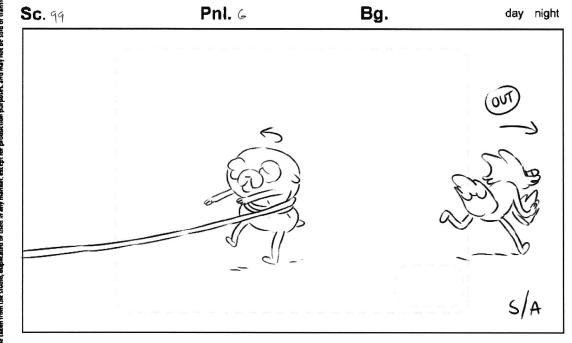
Sc. 99	Pnl. ^E	Bg.	day night	Sc . 99	Pnl. F	B
			100	2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		
			E I	1 1	\hookrightarrow	7
	a state of the sta	5				
		<i>≲</i> 0	į. 5 1			
			s/A			

SC. 99	Pnl. F	Bg.	day nigh
	\hookrightarrow	D. K.	
	(0)	July July	3
	6		
			10 25
			SIA

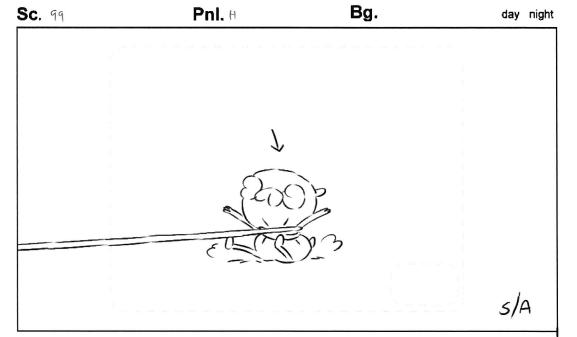
Dialog: Action: Timing:



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Dialog:



	SFX;	SQUEEZE ?	+			
Action:						
Timing:				 	 	

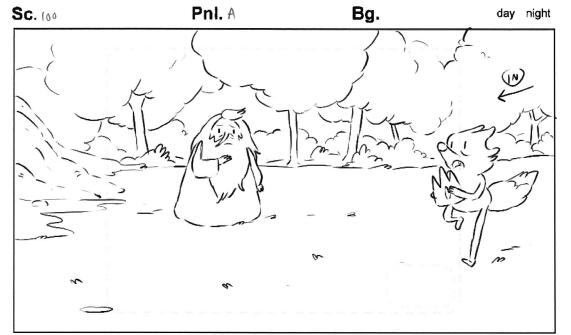
7007

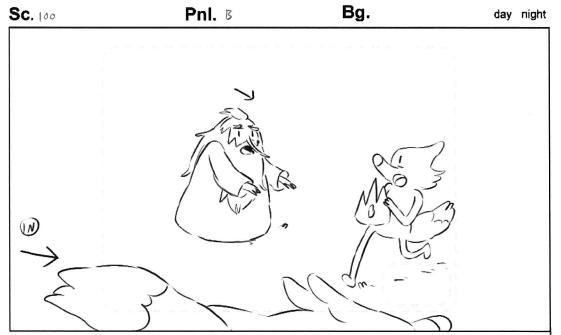
EPISODE#

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Dialog:	 15	HEY GIVE	THAT BACK!	
Action:				

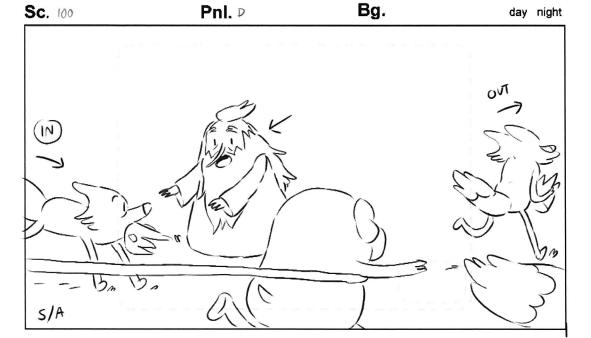
Timing:

Production:



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Sc. (60 Pnl. C Bg. day night



Dialog

IK, AH! YOU TOO?

Action:

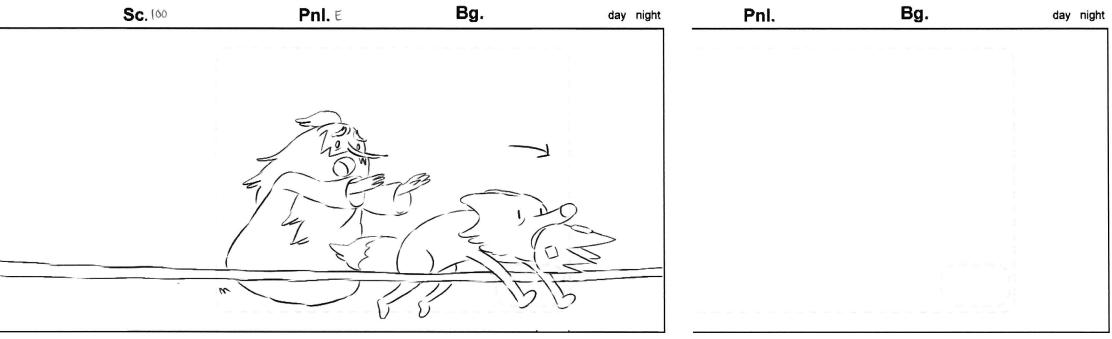
Timing:

Production:

EPISODE#

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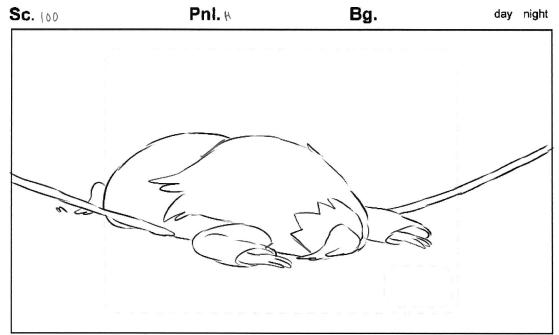
Dialog:	I,K)	WAIT!
Action:		
Timing:		

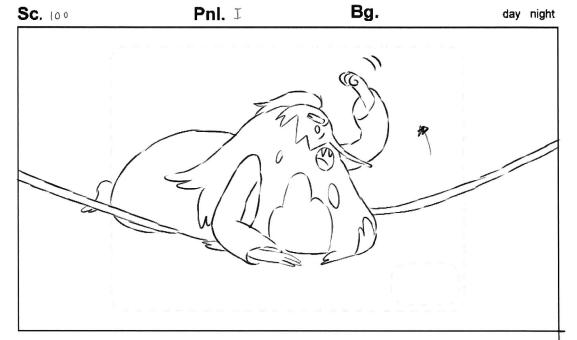


Pnl. F Sc. 100 Bg. Pnl. G Bg. Sc. 100 day night Dialog: SFX) B [SPLURG] n Action: [SNAG] [IK FALLS INTO MUDPUDDLE] Production: Timing:



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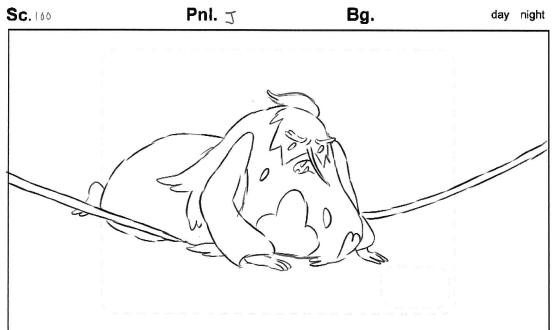


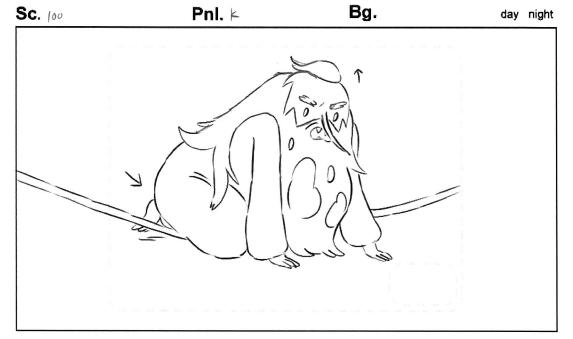
Dialog:	IKJ	WHERE KE!!	YOU'RE	601N6	
Action:					
Timing:					

Production:



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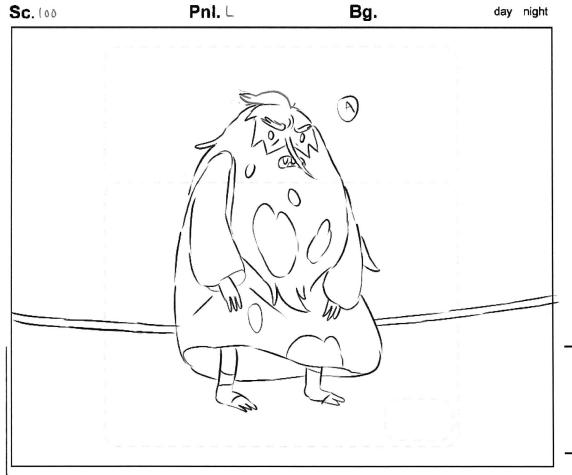


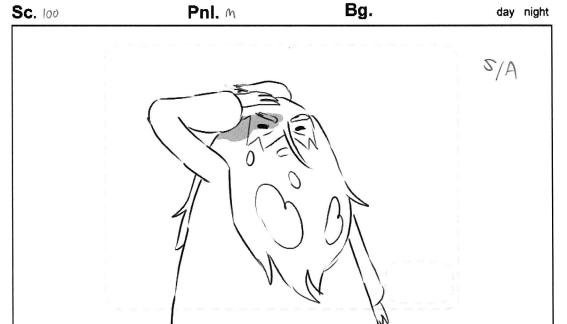
Dial	og:	4)	THES E	FOYES	THINK	THEY	CAN	OUTFOX	ICEKING,
Acti	on:								
Timi	ing:								

Production



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(K) -- BUT I'LL SHOW THEM.

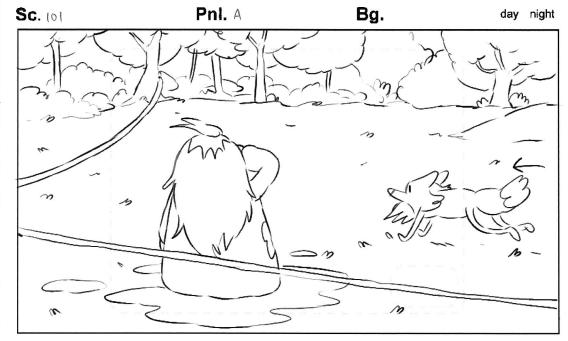
- IK STANDS UP. - APJ. W/ ACTION

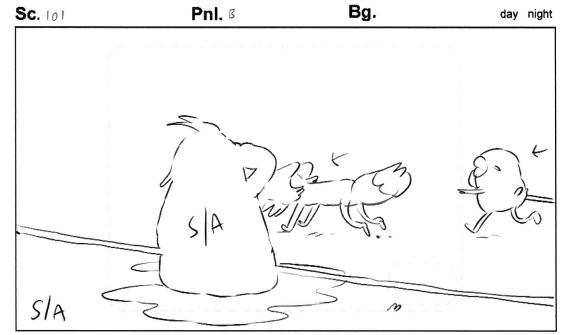
Timing:

Production:



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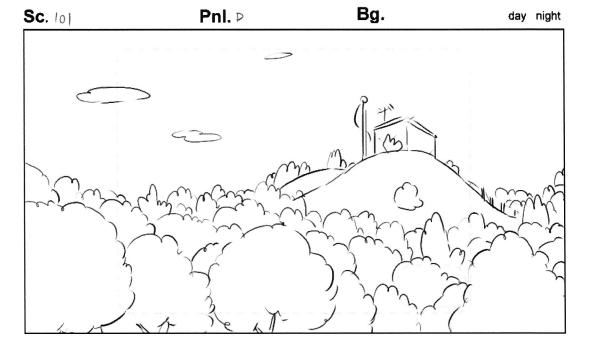
Dialog:	
Action:	
Timing:	

roduction :



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Pnl. C Bg. **Sc**. (6)



TIME TO PAY A VISIT TO A
FOXY OLD FRIEND.

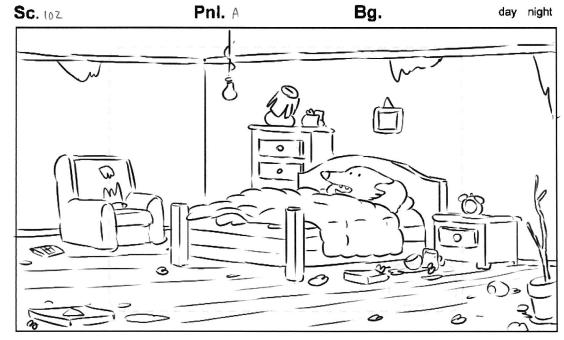
-PAN UP TO MR. FOX'S HOUSE.

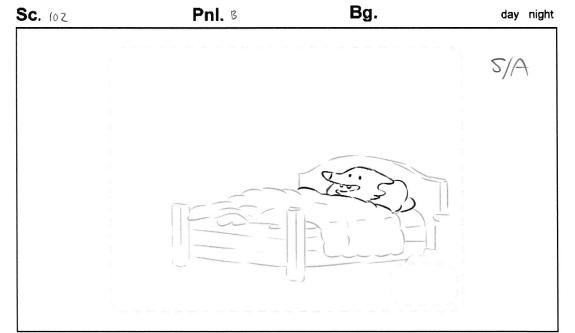
Production:

1034-221



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Dialog	•
Dialog	۰

M.F) JEEZ, OH MAN ...

m.F)

BOY. I CAN'T DELIEVE HOW SOFT

Action:

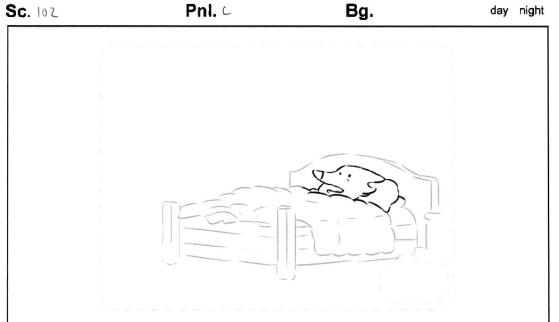
-MR. FOX TUCKED IN BED.

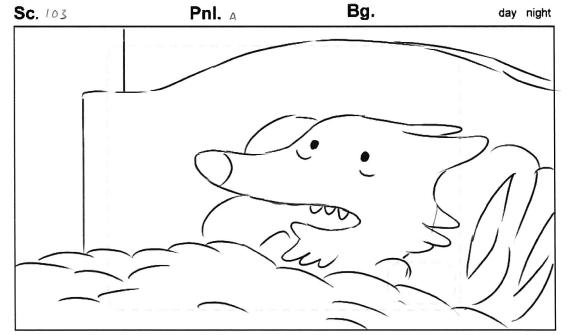
Timing:

Production:



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M.F (CONT'D) -- AND PERFECTLY

MOLDED TO MY BODY THIS

BED 15.

M.F) I THINK I'M JUST GONNA SEE HOW LONG I (AN STAY LIERE WITHOUT GETTING UP.

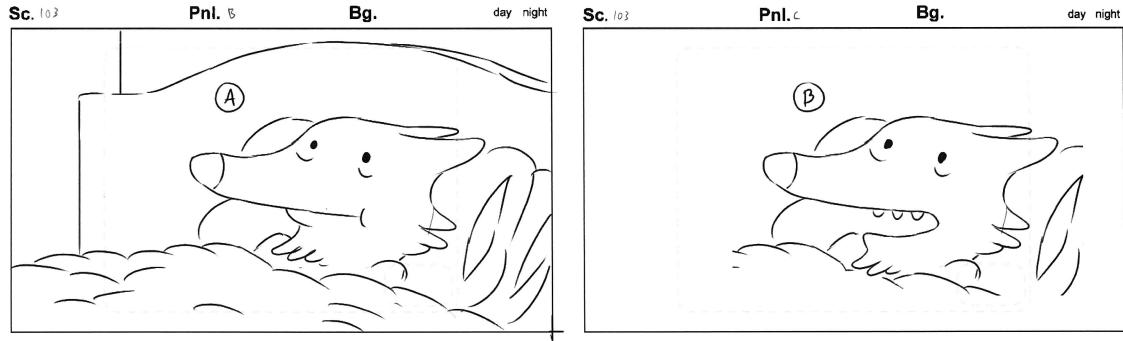
Action:

Timing:

Production:



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Dialog:

MF: (SALVA CLICKS)

Action:

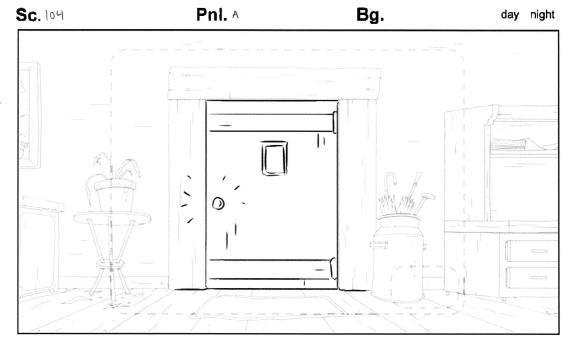
MF CHEWS ON SALIVA FOR D) CYCLE X2

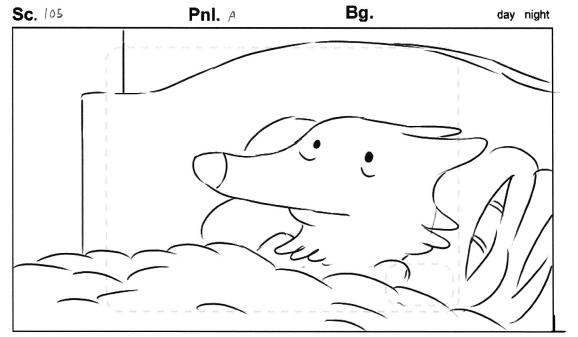
Timing:

Production:



Page 170





Dialog:	1.K) (0/5) - ALRIGHT!
	SFX) [BAN6!]

(SP)

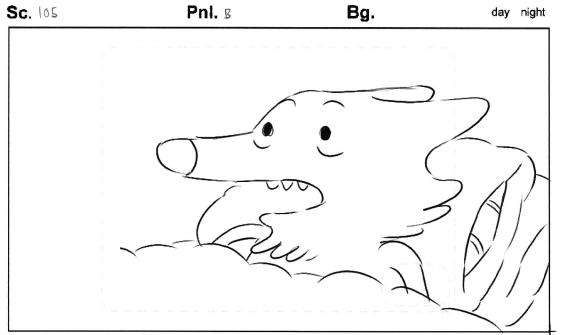
Action:

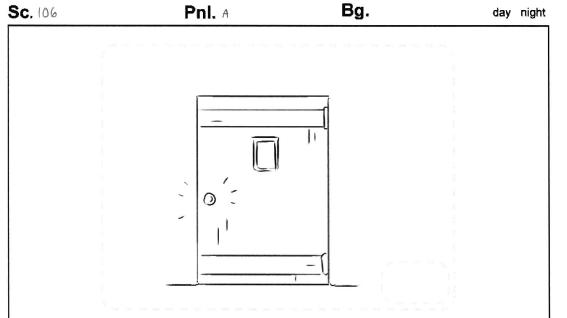
Timing:

Production:



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Dialog:				_
MF)	444	144016	THERE	7
(4) - /	U () ()	WHOS	IFICITU	

SFX) [BAN6!]

•		4 5		
л	^	•	o	n
~	L	LI	ш	ш

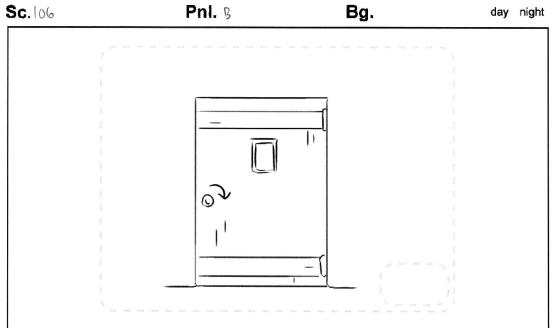
- IK KICKS DOOR.

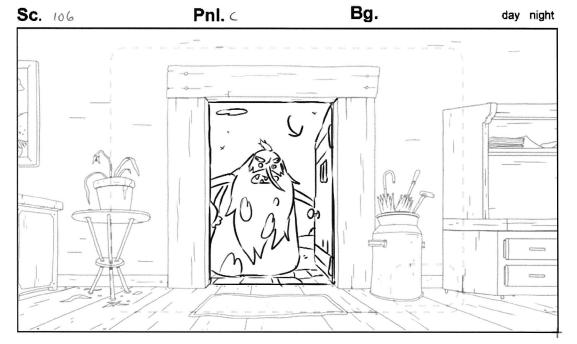
Timing:

Production:



Page 172





Dialog:	1.K) (0/5) [PANTING]
	DANG, THING IS TO STRONG
A 41	30 300

BED, NOW!

Action:	- K	TURNS	DOORKNOF
			•

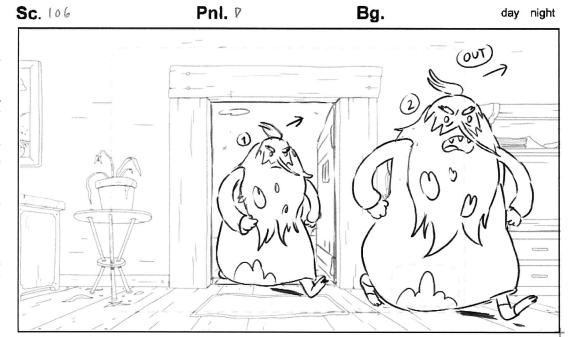
- IK OPENS DOOR.

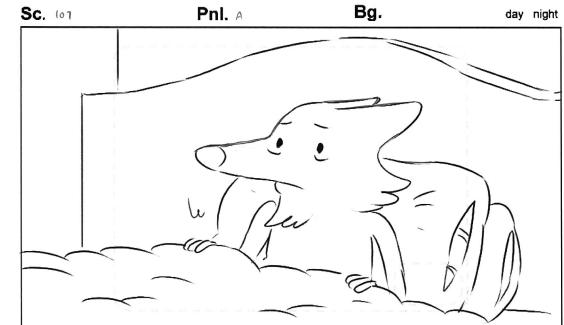
Timing:

Production:



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Dialog:	<u> </u>	you're	comin6	WITH	mE
		MR. F	ox!		

(SP)

Action:

- 1x MARCHES FORWARD OFF/S

Timing:

Production:

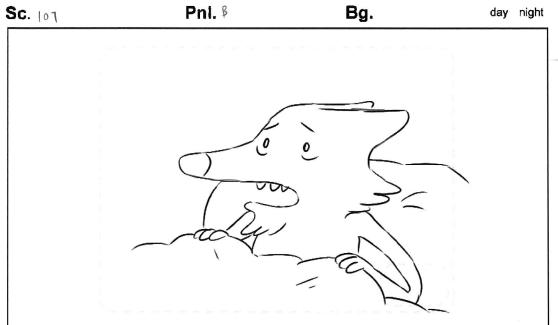
1034-221

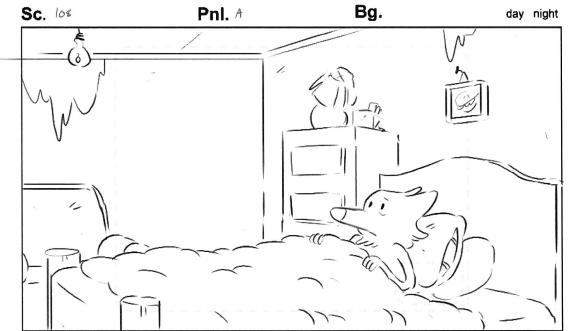
EPISODE#

the Contract of the Contract o



Page 174





Dialog: MF)	ICE KING?	, WHAT	ARE YOU
<i>)</i>	DOING 1		

Action:

Timing:

roduction

EPISODE#

2011 This material is the Prog

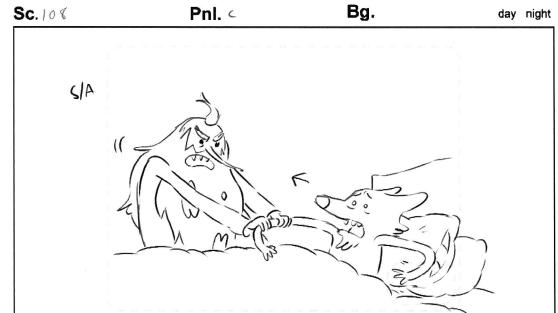


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Sc. 108

Pnl. 8

Bg. day night



Dialog:
1.K, YOU GUYS TOOK

YOU GUYS TOOK ONE OF MINE, NOW I'M TAKING GNE OF YOURS. I.K) TIP FOR TAP!

Action:

- IK STORMS aN/s.

Timing:

Production:

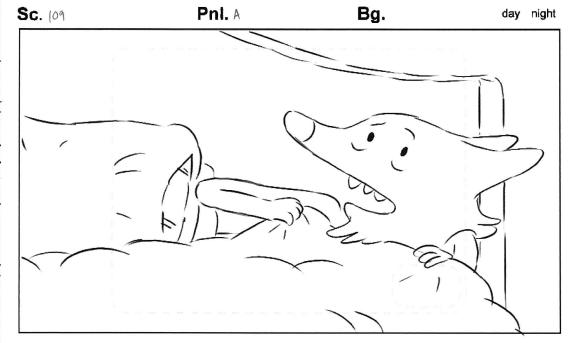


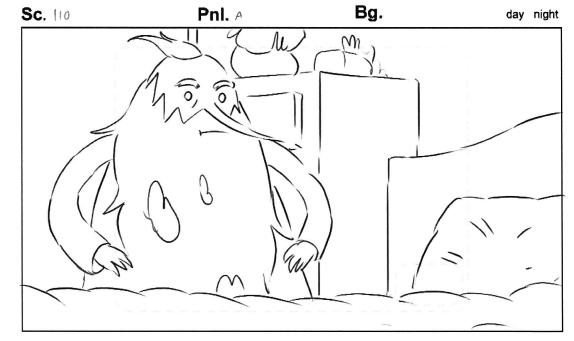
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Dialog:	M.F)	CANT	YOU	SEE	ľM	ALL
		TU(K	ED	IN?		

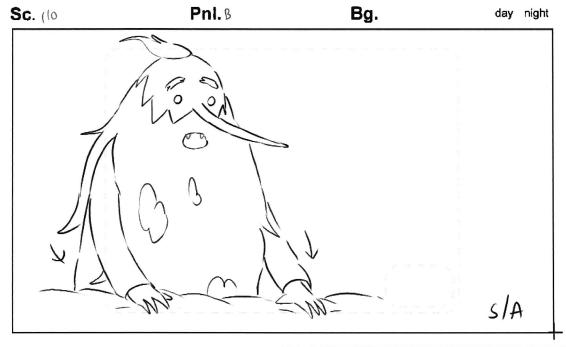
Action:

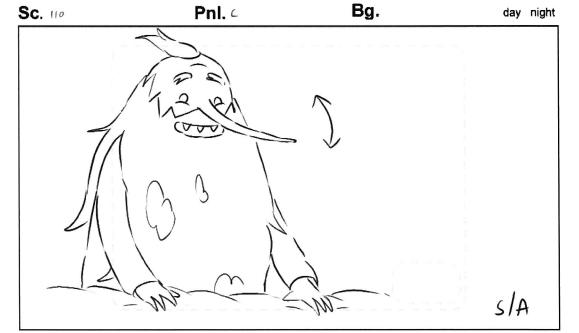
Timing:

Production:



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Dialog:	1.K)	OHI	400	DO	NT	WANT	70
		GET	OUT	OF	BED	HUH	?

IK) I BET IT'S PRETTY
NICE AND COZY IN THERE,

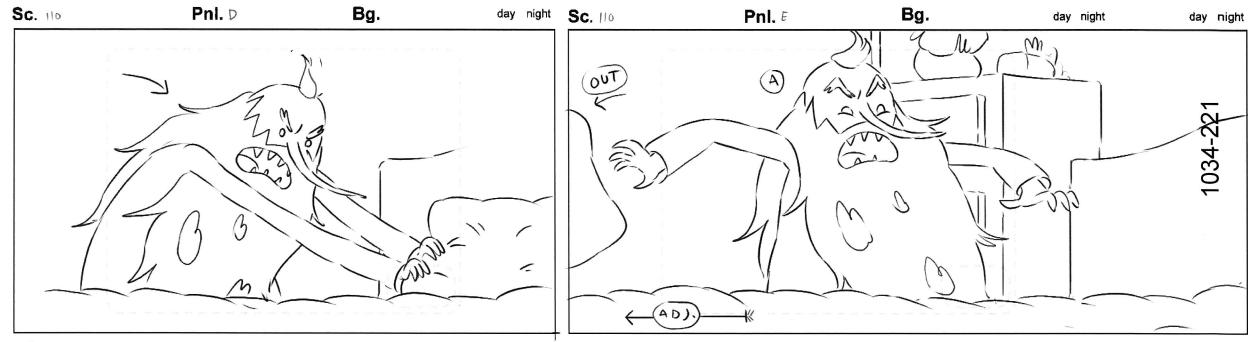
				_
A	-	10		
м	U	.IC	"	

Timing:

Production:



Page <u>(</u>79

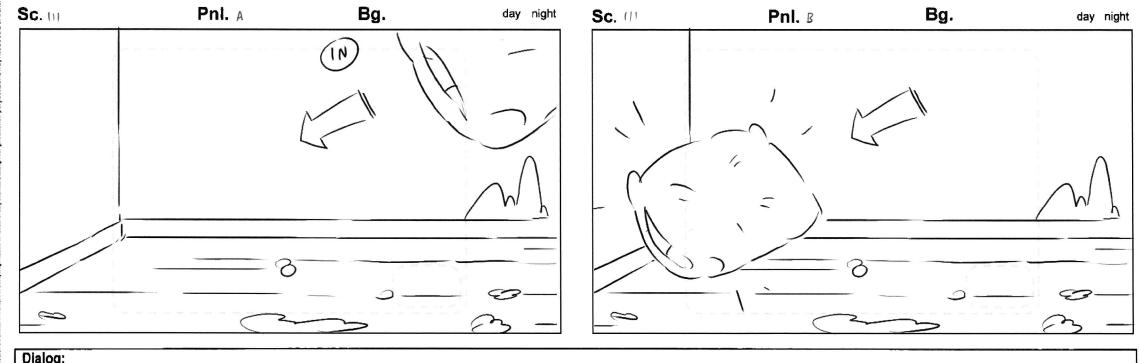


Dialog:	WELL, LET'S HOW NICE AND		I.K) ((ONT'D)	WITH OR	
Action:	IT 15	 Major	₹ -lk	YANKS AW	
Timing:		Tan 6			
16 in			Mary O		

Production



Page __ 1 8O



alog.		
	SFX:	* THPP!*

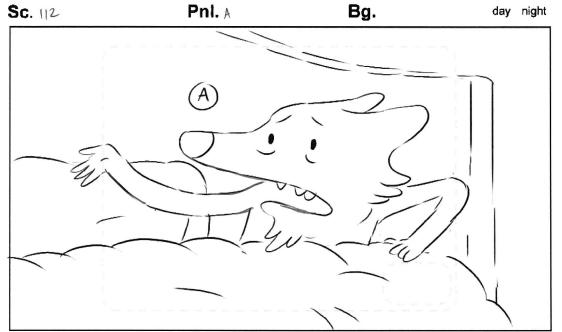
Action: - PILLOW FALLS INTO CORNER.

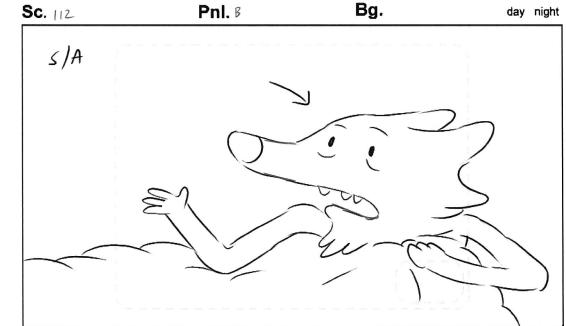
Timing:

acito, boa



Page | | 8 |





Dialog:

M.F.) A NOT THE PILLOWWW —

(B) AAH MAN. (CONNECTED)

Action:

M.F.) ORAY LOOK, I HAD

NOTHING TO DO WITH IT

OKAY?

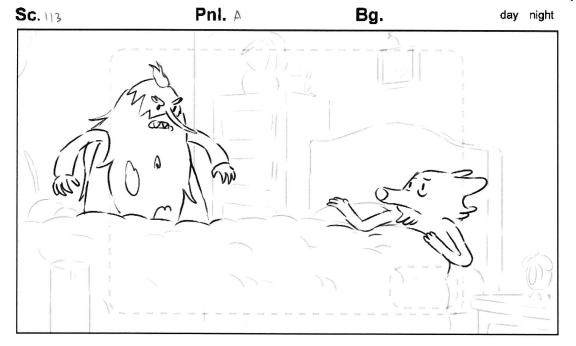
Timing:

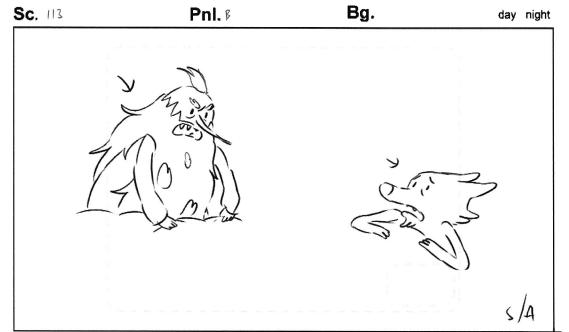
Production:

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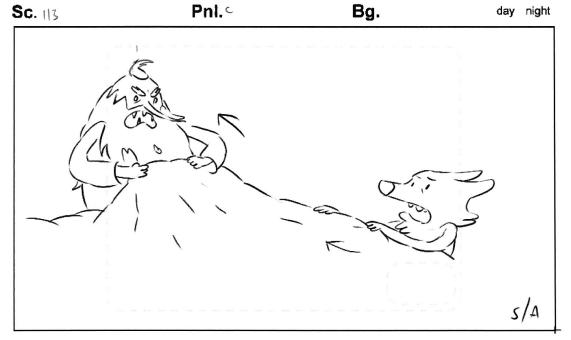


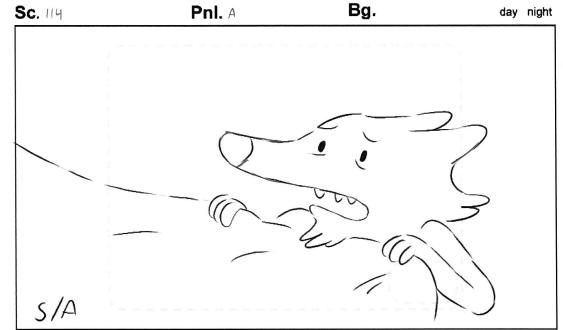
Dialog:	(SP)	1.K)	WHAT	Do Yo	NO KNOW	<u>n</u> ?	
Action:							
Timing:							

Production:



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D	al	og	:	

I.K) WHERE'S MY
GUNTER ?!

M.F) EASY ON THE SHEETS
MAN, COME ON ... LOOK ...

Action:

[IK LIFTS UP BLANKET]

Timing:

Production:

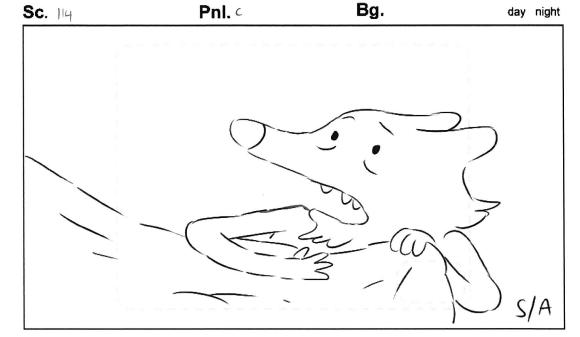
EPISODE#

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Sc. 114 Pnl. 6 Bg. day night



MIF) ALL I KNOW IS SOME BODY MF)
WAS ROUNDING UP FOXES FOR SOME
KIND UF JOB.

MF) BUT I WANTED NO PART OF IT, HONEST.

Action:

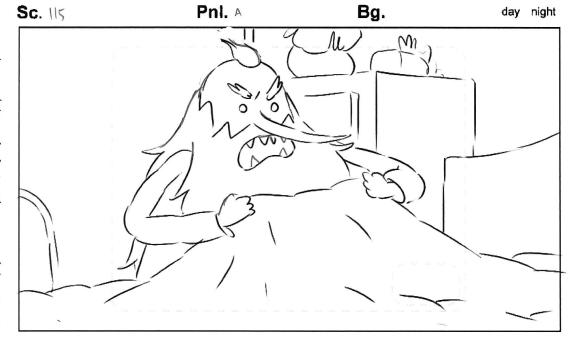
Timing:

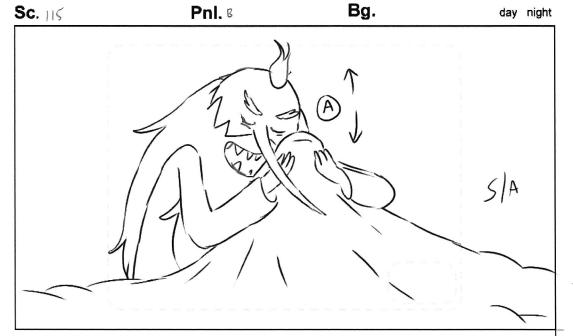
Production:

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Dialog:	1.4)	GIVE	WE	A	NAME
		OR	ELS	E	

THIS TAKE I'M GONNA WARM, SNUGGLY BLANKET OF YOURS ...

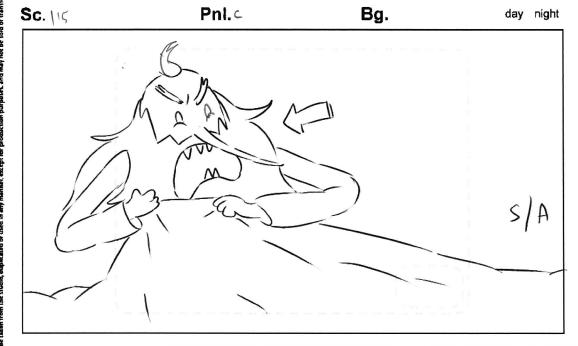
Action:	(CYCLE AB,AB)
Timing:	

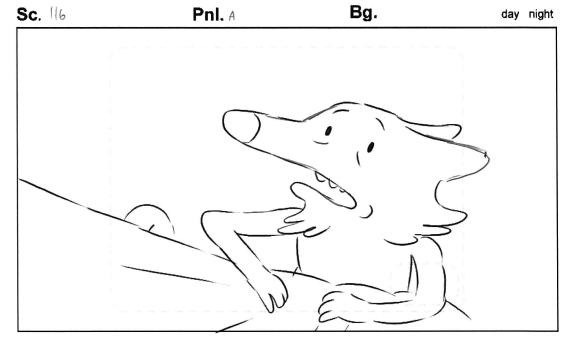
Production:

1034-221



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Dialog:	(.K)	AND	RIP	IT	RIGHT	OFF
	,	OF	YOUR	2/		

Action:

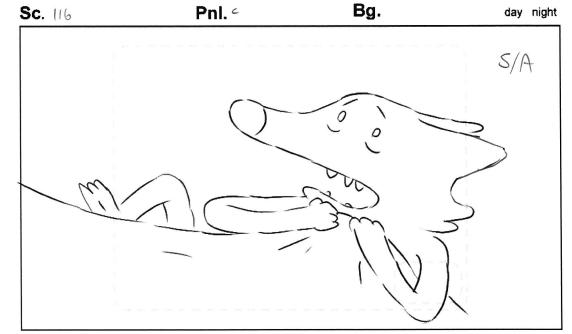
Timing:

roduction :



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Sc. 116 Pnl. 8 Bg. day night



Dialog:	M.F)	LOOK I NEVE	R SAW
		NO FACE OK AY	?

M.F) ALL I SAW WAS A TIN CAN ON A STRING!

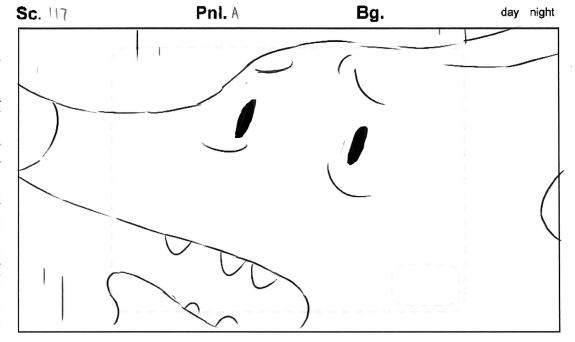
л	-	Hi.	~	1:	
~	u	ш	9		
	-				

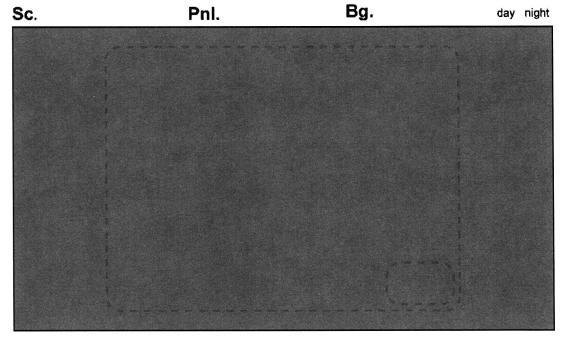
Timing:

Production:



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Dialog:	M.F)	JUST	YOUR	RUN	OF	THE
		MILL,	GARD	EN	UARI	ETY
	<u>†</u>	IN CAN	ON A	STF	ZING	1

Action:

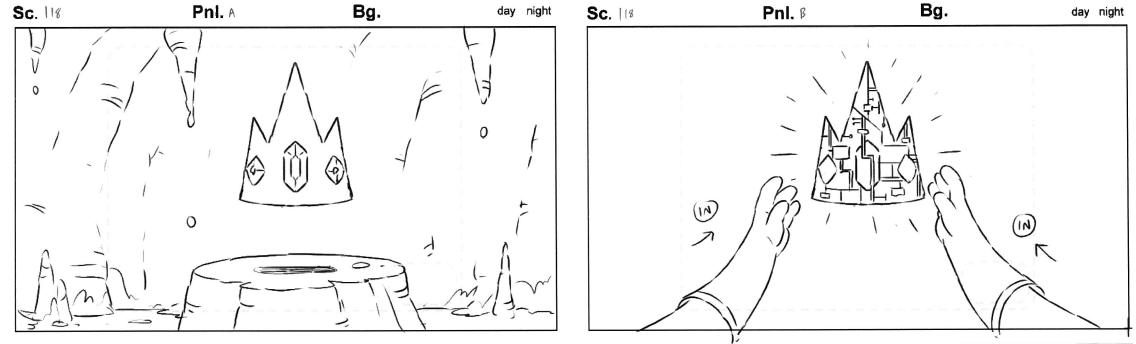
[(UT TO BLACK]

Timing:

Production:



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SFX) (WET CAUE)

SFX) ((IRCUITRY APPEARS)

Action:

[FADE IN]

-TWO GLOVED HANDS REACH ONLY.

Timing:

Production:

1034-221

Bg.

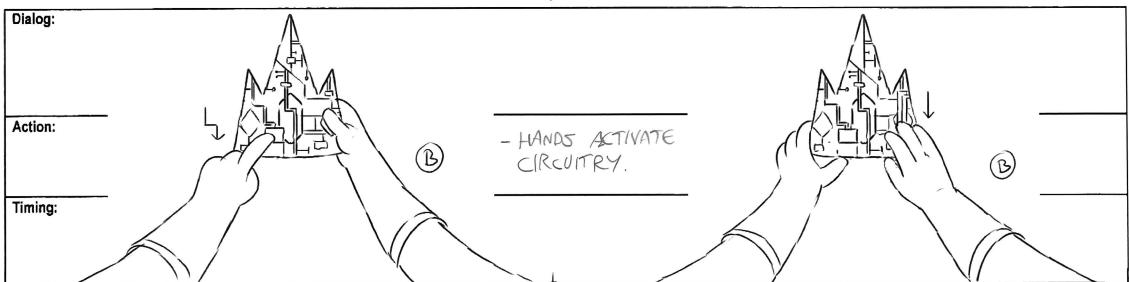
A

Pnl. c

Sc.118



Page 190 Bg. Pnl. D day night Sc. 118 (A)



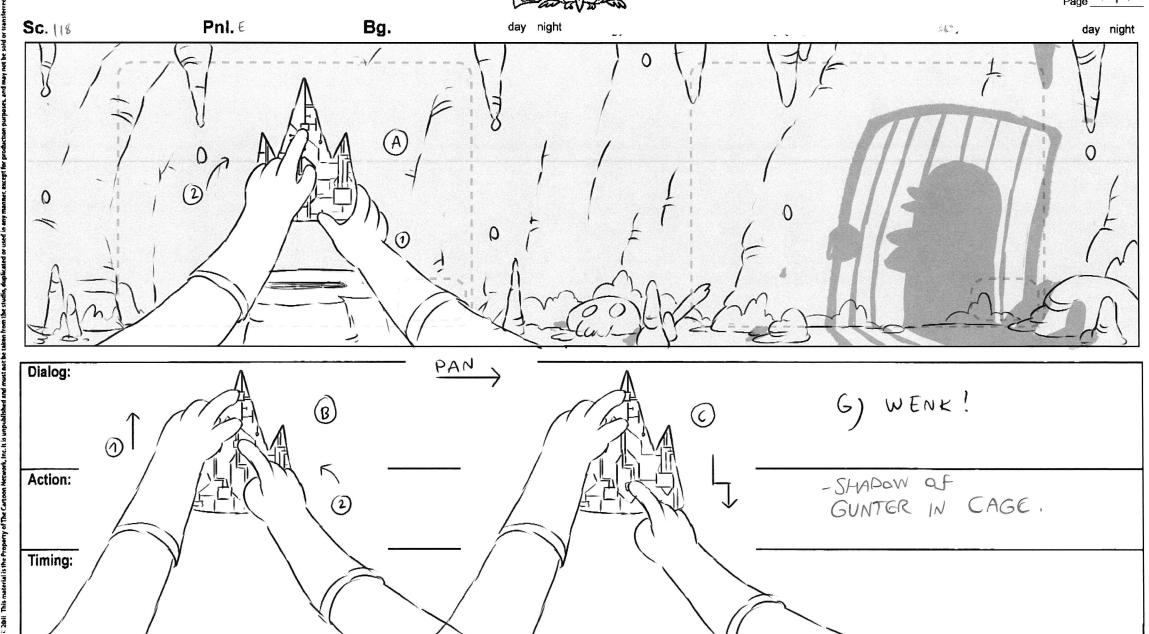
1034-221

EPISODE#

Production:



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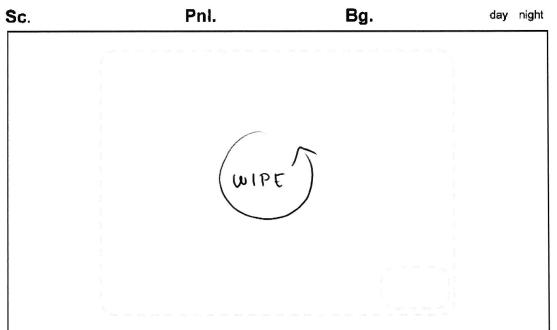
1034-22

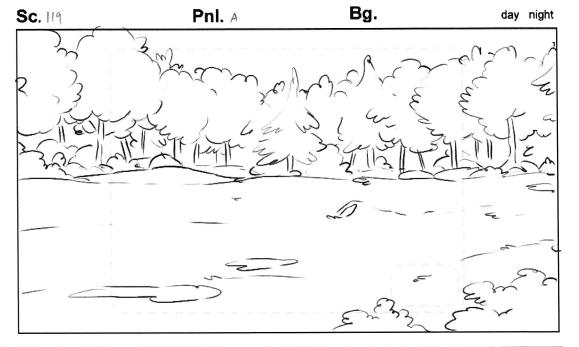
EPISODE#

Production:



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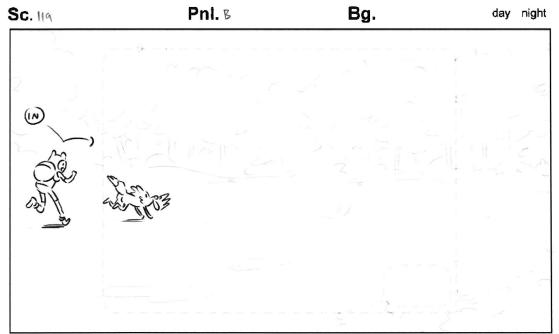


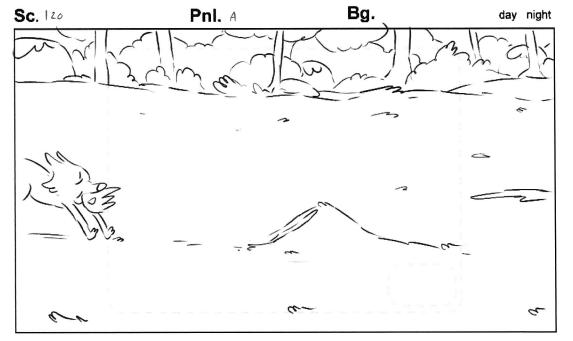
Dialog:		
Action:		
Timing:		



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1034-221

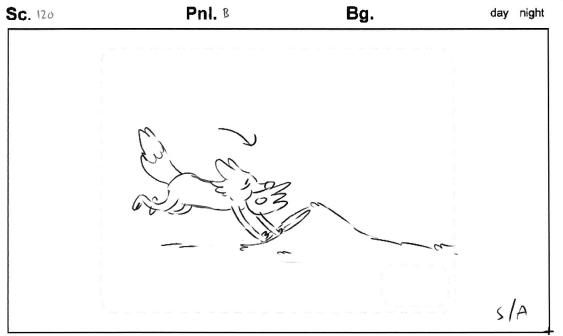


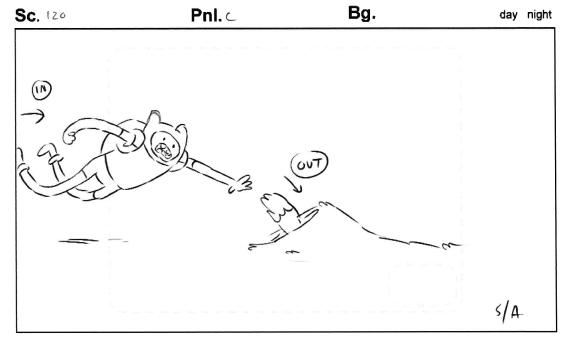


Dialog:	F) OH NO YOU DON'T!	
Action:		SP
Timing:		



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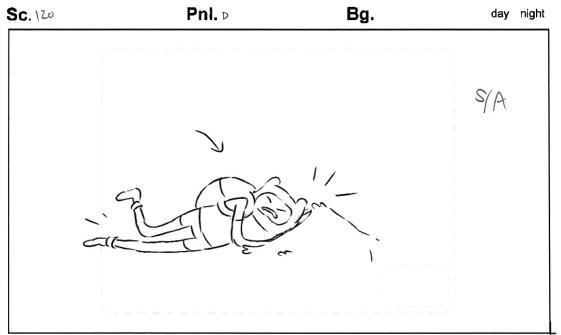


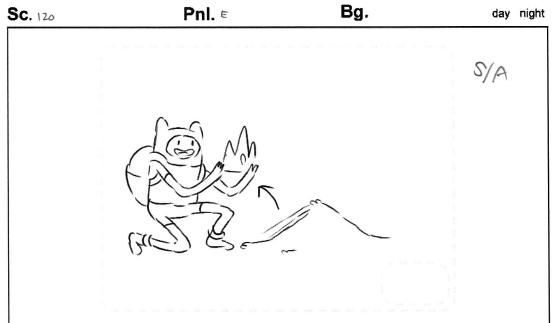
	Dialog:	
	Action:	-FOX PIVES DOWN HOLE
-	Timing:	

roduction



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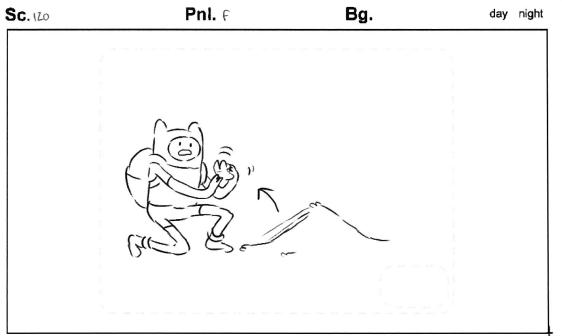


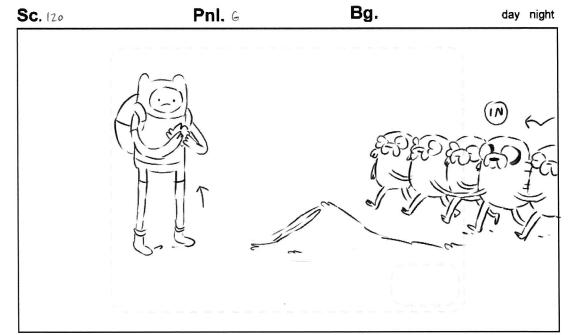
Dialog:	F) UGH!	F) HAHA!
	SFX) [THUD]	SFX) B(CRUMPLE)
Action:		(B) (ROWN (RUMPLES) B
Timing:		and the

roduction :



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Dialog:	F)	WOOPS.							
Action:				-	-JAKE	&	LIL' JA'KES	WALK ONIS.	
Timing:									

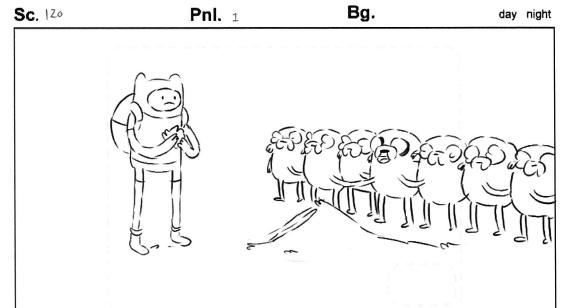


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Sc. 120

Pnl. H

Bg. day night



Dia	log
-----	-----

J) FOILED AGAIN HUH?

J) GET IT?

Action:

Timing:

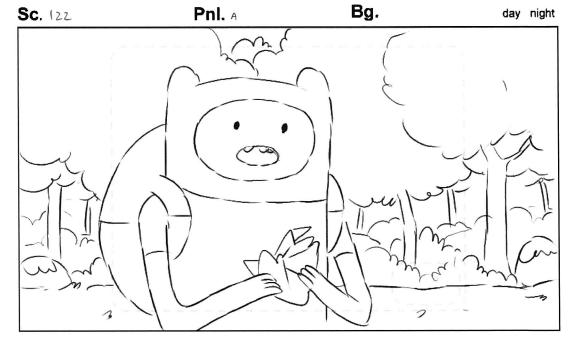
Production:

1034-221



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Sc. (2) Pnl. A Bg. day night



Dialog:	J) HUHU; FUILED?
	(INTERRUPTED

F)	HOW	LON	6 00	400	THINK
_	40V'	RE	CONNT	STA	Y LIKE
	THA	47?			

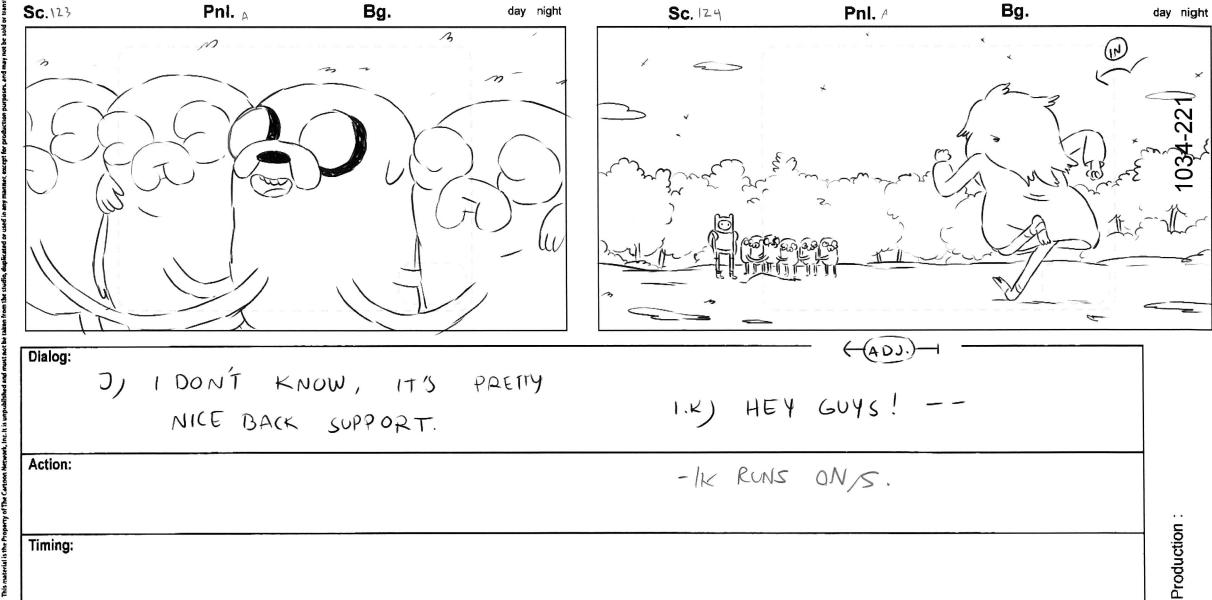
Action:

Timing:

Production:

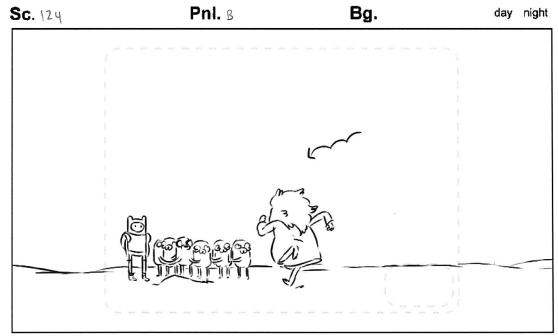


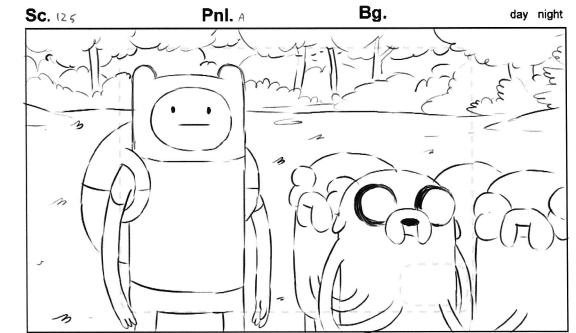
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Page 200





Dialog: (K) -- I JUST GOT VALVABLE



Action:

IK RUNS UP TO F&J.

Timing:

Production:

EPISODE#

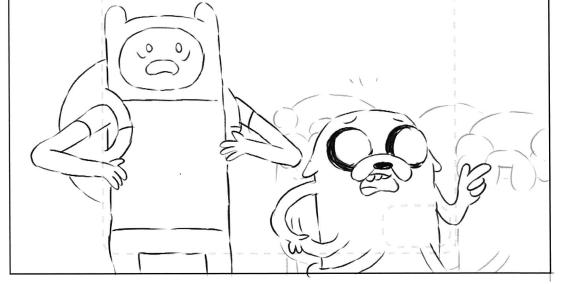
2 Mil This material is the P



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Pnl. B Bg. Sc. 125

Bg. Pnl. < day night Sc. 125



	•	-	_
n	ia	loa	
v	ıa	IUU	١.

AGH !

WHAT HAMENED TO YOUR FACE MAN?!

Action:

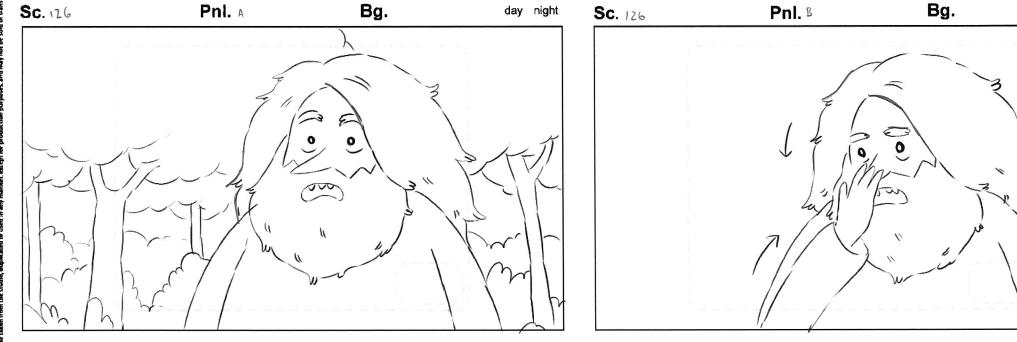
Timing:

Production:



Page 202

day night



Dialog:

I.K) WHAT?

LK) OH YOU MEAN ... THIS ?

Action:

- IKS HAIR & NOSE HAVE RETRACTED.

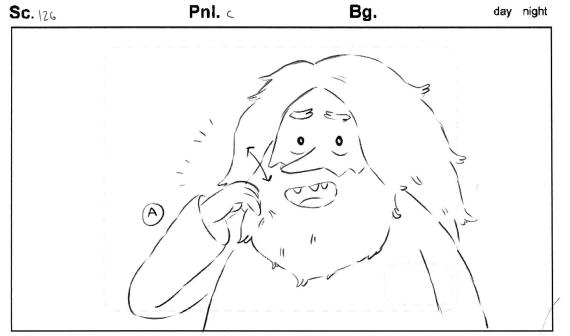
TOUCHES HIS NOSE

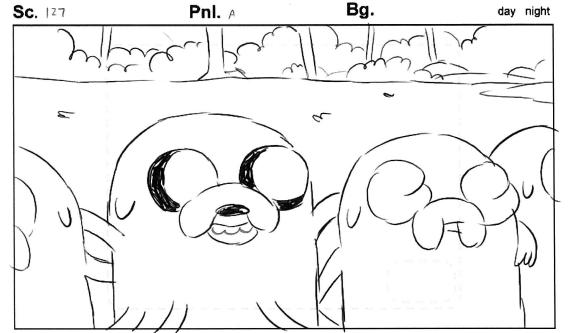
Timing:

Production:



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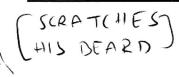




Dialog:	1.K)	THAT	5 3	UST	SUMETH	1116	THAT	AND MILE	
		HAPP	ENS	WHEN	I'M L	IKE	MILES	AND MILE	2
					CROWN				

HUH, YOU ACTUALLY
LOOK KINDA GOOD
LIKE THAT.

Action:		-
		B
Timing:		

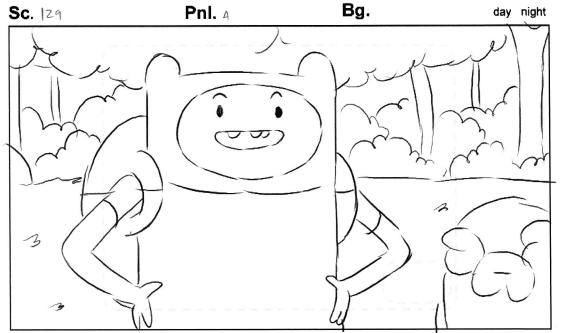


Production:



Page 204

Sc. 128 Pnl. A Bg. day night



Dialog:

J) (O/S) NICE, FULL BEARD. LITTLE BUTTON NOSE.

F) YEAH MAN, YOU LOOK TIGHT!

Action:

Timing:

Production:

1034-221

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Sc. 130

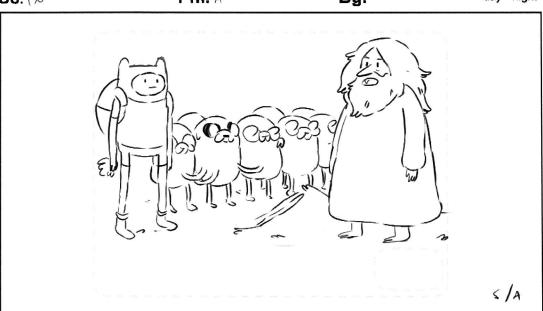
Pnl. A

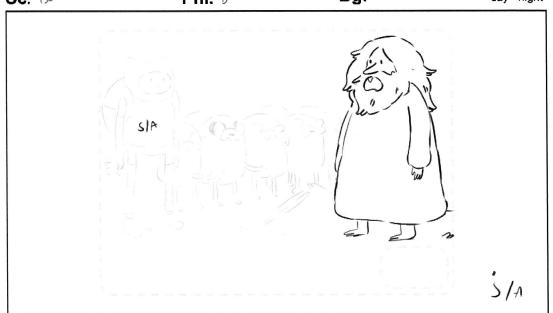
Bg.

Pnl. B

Bg.

day night





Dialog:

THANKS DUDES.

THAT OUR

USING SOME

OF TIN CAN KIND

Action:



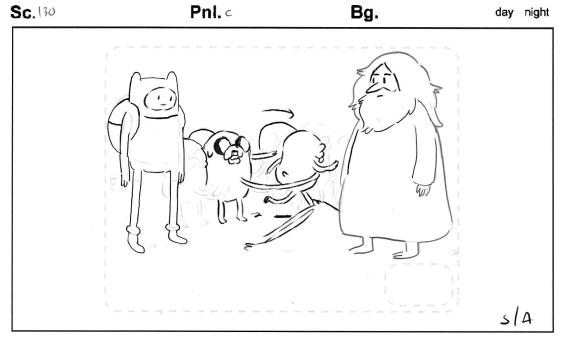
(P)

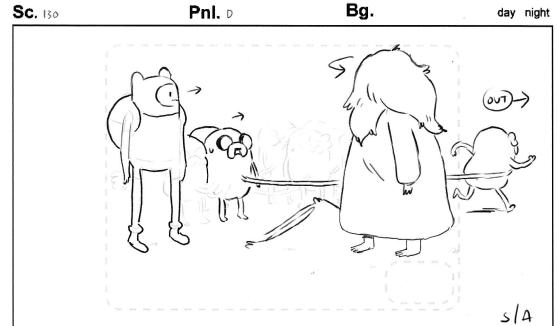
Timing:

Production:



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Dialog:	<u>J</u> : 1	TIN	CAN	OH	HEY,	I	THINK	I
	SAN	V	ONE	OVER	THE	RE		

Action:

SEND) A LITTE JAKE OUT)

[I.K & FINN TRACK LITTLE DAKE]

Timing:

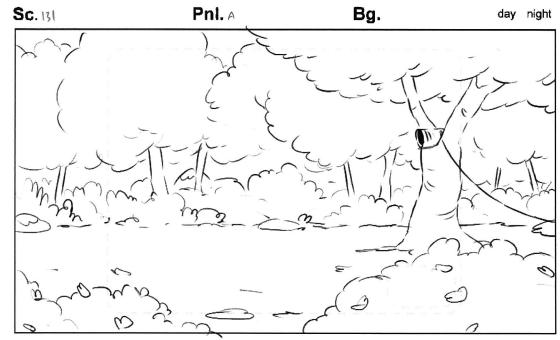
Production:

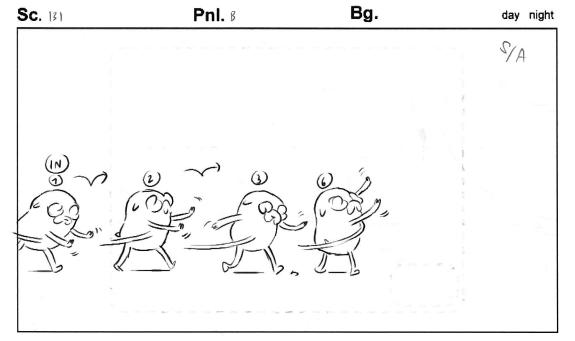
EPISODE#

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Page 207





Dialog:				
Action:	-LIL' JAKE WANDERS TOWARDS TIN CAN.	~ (0)	⑤	
Timing:				

- delimina



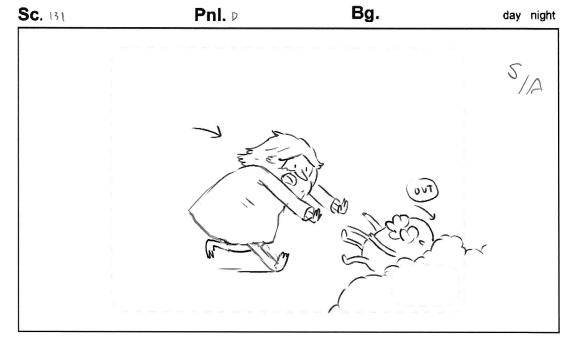
Page 208

Sc. 131

Pnl. c

Bg.

day night



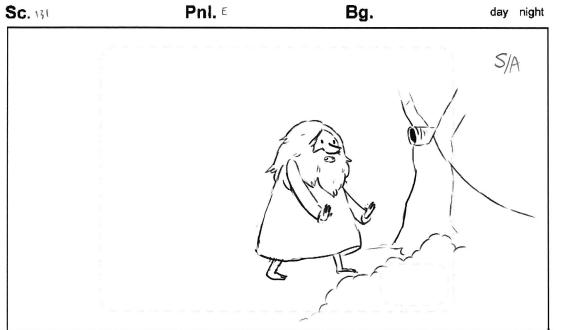
Dialog:	IK: [GRUNT]
Action: - IK RUNS ON/S: - LIL'JAKE REACHES TOWARDS CAN:	SHOUES JAKEY INTO BUSH
Timing:	

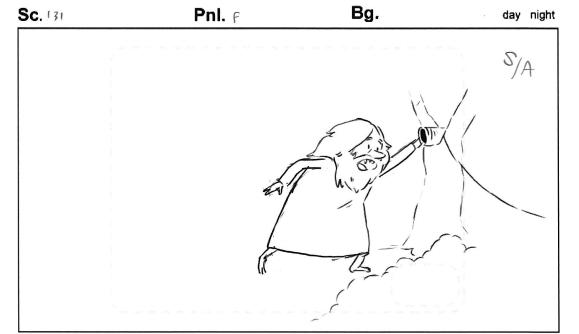
Continue material is the Property of

Production:



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·			
Dialog:	1*)	I FOUND	IT!

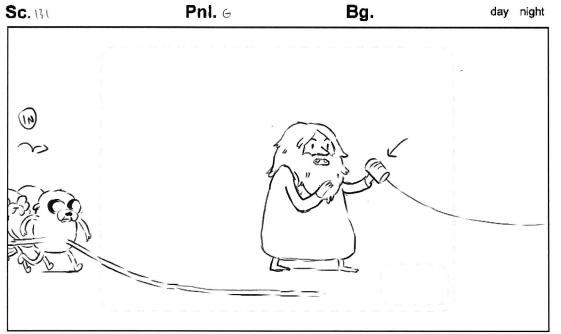
Action: - IK GRABS CAN

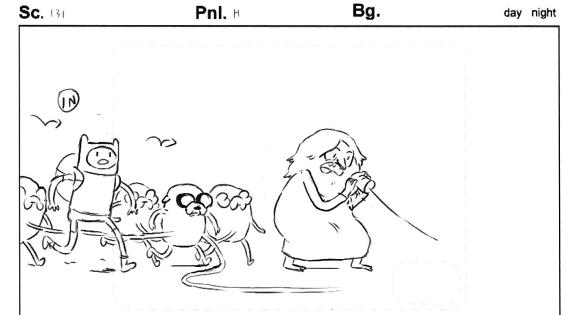
Timing:

Production:



Page 210





Dialog	

IK) GUNTER!

Action:

-J. RUNS ON/S.

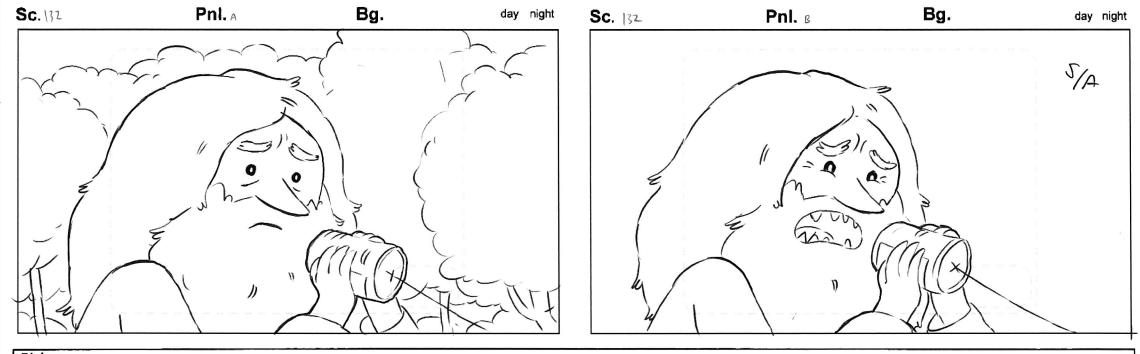
-F. HUSTLES ON/S

Timing:

Production:



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Pialog:		1.K.)	T	LOVE	400	GUNTER!
	(SP)				,	

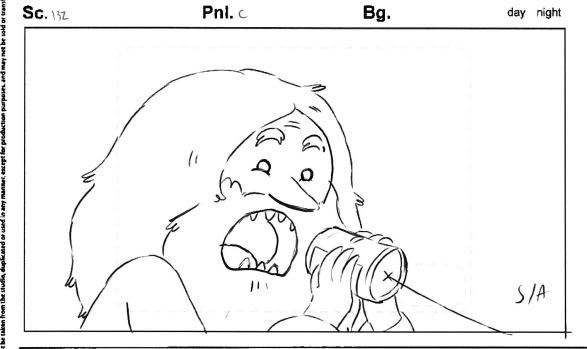
Action: - IK YELLS INTO CAN

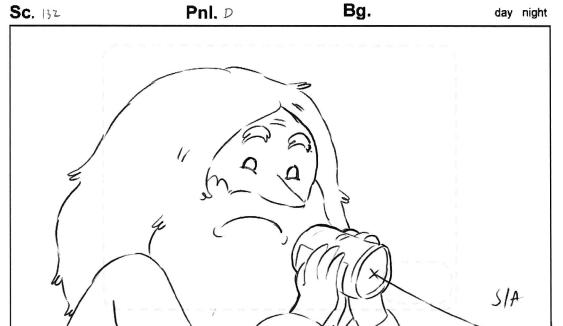
Timing:

Production:



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Dialog:	1.K)	DADOY'S	COMING	FOR	400	!
_						

• (

Action:

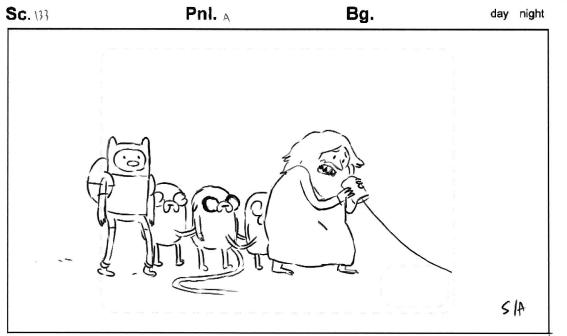
[SILENT DEAT]

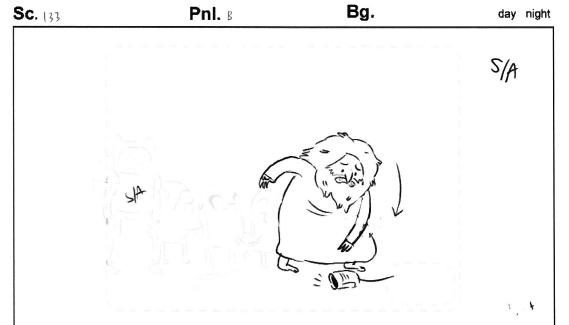
Timing:

Production:



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Dialog:		70-				
1.K)	HENO ?	WIC C	HECK	ONE TWO,	ONE	TWO?

IN UNGH!

SFX: KLANG

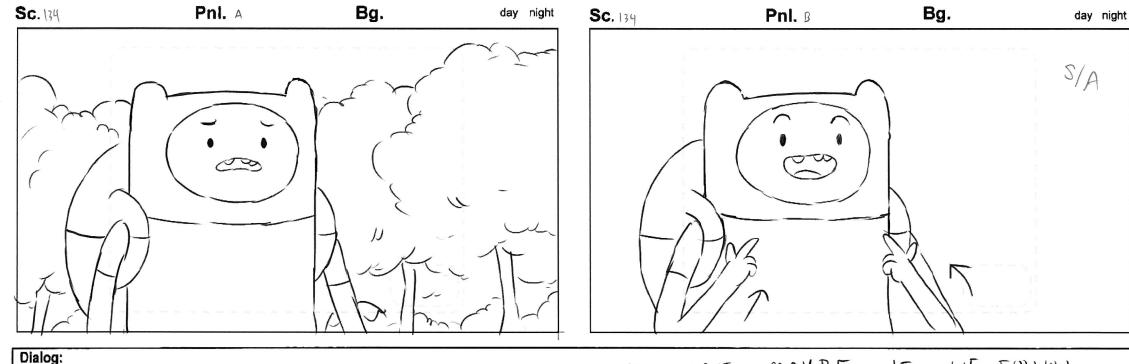
THROWS	DOWN	CAN.
	14 ROWS	THROWS DOWN

Timing:

Production:



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log:							FULLUW	
	THE	STR	1116	1+14	LEA	D V	S TO	
	TH	Æ	KID	NAPPE	RS.			

Action:

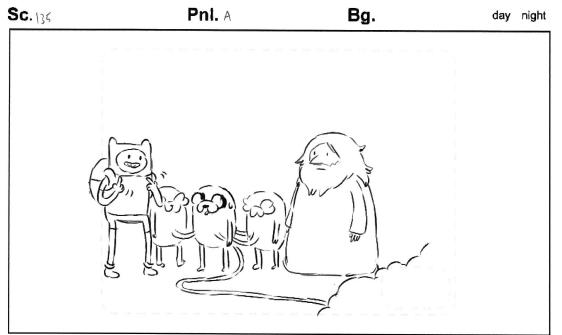
SP

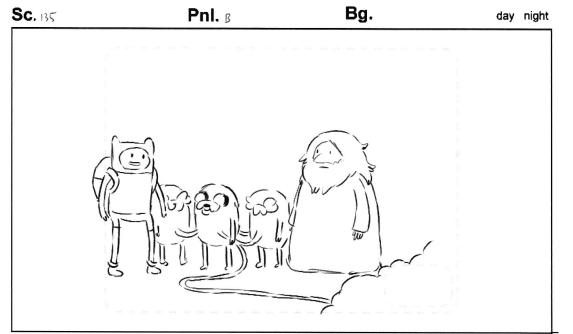
Timing:

Production:



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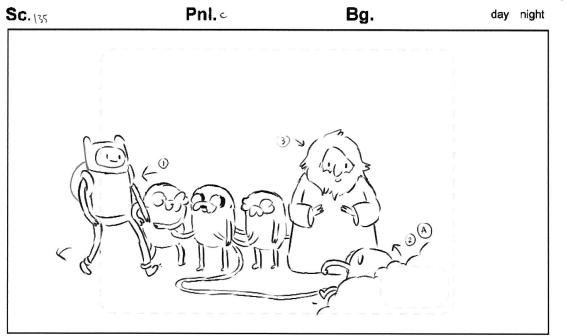


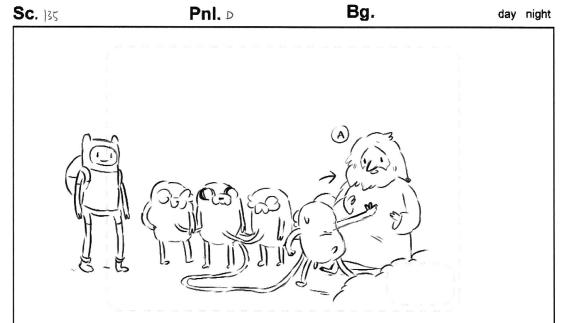
Dialog:	3) OH YEAH, GOOD CALL!!
Action:	
Timing:	

Production:



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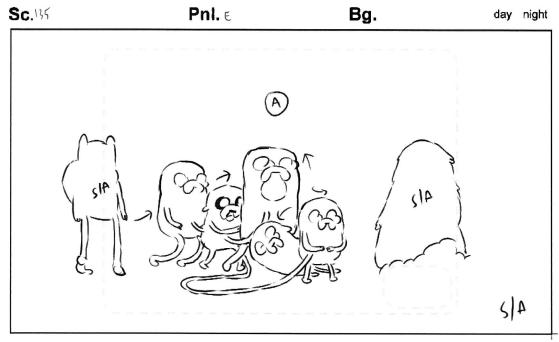


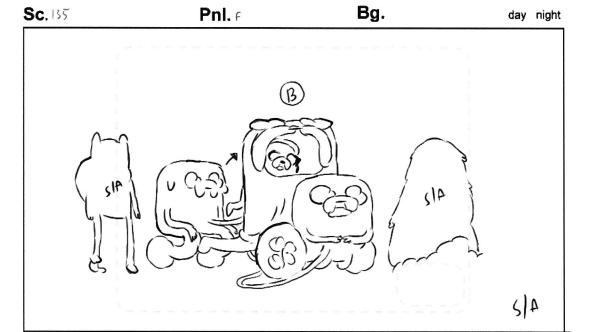
Dialog:				
				(§)
Action:	-LIL'JAKEY LIMBS	1		
	-LIL'JAKEY CLIMBS OUT OF BUSH (GRABS I.K)	6	[DUSH AWAY I.K.]	Economic Musing
Timing:	-	= 17		
				Mel 2 K

Production:



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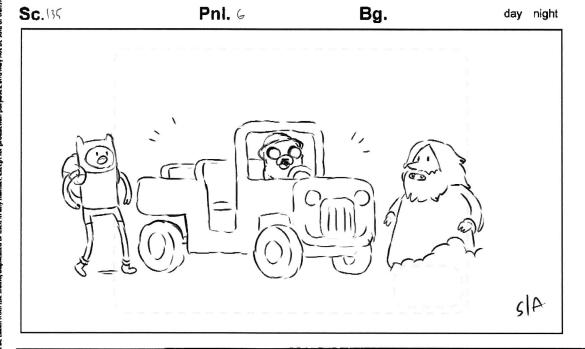


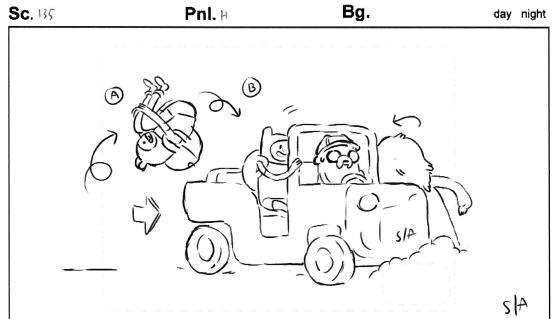


Dialog:	SFX: * STRETCHING *	
Action:	(J) MORPHS INTO A SEEP.	(J) MORPHS INTO A SEEP.
Timing:		



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Dialog: HURRY GET IN!	F) SHOTTY!
Action:	FLIPS INTO DEEP
Timing:	

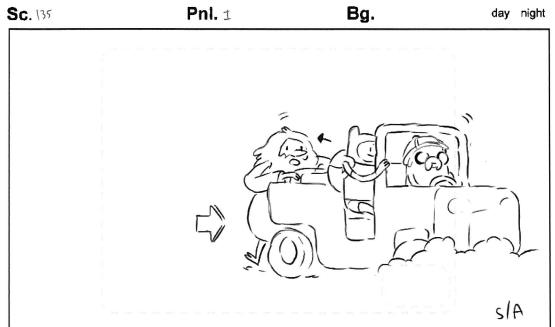
1037 22

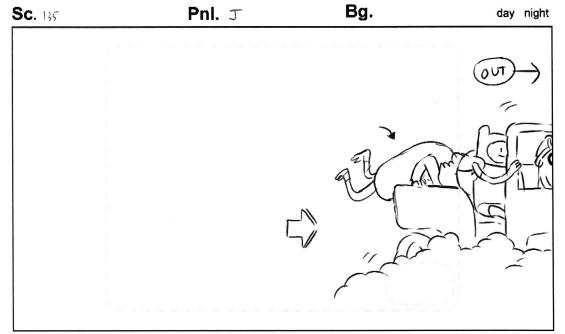
EPISODE#

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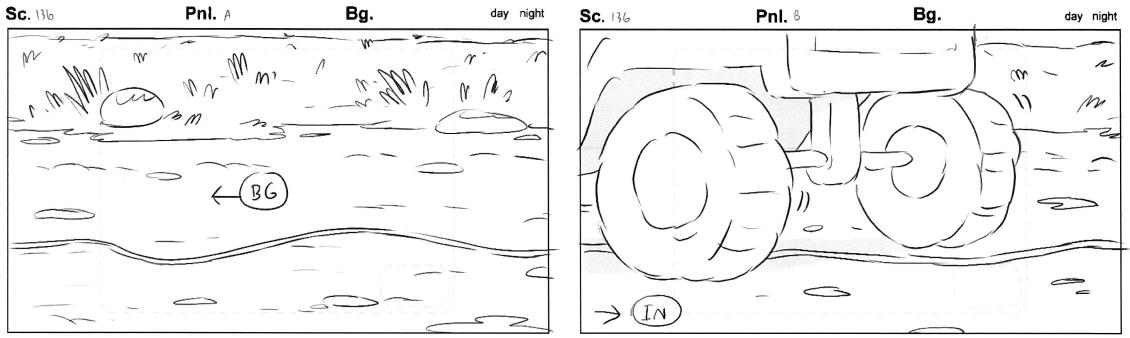


Dialog:	
Action:	- IK HOPS INTO BACK OF JEEP AS IT DRIVES OFF/S.
Timing:	

Production:



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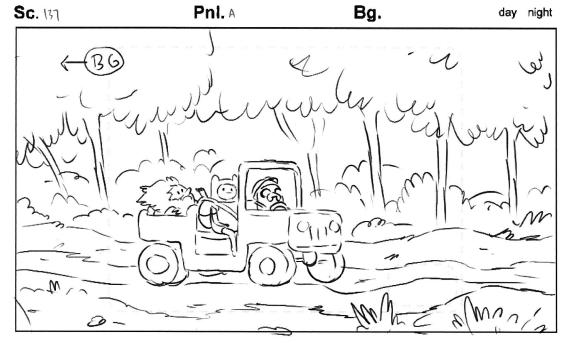
Dialog:	
Action: - CU of STRING ON GROUND	- JAKE JEEP DRIVES ON/S.
Timing:	

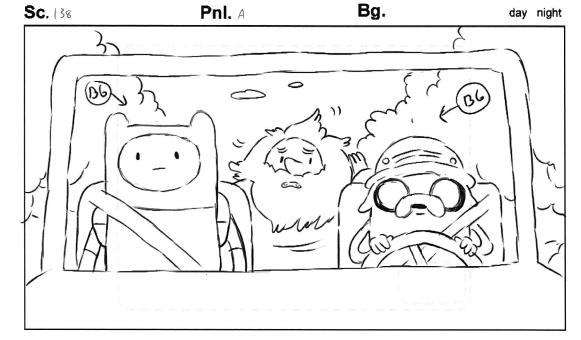
•

Production



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Dialog:	1.KJ	I HOPE	THEY'VE	BEEN
		FEE DING	HIM RIGHT	;

Action:

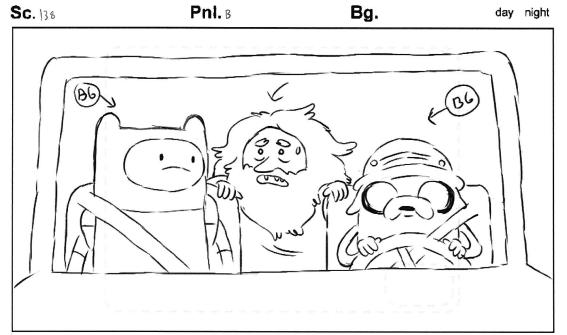
SP

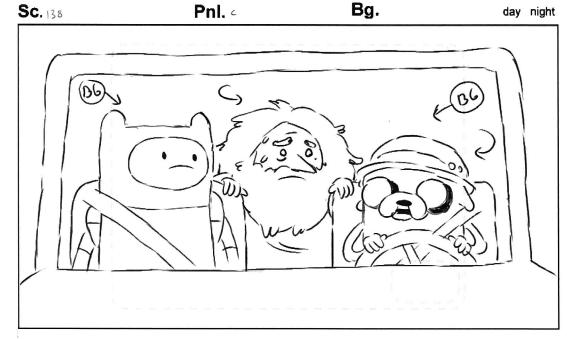
Timing:

Orodination



Page 222





Dialog:	1.1	IF H	£ DOE	SNI	LI	KE	H15
		FOOD	HE'LL) U	ST	SPIT	П
		RIGHT	BACK	AT	YA.		

J) HAHA, FINN STILL DOFS
THAT.

Timing:

Action:

notion box

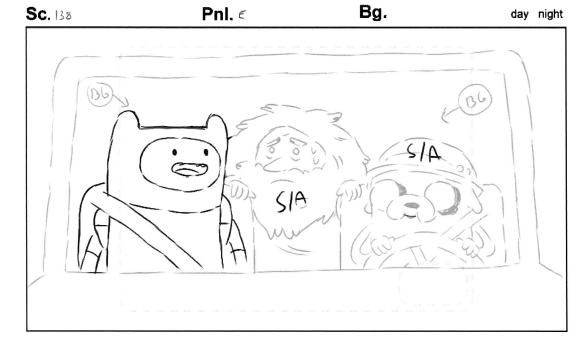
EPISODE#

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Sc. 138 Pnl. p Bg. 00/



Dialog:

MAN, THE UNLY REASON

IS BECAUSE THEY WERE LIKE

SPIT THOSE MEAT BALLS UP

F) - HECKA OLD

Action:

Timing:

Production:



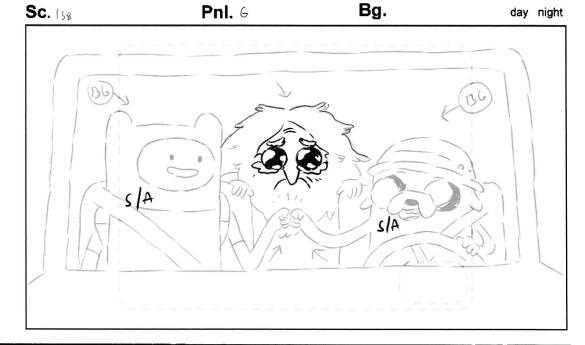
Page 224

Sc. 178

Pni. F

Bg.

day night



Dialog:	رد	041	YEAH,	MY	BAD.	HA HA
	٠,		,		G T D T	() () () ()

Action:

-F+J BUMP FISTS

(I.K GETS BIG TEARY EYES.)

Timing:

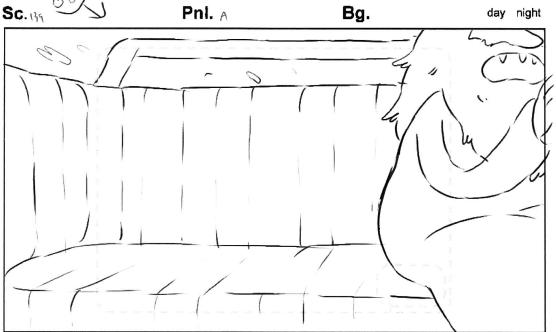
. LOIK

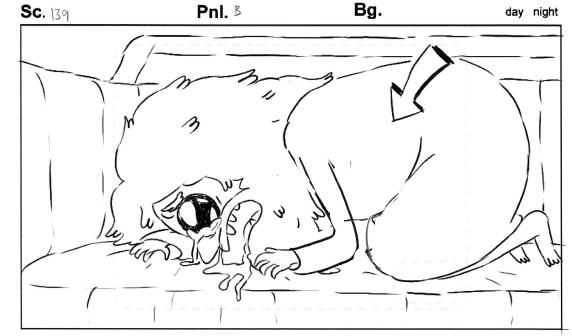
EPISODE#

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Page <u>125</u>





Dialog	:
--------	---

I.K (CRYING) POOR

GUNTER!

Action:



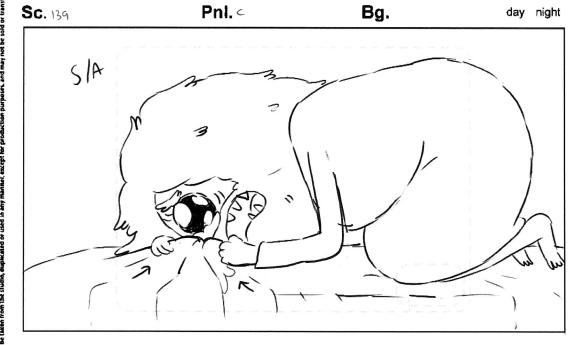
- IK THROWS HIMSELF DOWN ON CARSEAT.

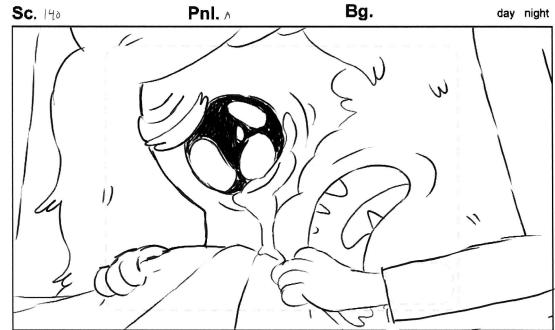
Timing:

Production:



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Dialog:	1.K)	WHY	11!	
		,		

Action: - IK CLUTCHES AT SCAT.

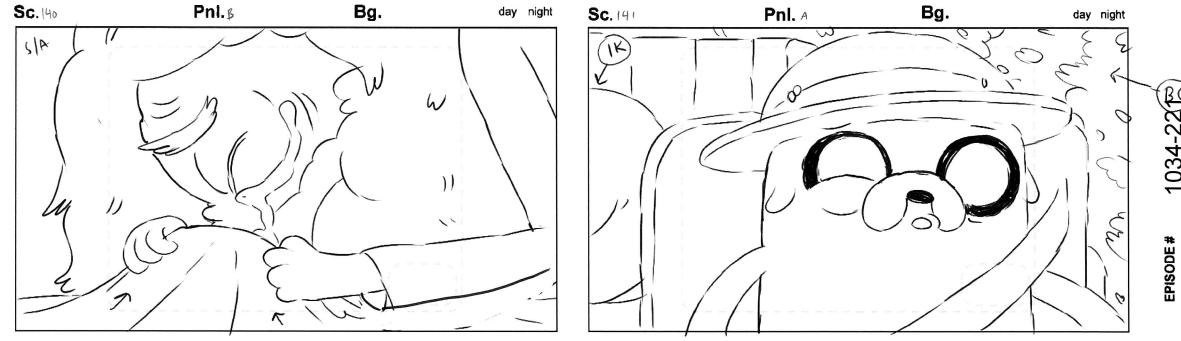
(49)

Timing:

Production:



Page 12-



01-		
ula	-	
VIQ	ıvy	۰

SFX) [NOSE BLOW]

Action:

[I.K BLOWS NOIE]

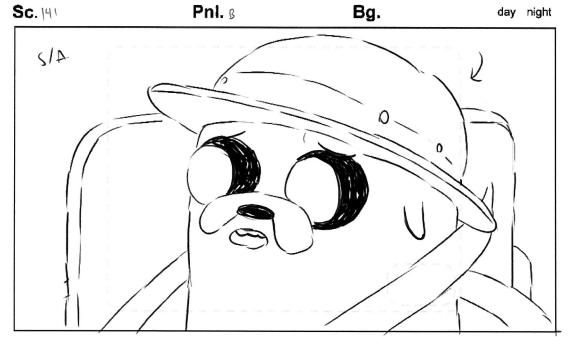
-J. TWITCHES IN RESPONSE TO IK BLOWING NOSE.

Timing:

Production:



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Dialog:

3) UHH, HE'S STARTING TO

GET GROSS ON MY CUSHIONS.

J THAT'S NASTY

Action: - J TURNS BACK

Timing:

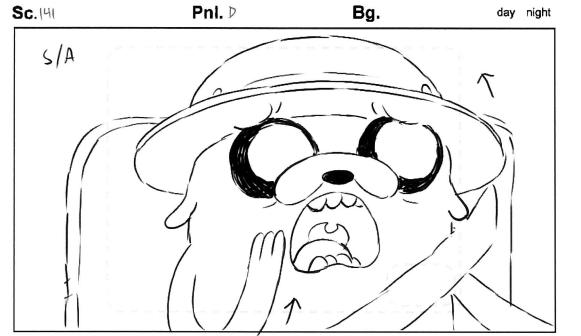
Production:

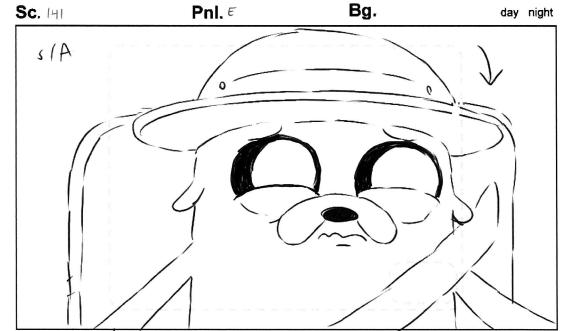
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Dialog:			,
	7)	GUNTER	- 1
	J /	GUNTER	
	_		-

3) MMMM (UNCERTAIN SOUND)

Action:

Timing:

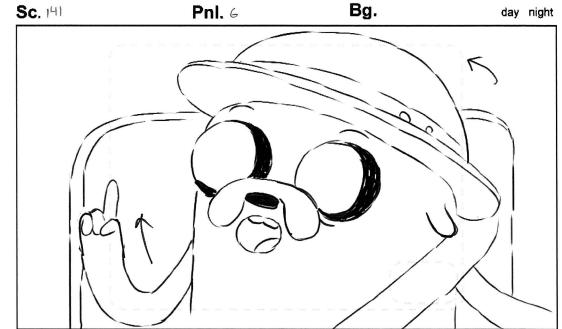
Production:

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ADVENTURE TIME

Sc. (4) Pnl. F Bg. day night



Dialog:					
2)	OH,	WAIT	Λ	MINUTE	1
	- ' ' /		H	IN (10 O I E	

J) WHY SHOULD WE BE FOLLOWING THE KIDNAPPERS, WHEN WE CAN JUST AS EASILY --

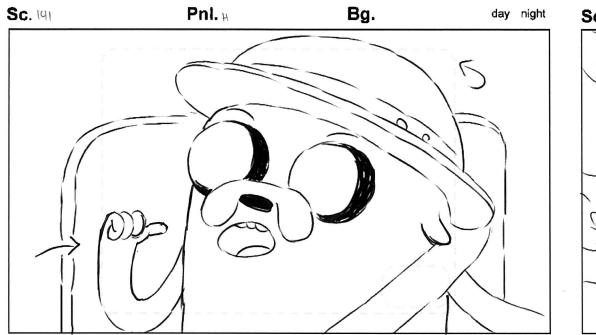
Action:

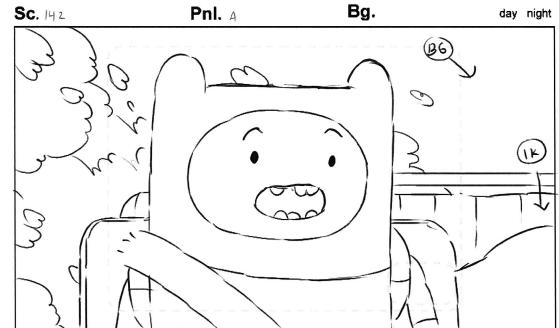
Timing:

. acitoribus

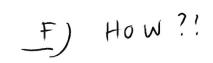


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Dialog:					
<u> </u>	BRING	THEM	TO	US	



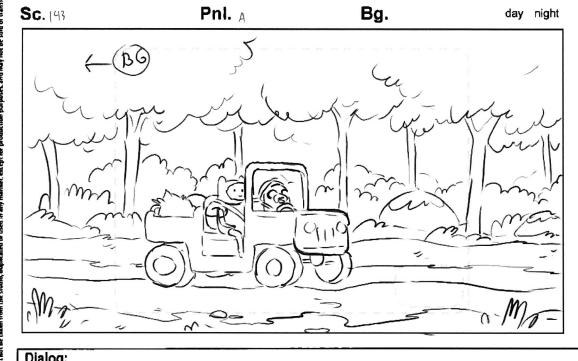
Action:

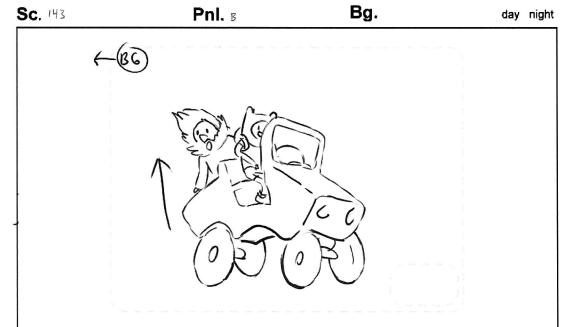
Timing:

Production:



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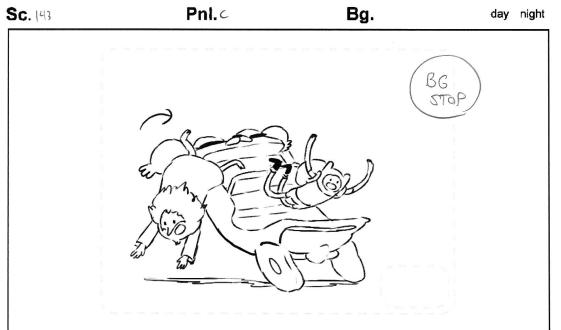
Siziog.	JUKE THIS!	
Action:		(STRETCH UP)
Timing:		

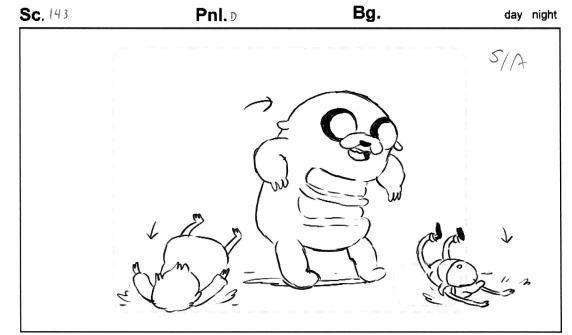
The second of the first se

Production



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Dialog:	FELR) AGHH!
Action:	[TRANSFORMS INTO BIG JAKE] -F+J HIT GROUND
Timing:	

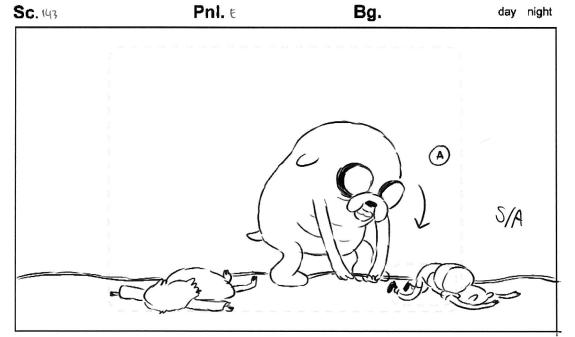
1034-221

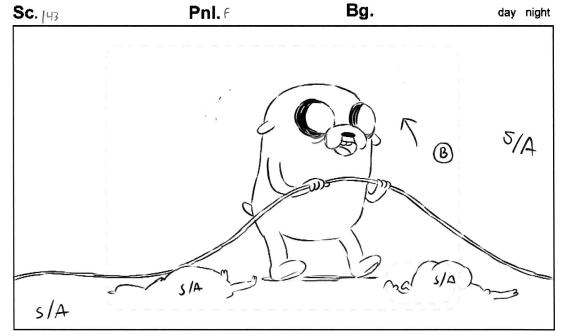
EPISODE#

Production



Page 23Y





Dia	log:
Dia	.vg

J HAHA-

Action:

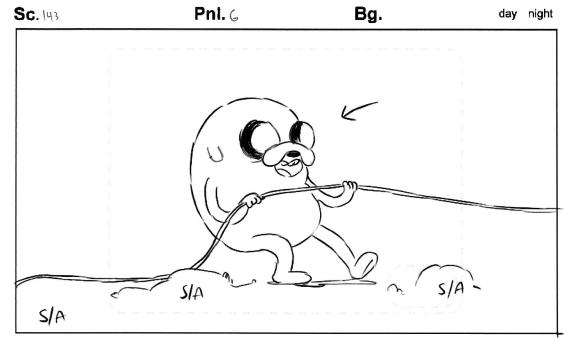
- J. PICKS UP STRING

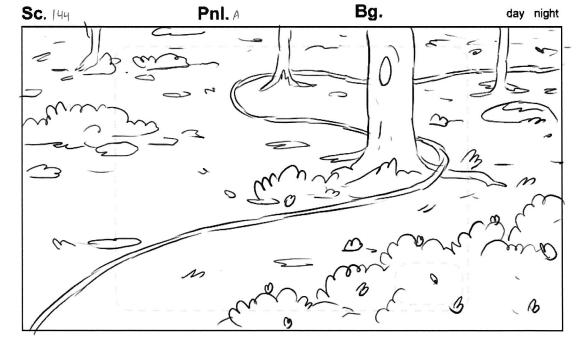
Timing:

acito pos



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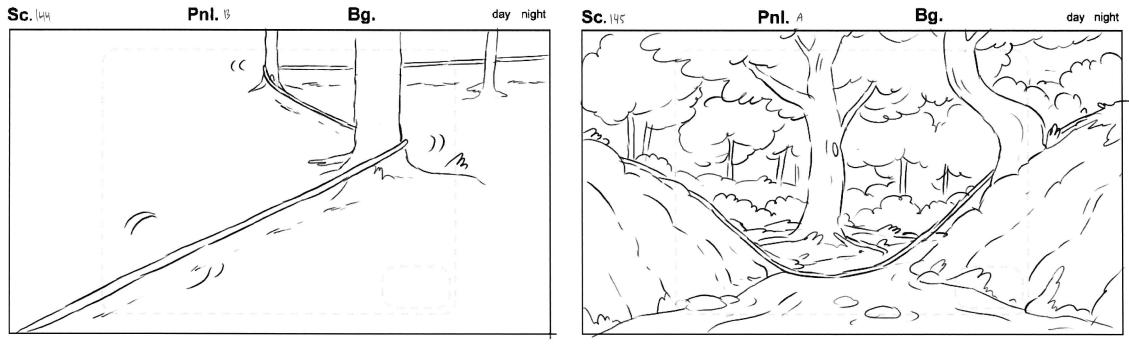




Dialog:	3) YOINK !!		
Action:	- J. YAWKS STRING		
Timing:			



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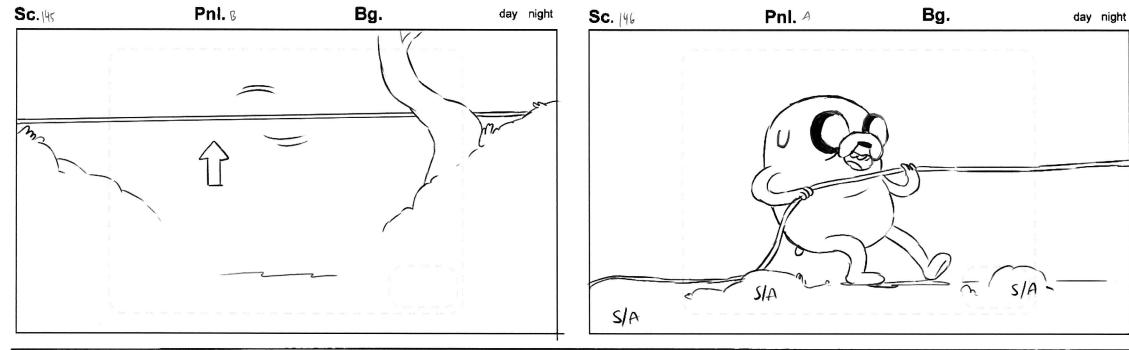
Dialog:	
	SPX: * RR-RR-RRR *
Action:	(STRING THROUGH THE FOREST TIGHTENS UP)

Timing:

Production:



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EPISODE#

Dialog:

Action:

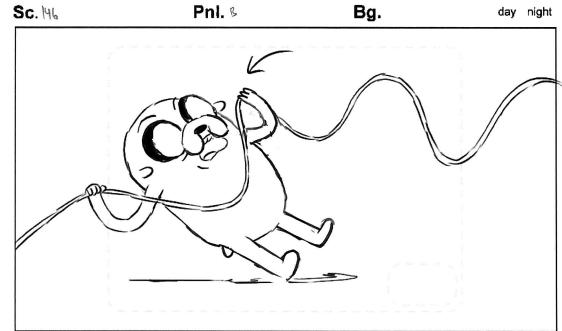
Timing:

And the second of the second

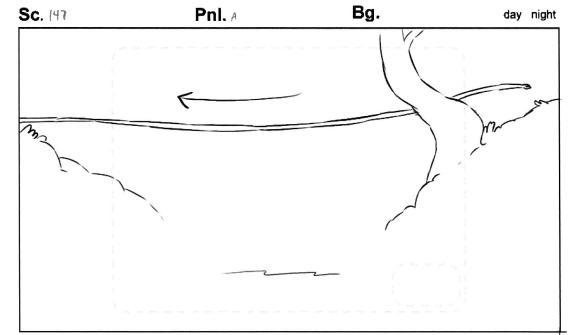
roduction



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STRING 7 SNAPS



	The second on the second secon
Dialog:	3) WHOA! (SFX) SNAP!
Action:	((-0)

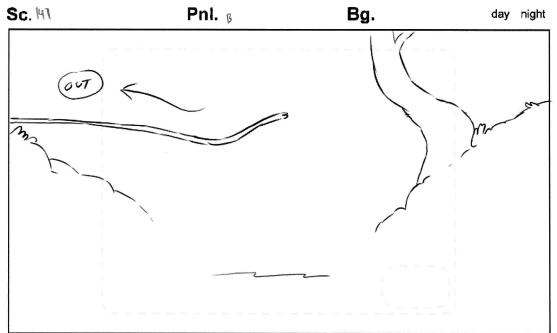
(SFX) STRING WHIPPING)

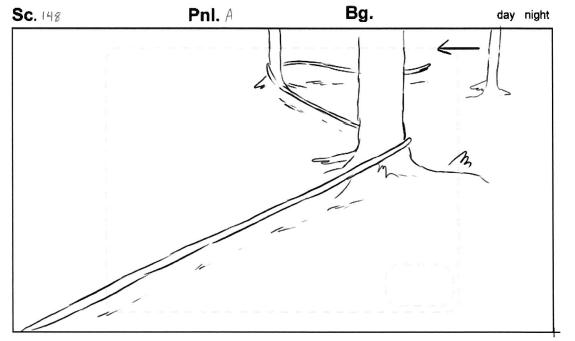
Timing:

Production



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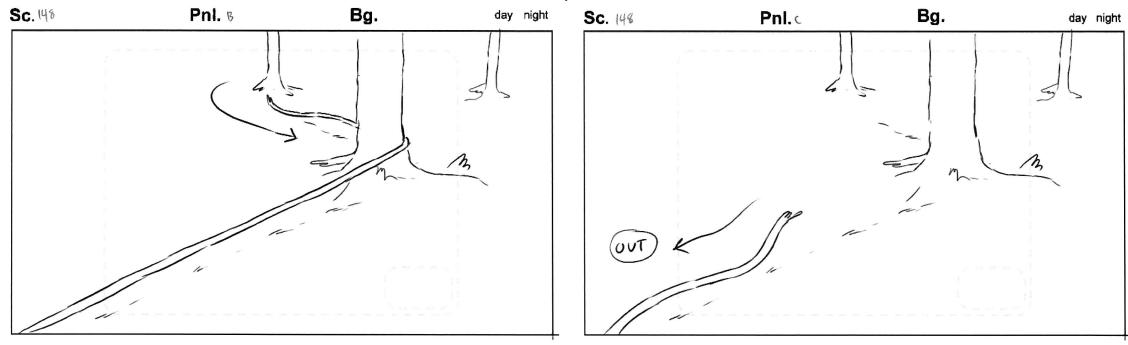
Dialog:							
Action:	- STRING	FLIES	OFF/S.				
Timing:							

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Production:



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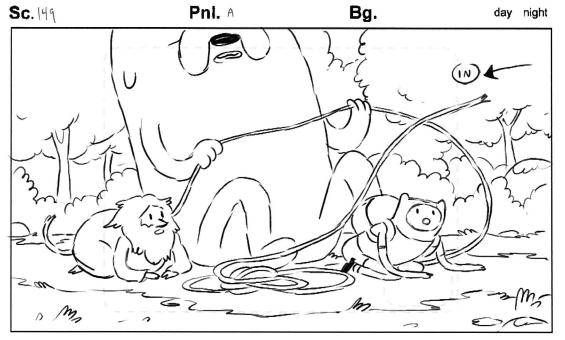
Dialog:	
Action:	- STRUNG WHIPS THROUGH SCENE AND OFF/S,
Timing:	

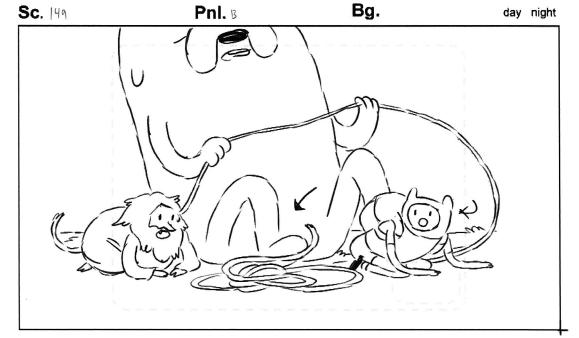
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Action:	LAST	OF THE	STRING	FLIES IN	

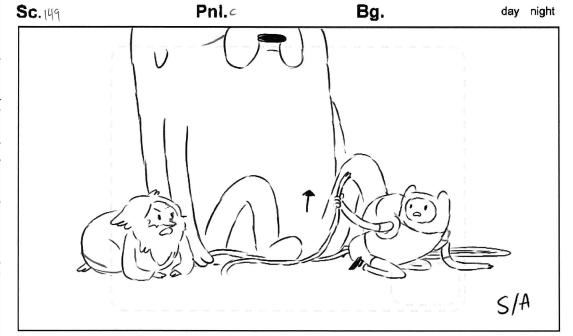
Timing:

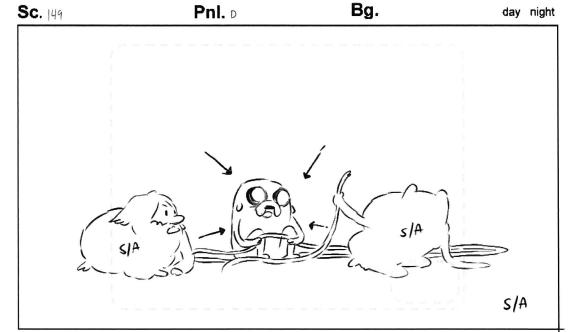
Dialog:

Production:



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Dialog:

3) SORRY

Action:



(3) SHEINKS DOWN

Timing:

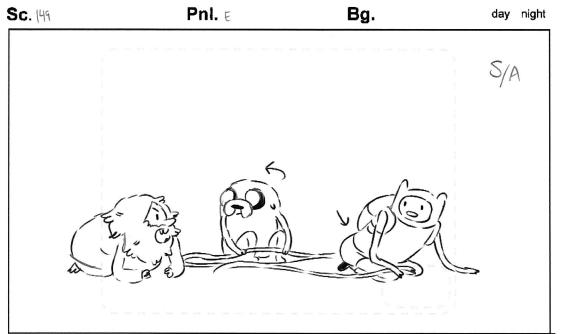
Production:

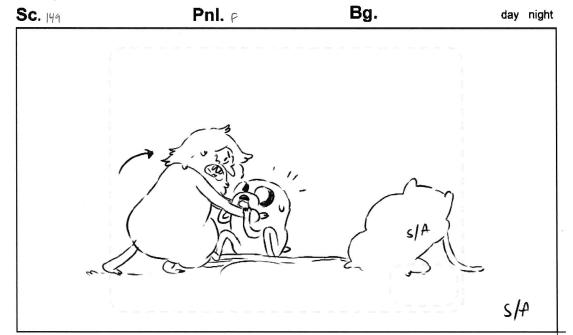
EPISODE#

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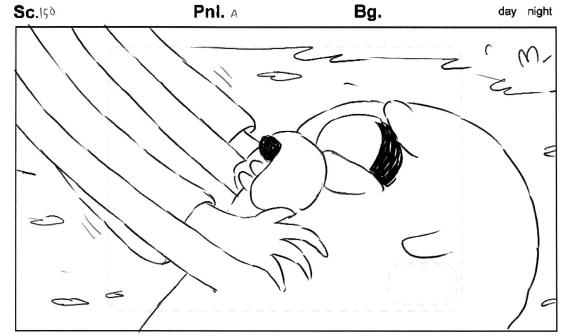


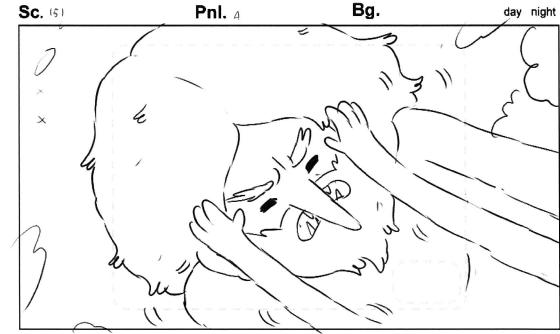
Dialog:	sorry?	1.K) YOU'RE SORRY ?! THAT'S ALL YOU'VE GOT TO SAY?!
Action:		[GFTS ON JAKE]
Timing:		

roduction



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Dia	log:

J) I WAS ONLY TRYING
to HELP!

Action:

-J+1K STRAIN/ STRUGGLE.

Timing:

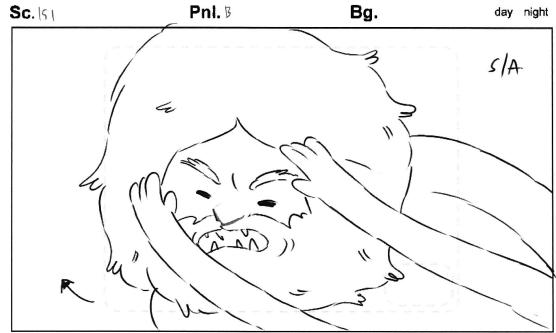
Droduotion

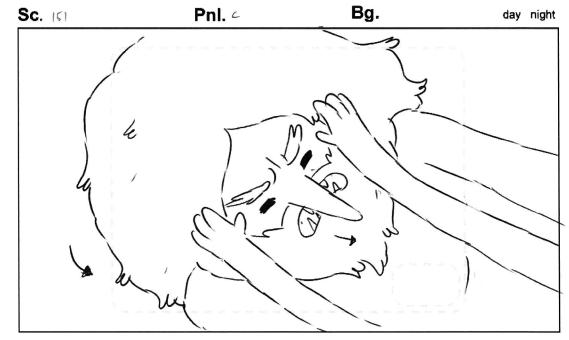
EPISODE#

A to the first own of the lines.



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Dialog:

IK: RRRR!

IK: RRRR,

Action:

-J. TURNS IKS HEAD AWAY AND HIS NOSE SHRINKS.

- IK'S HEAD TURNS BACK AND HIS NOSE GROWS

Timing:

Production:

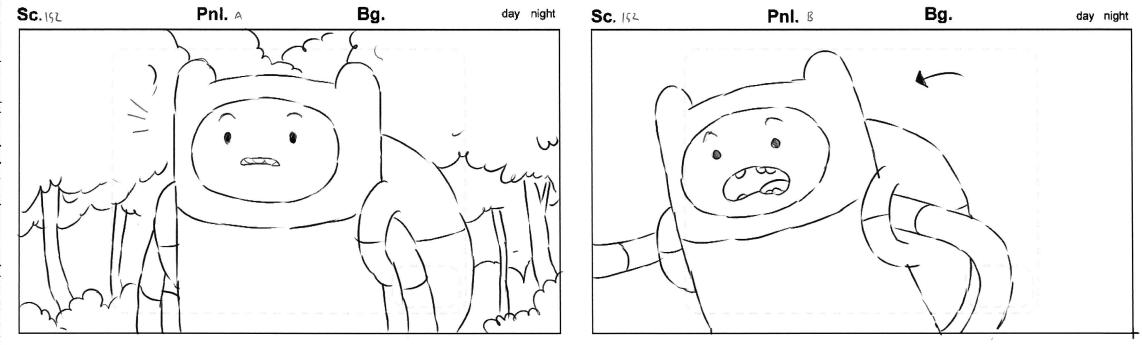
1034-221

EPISODE#

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ialog:					
	_F)	ICE	KING	HOLD	UP!

Action:

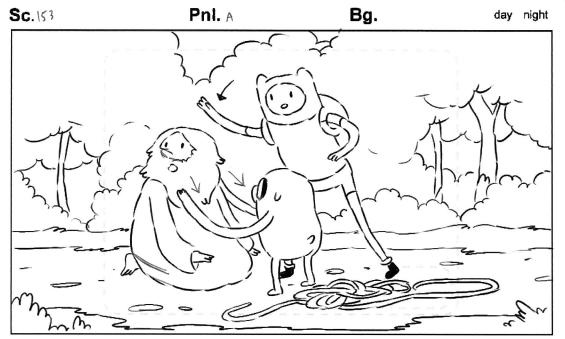
SP

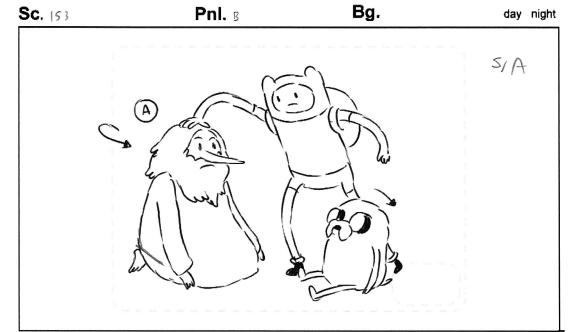
Timing:

. acitotibus



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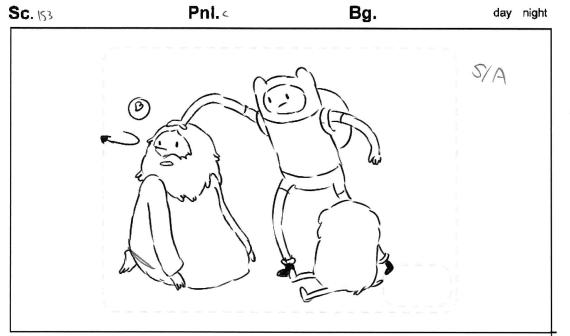


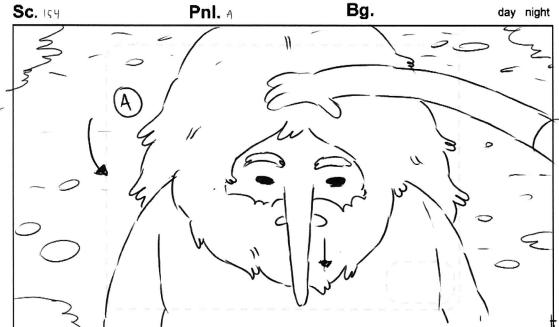


Dialog:	
Action: - J. RELEASES IK.	-F. GRABS IK'S HEAD AND
- J. RELEASES IN.	TURNS IT. It IS NOSE GROWS
	- J. SITS DOWN.
Timing:	



Page 24 8





Dialog:	1.K)	WHAT	ARE	YOU	DOING ?

Action: [CYCLE A, B, A, B]

Timing:

Production:

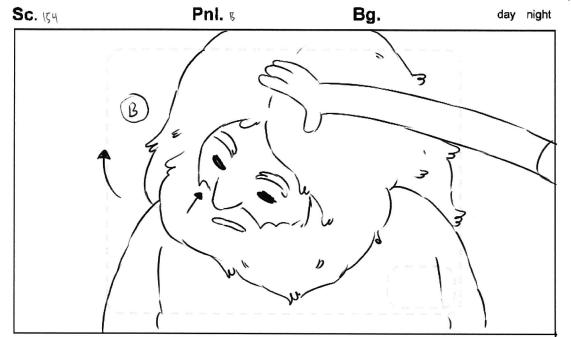
1034-221

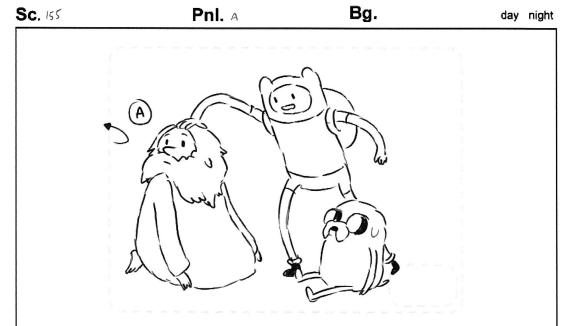
EPISODE#

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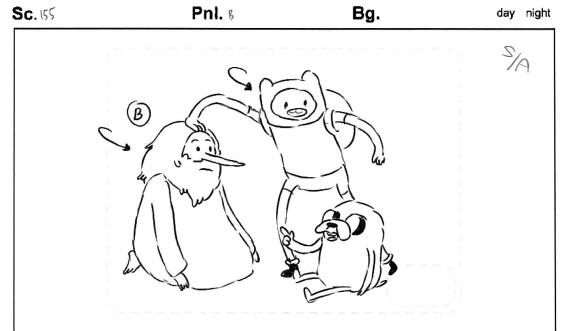


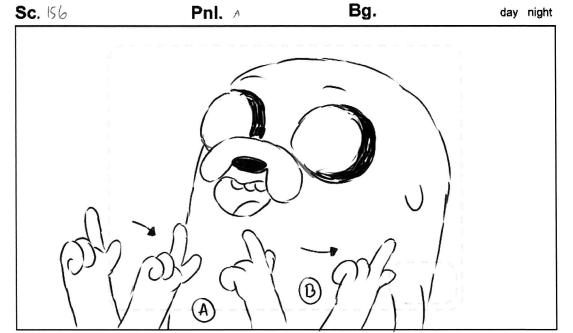


Dialog: F) (0/s) YOU SEE THAT?	
Action: CYCLE A,B, A,B	SP
Timing:	



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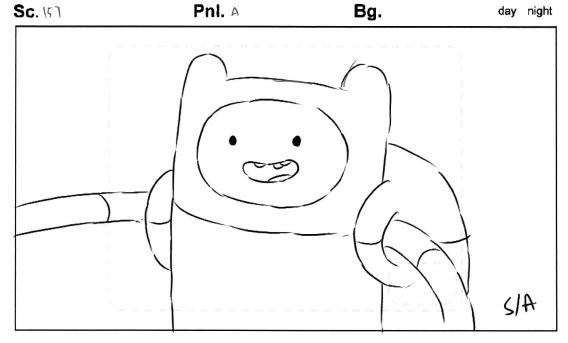
Dialog:	3)	0#	YEAH,	400	MEAN
		HIS	SHNOZ	!	HEHE!

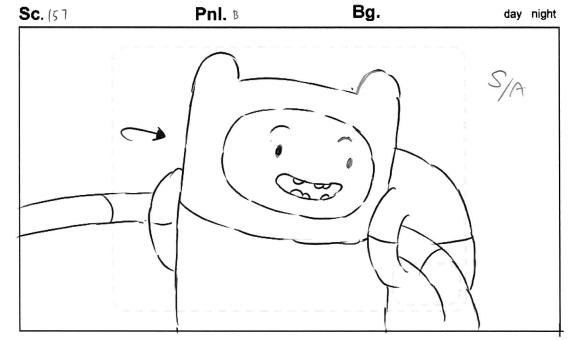
KEEPS GETTING ALL LONG & POINTY

Action:	A
Timing:	John J



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Dialog:

_F) I THINK IT DOES THAT

WHEN IT'S POINTING AT

THE CROWN.

F) LIKE A BIG OL' NOSE COMPASS!

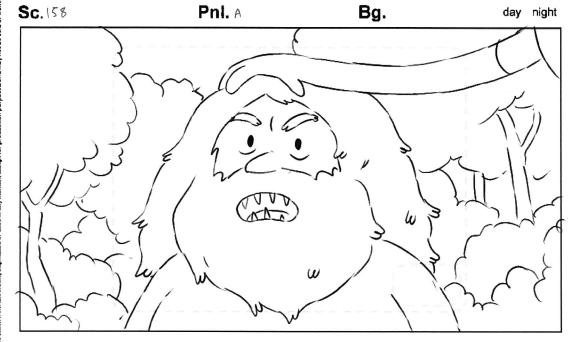
Action:

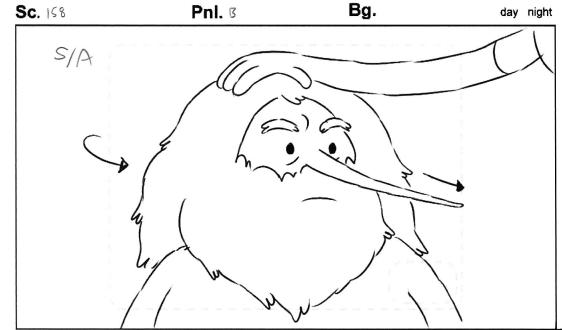
Timing:

. acitor bosc



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Dialog: 1.K) I STILL DON'T GET IT

SFX: XWOOP X

Action:

-J. TURNS IK'S HEAD AND HIS NOSE GROWS.

Timing:

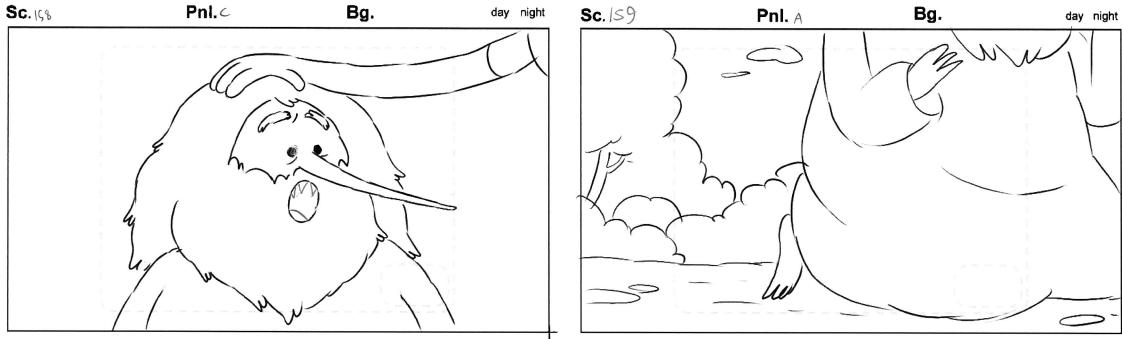
Droduotion

EPISODE#

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_1.		
ЯH	na	•
.,,	-3	۰
	ale	alog

I.K) OHHH! OKADY !!

Action:

-IK CROSSES EYES TO LOOK AT NOSE.

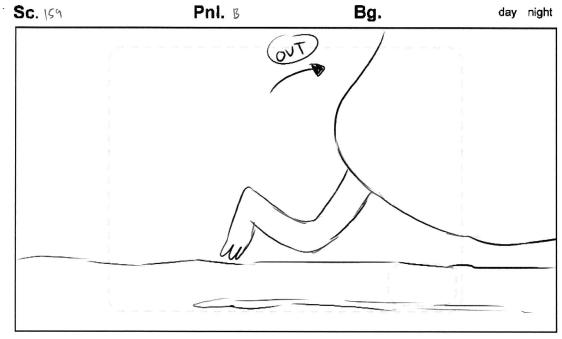
Timing:

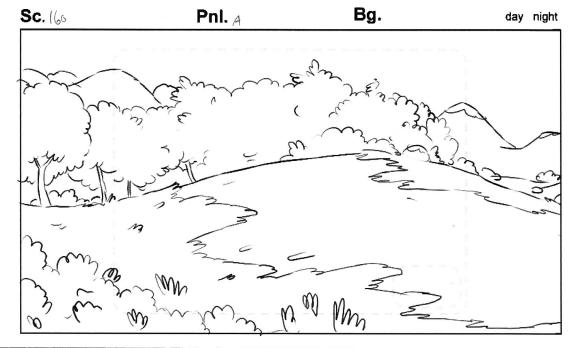
roduction

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w			
	100 000 000 000 000 000		

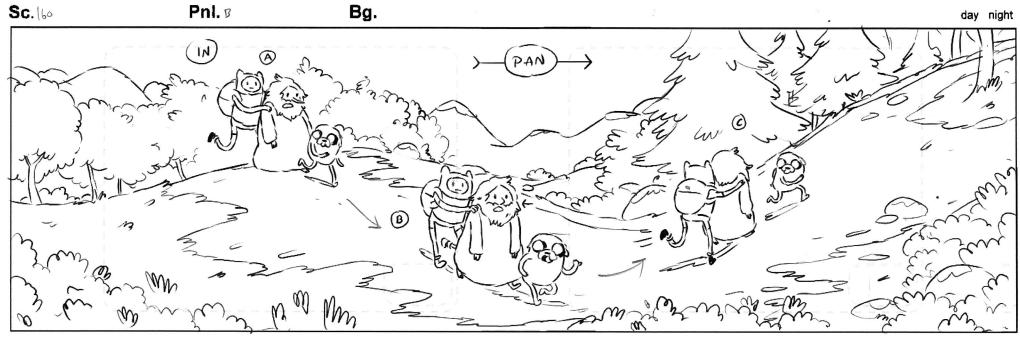
Timing:

HOT, J) (0/5) Action: - IK BOUNDS OFF/S.

Production:



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Dialog:

COLD, COLD ... HOT, HOT!

Action:

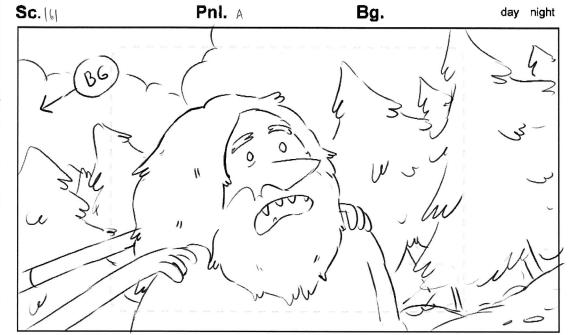


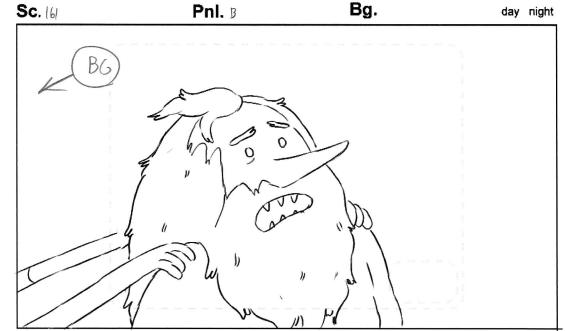
Timing:

Production:



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Dialog:

(0/5) HOTIER,

Action:

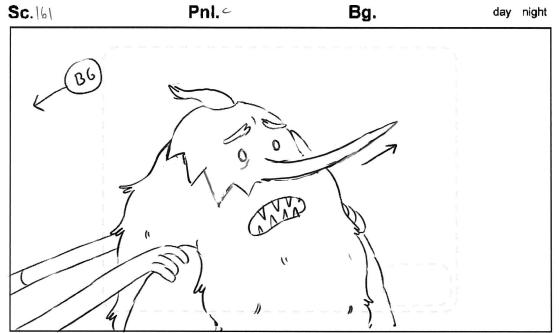
- IK'S HAIR SHRINKS

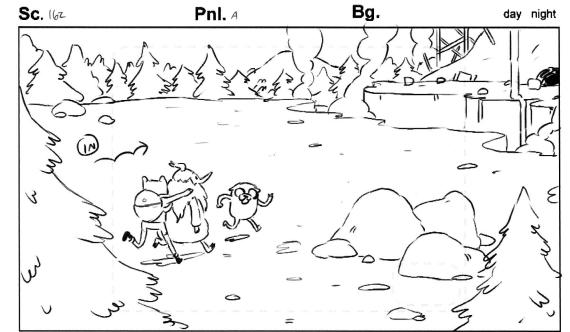
- 1 x 3 NOSE GETS LONGER

Timing:



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Dial	og:
------	-----

J) (0/s) SCORCHIN!

Action:

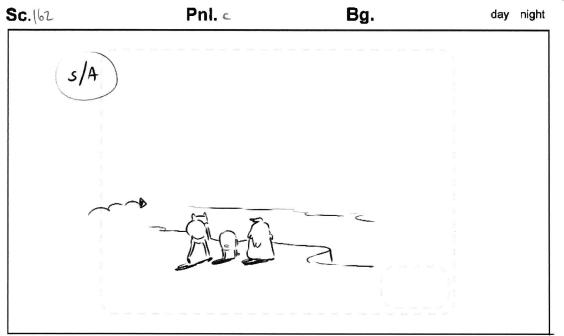
-1K'S NOSE AND HAIR RETURN TO NORMAL LENGTH.

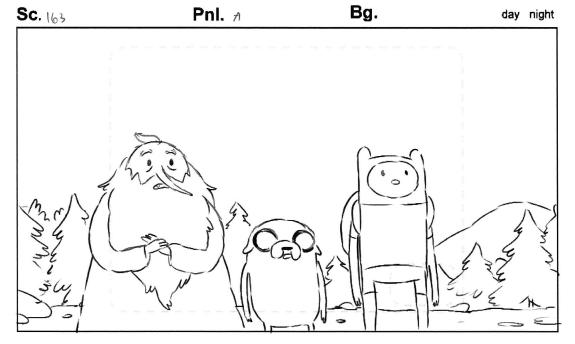
-F, J, IK RUN OUT OF TREES.

Timing:



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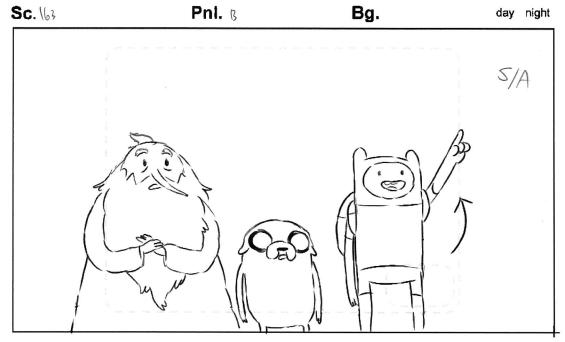


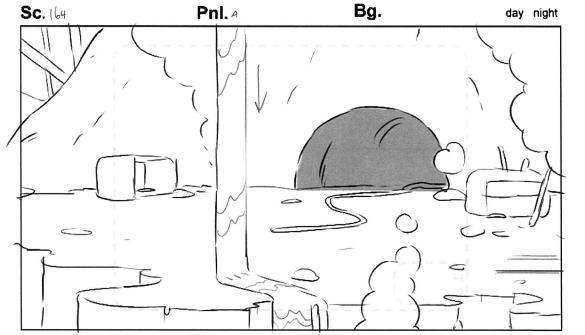
Dialog: F) THIS MUST BE THE PLACE!	
Action:	SP
Timing:	

Production:



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Dialog:	AND	LOOK	ļ	THE	REST	OF	THE
_/	STRI	N6	LEA	05	INTO	THAT	CAVE

Action:

Timing:

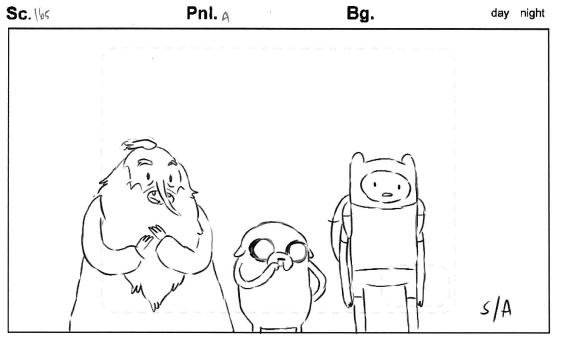
Production:

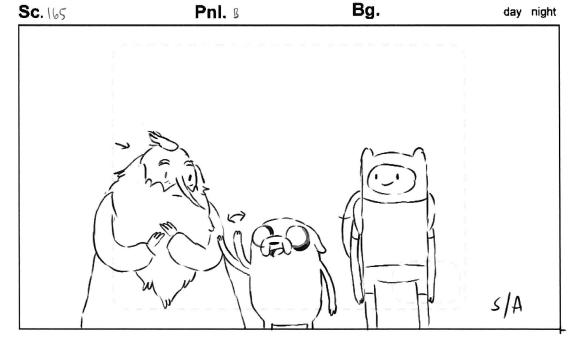
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Dialog:	1.K)	LAVA!	I CANT (ROSS	THAT
		- 1/11	GET HOT FEE	T !!

J) NAAH, DON'T WORRY --

Action:

Timing:

Production:



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Sc. 65 Pnl. C Bg. day night

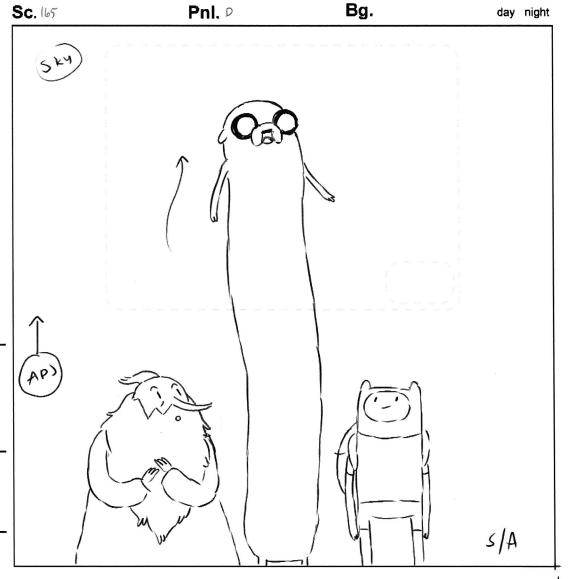
Dialog:

3) -- I'LL STRET(H ACRUSS

Action:

- J. STRETCHES UP. - PAN W/ JAKE

Timing:

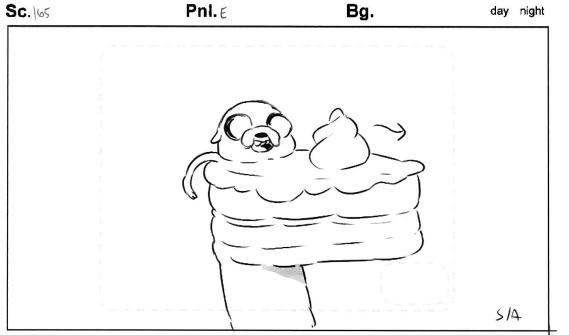


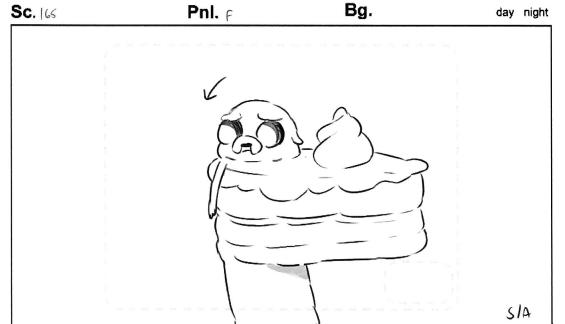
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Production:



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Dialog:		,					
Jiziog.	J:	ITU	BE	A	CAK	EWALK	

1.K) (013) NOOO!

Action:

JAKE TRANSFORMS

Timing:

Production:

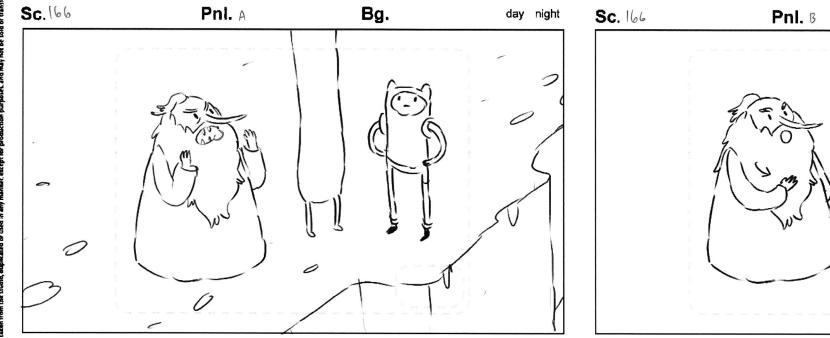
EPISODE#

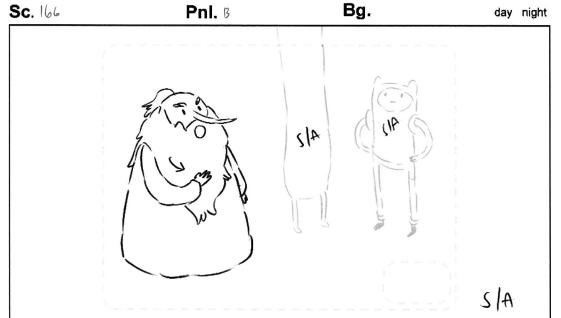
2011 This material is the Pr

Dialog:



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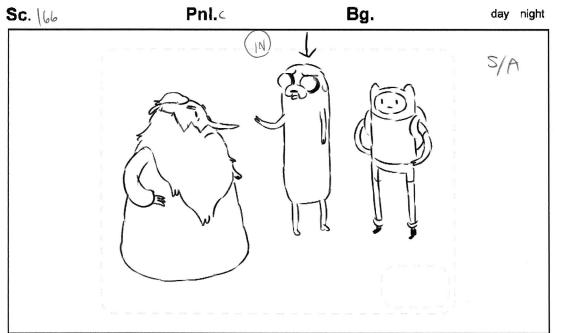


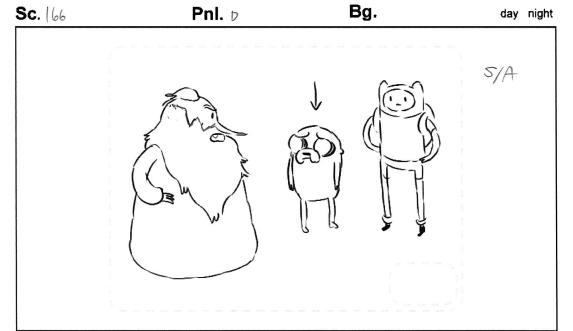
Dialog:	(۲۲)	GUNTER	15 0	ny GUNTE	R.	1.K)	MEANS	工	HAVE	
Action:										
Timing:										

EPISODE#



طاط Page 2





Dialog:	3)	WHAT	?	THAT	DOESNT	EVEN	_/

1.K)

YOU CAN'T HAVE MY GUNTER

Action:	- J.	STRETCHES	DOMN	ONS
	0.	-11214100		-,, 3

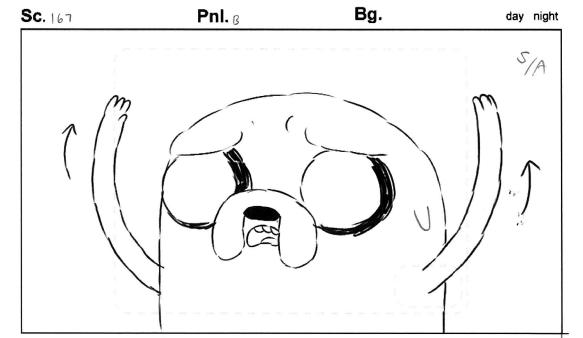
Timing:

Production:



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Sc. \(\(\) Pni. \(\) Bg. day night



Dialog:	ر ر	I DON'	T WANT
			GUNTER

J) I JUST WANNA HELP!

Timing:

Action:

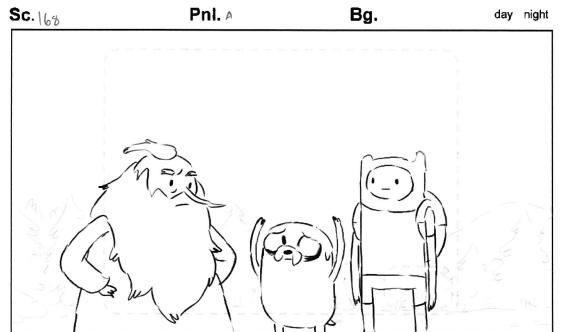
Production:

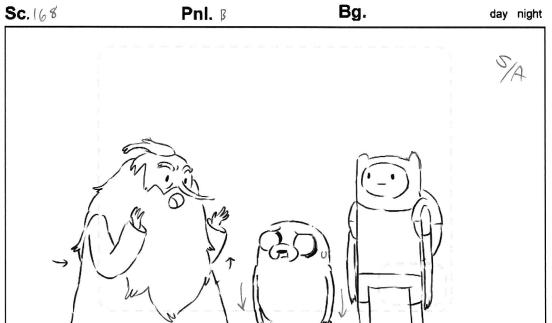
EPISODE#

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	ļ		_
Dialog:	1.K)	BEING RESCUED IS AN IMPORTANT BONDING EXPERIENCE!	

Action:

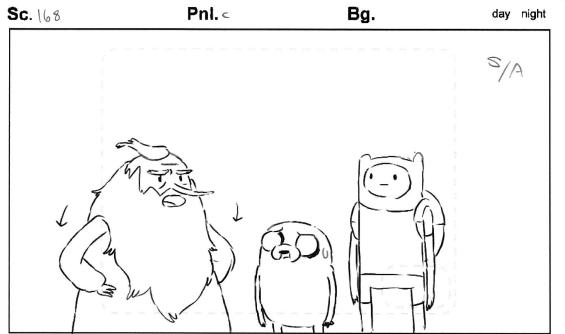
SP

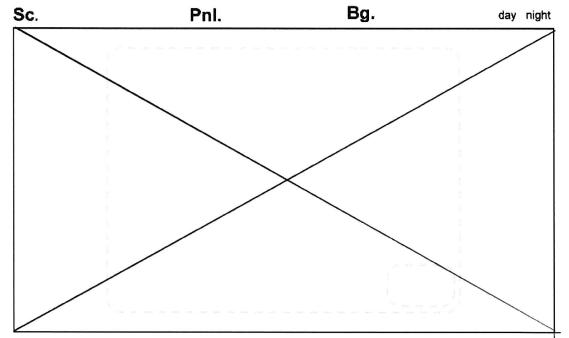
Timing:

Production:



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Dialog:						
	1.14	 IT	HAS	TO	BE	WE ;

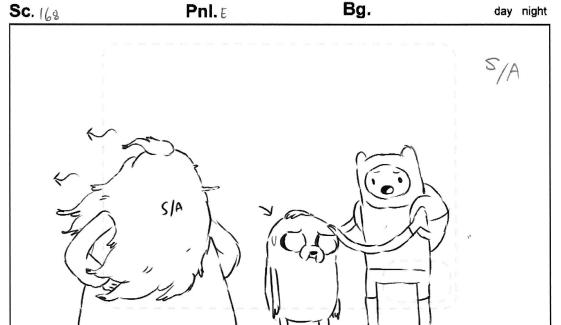
Action:

Timing:

Production:



Sc. 164 Pni. D Bg. day night



Dialog:

J) FILLON ~ (LIKE A WHINY CHILD)

F) I KNOW BUDDY.

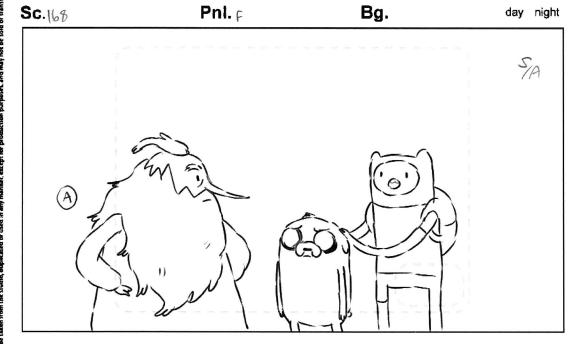
Action:

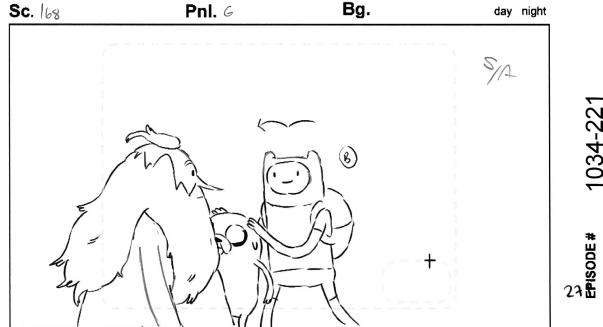
1.K'S HAIR+ BEARD BLOWS HEROICALLY (- NO NEED TO FOLLOW THIS EXACT PATIERN)

Timing:



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Dialog:

WE'LL HANG BACK

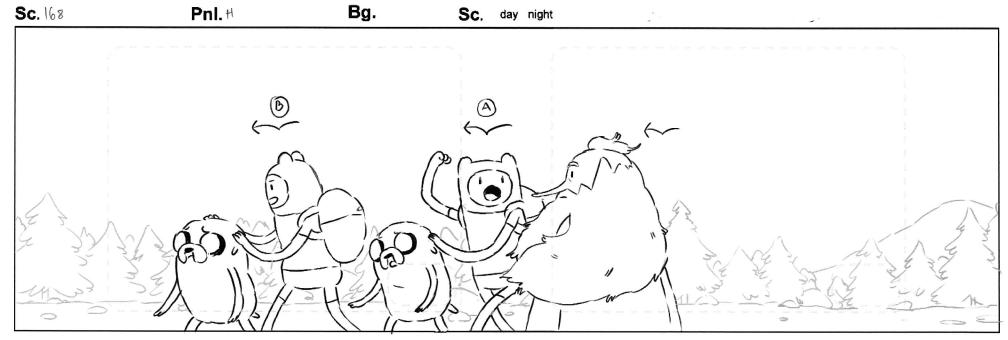
CAMERA "CATCHES ON TO" FINN WHEN HE'S IN CENTER.

FINN STARTS TO PUSH JOKE.





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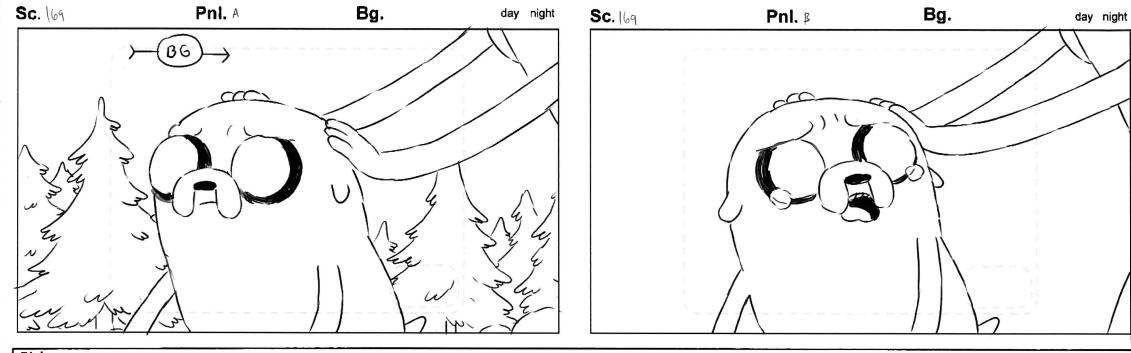


Action: - F+J				
Action: - F+J				
	NALK PAST ICE KI	NG.		
	-PAN W/ F+J			

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Dialog:	R?!
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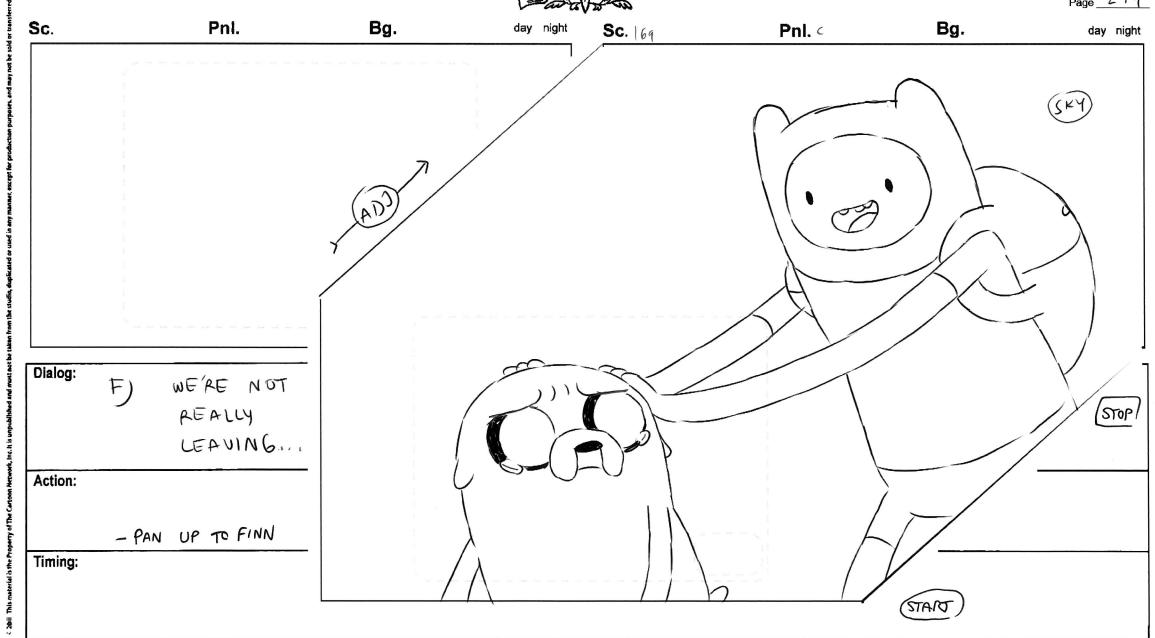
Action:

Timing:

Production:



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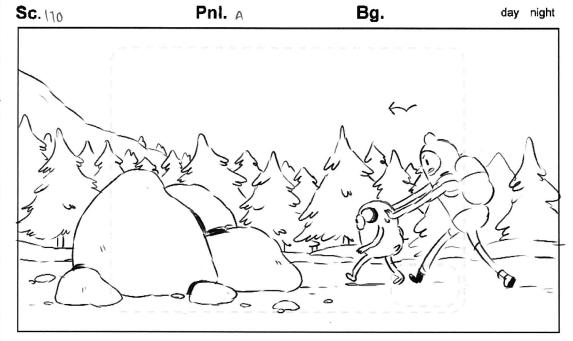


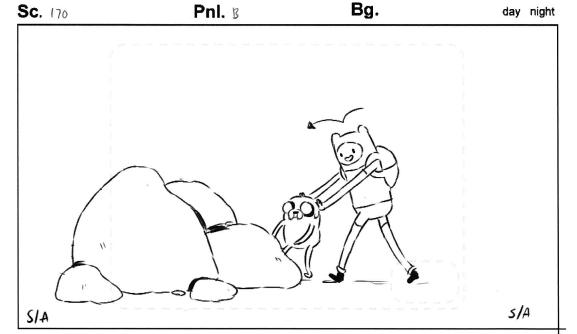
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Dialog:

E: WE'LL LET HIM TRY

TO CROSS...

(SP)

F) HE'LL GIVE UP IN SECONDS, THEN WE'LL JUMP IN AND HELP.

Action:

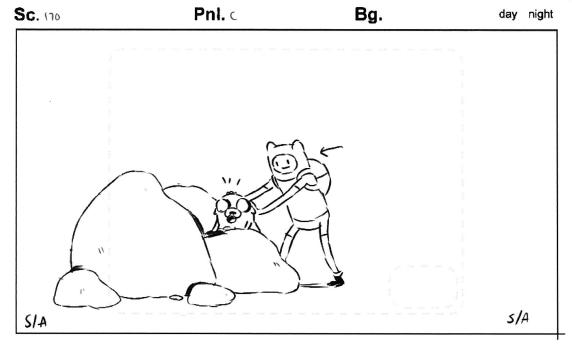
-F+J WALK BEHIND ROCK

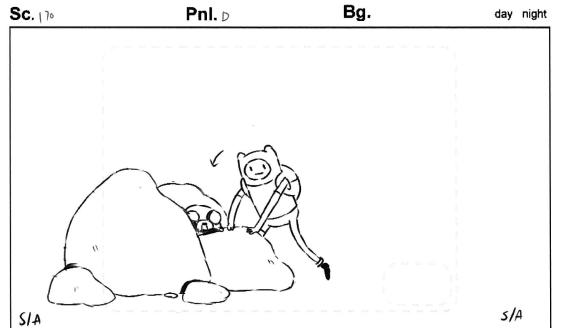
Timing:

Production:



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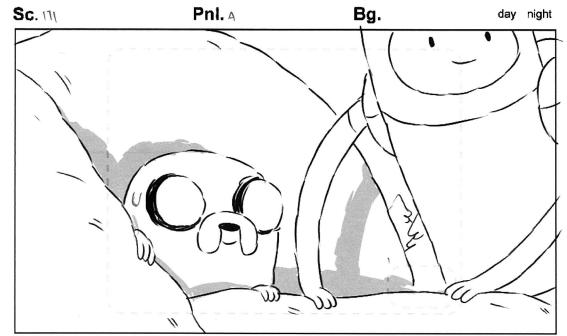


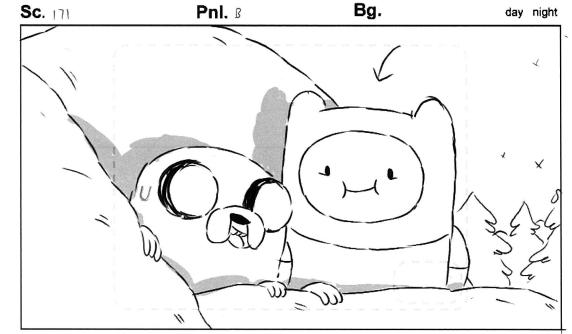
Dialog:	シ	OH!
Action:		-J. DUCKS DOWN
Timing:		

EPISODE#



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		o		
	v	a	ĮΟŲ	

J) OH FINN, YOU'RE SO SMART.

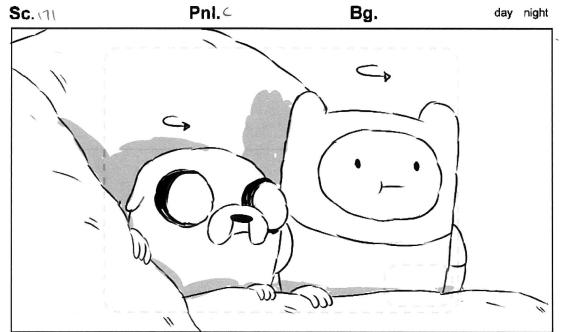
Action:

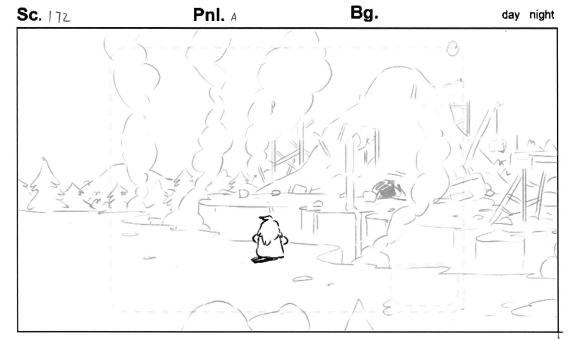


Timing:



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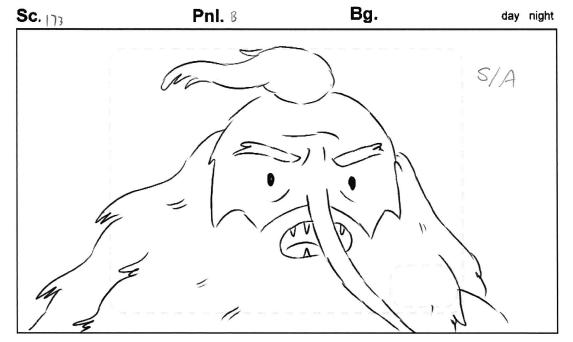
Dialog:									
Action:					 	 	 	 	
Action.	F.I	TURN	TO WA	TCH					
	-1,0	70.44	, , , , ,	1.					
mer t					 	 	 	 	
Timing:									

Production:



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Sc. \73 Pnl. A Bg. day night



ni	_	~~	
U	a,	og	

I.K) OK GUNTER, HERE I COME!

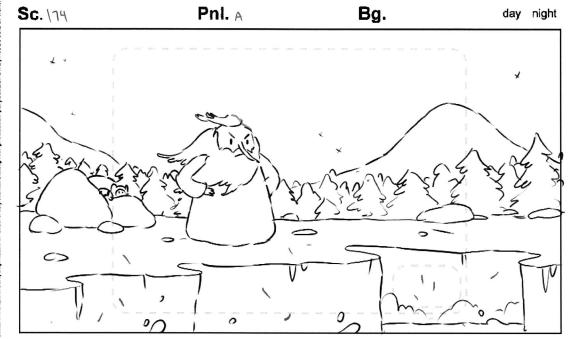
Action:

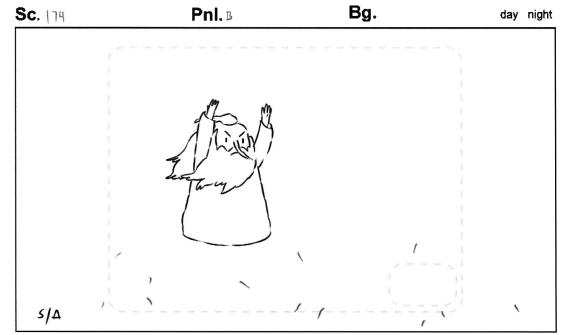
(SP)

Timing:



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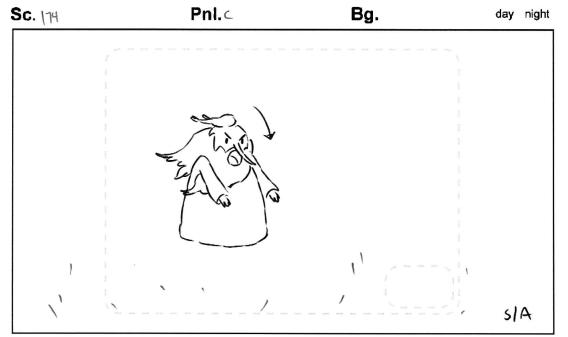


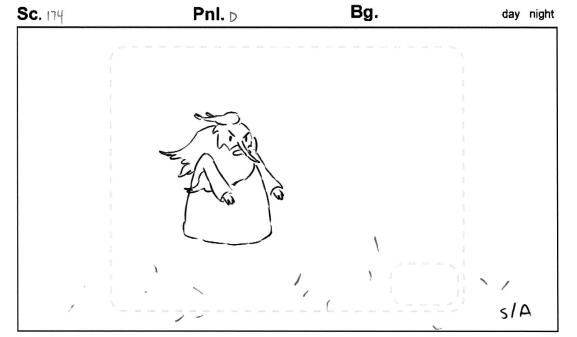
İ	Dialog:
ŀ	Action:
l	
I	Timing:

Oroginal .



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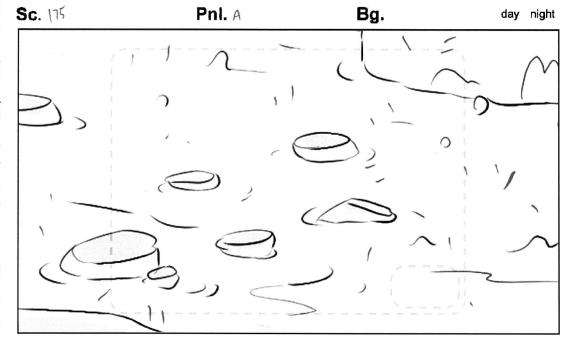
Dialog:	1.K) FREEZE !!!	p
Action:	- IX TRIES TO CAST ICE MAGC.	
Timing:		

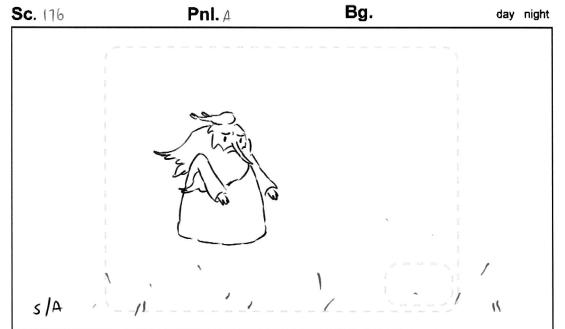
Production:



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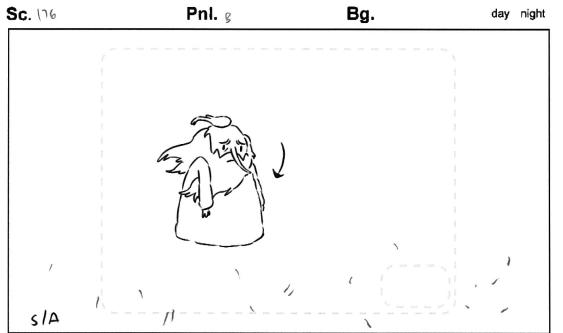


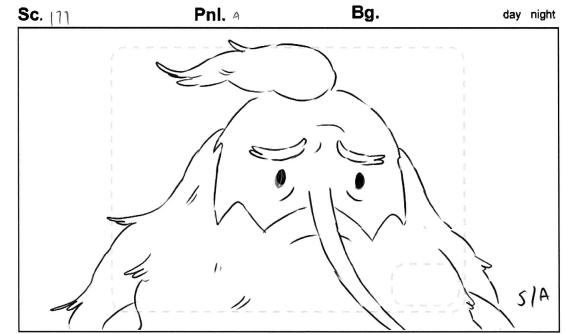


Dialog:	
Action:	CLOSE UP OF BUBBLING LAVA] -NOTHING HAPPENS.
Timing:	



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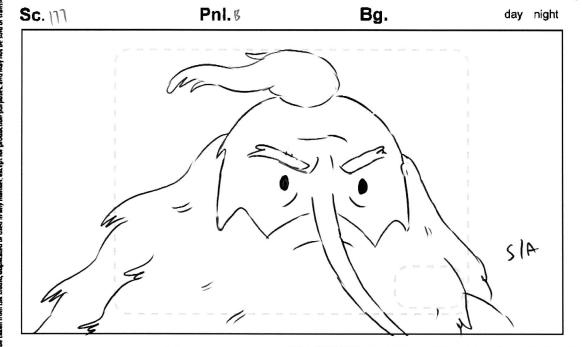


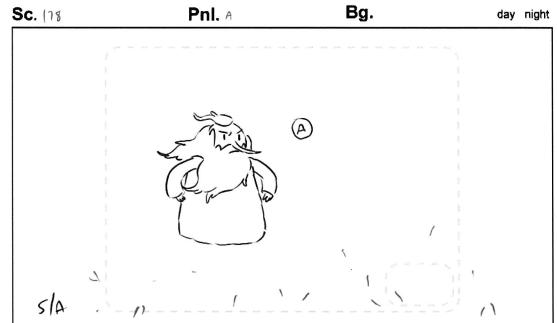


Dialog:								
Action:	-IK LE	TS HIS	ARMS	DROP.			 	* .
Timing:							 	



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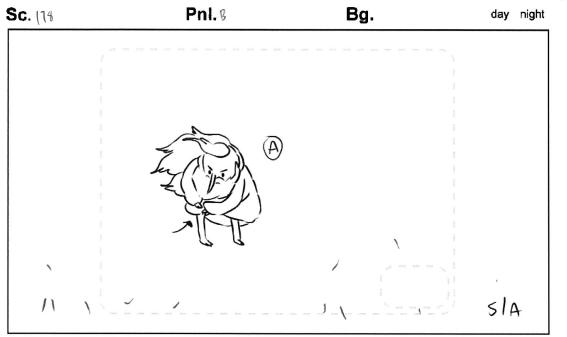
Dialog:	
Action: - IK LOOKS DETERMINED.	B -
Timing:	

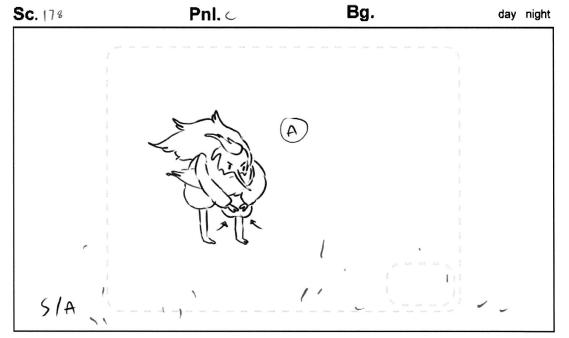
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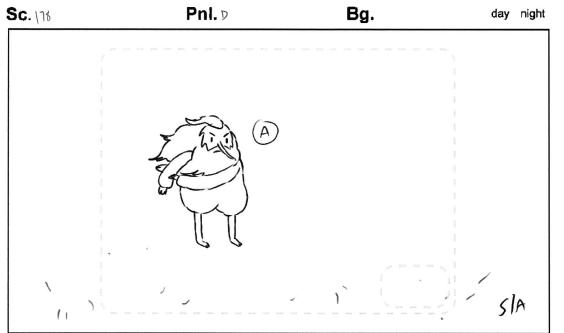


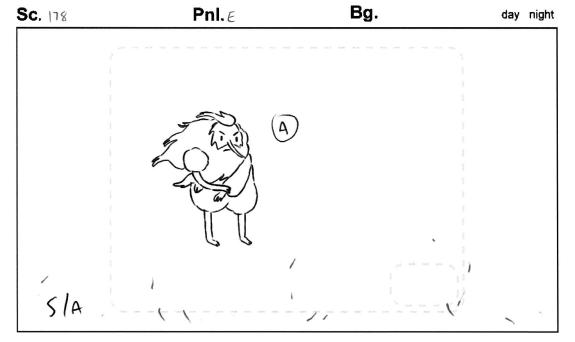


Dialog:			
Action:	(B) -	-IK TUCKS ROBE UP AROUND KNEES	
Timing:	-		
	U U		



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Dialog:				
	(n)			
Action:	(B)	-IK ROLLS UP SLEEVES.	— <u> </u>	
		TIX TOOL OF SLEEVES.		
			The state of the s	
Timing:				

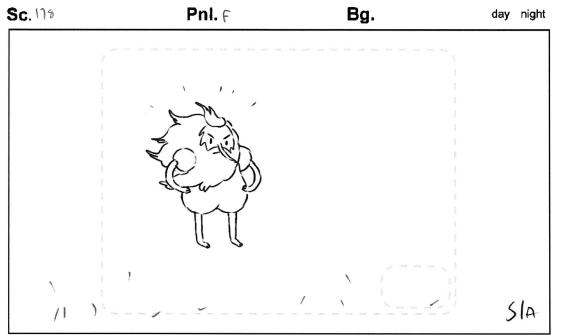
1007

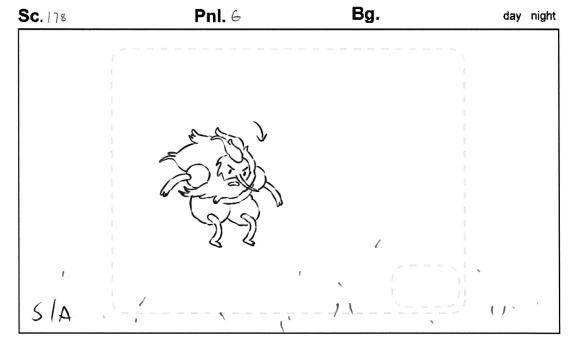
EPISODE#

City of the



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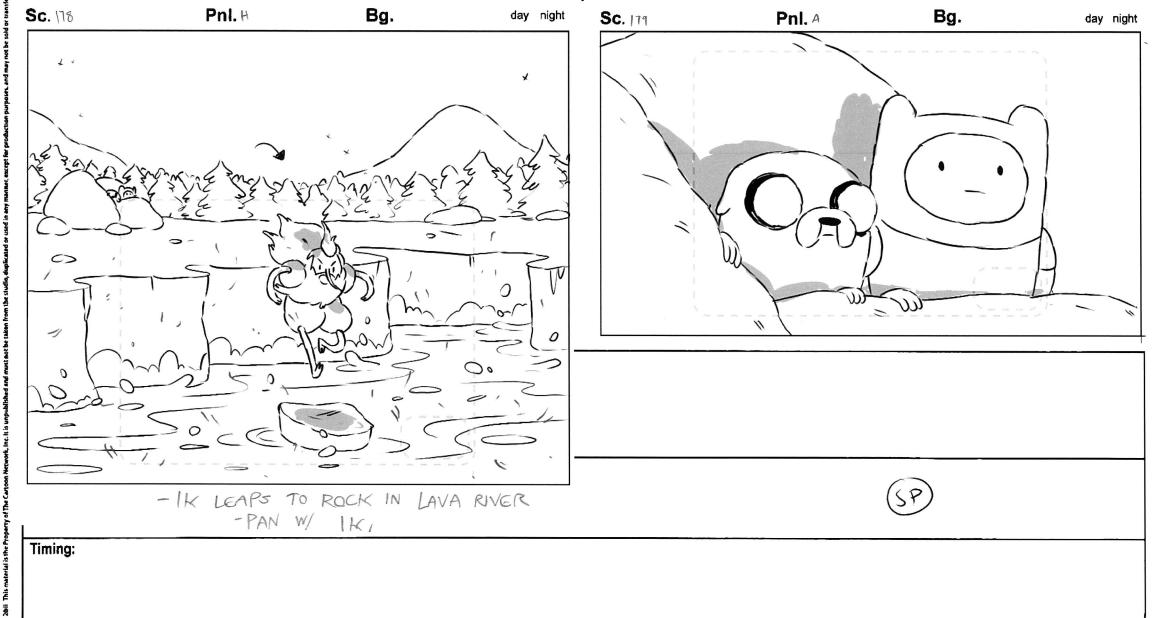


Dialog:	
Action:	(ANTIC. JUMP)
Timing:	

Production :



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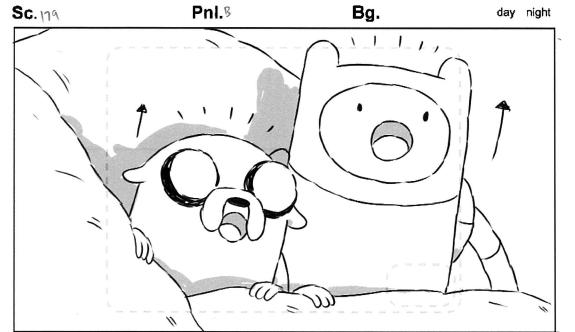
1034-221

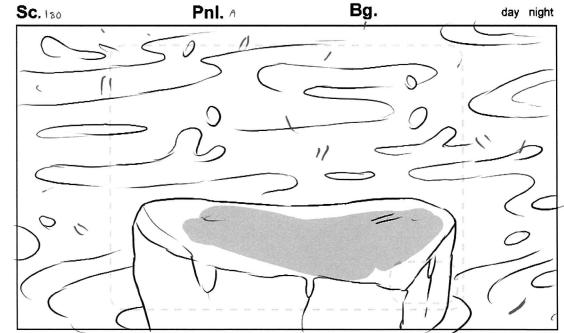
EPISODE#

Production:



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Dialog:		11
	F@J)	ICE-KING! NO!

Action:

[LAVA BUBBLING]

Timing:

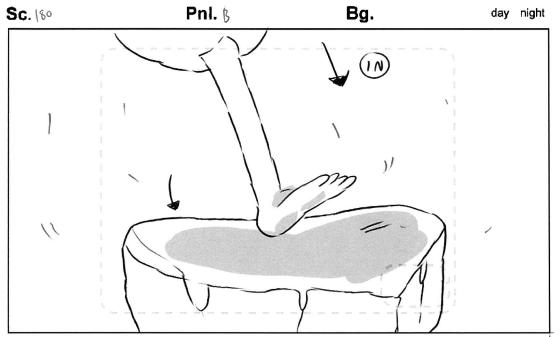
Production:

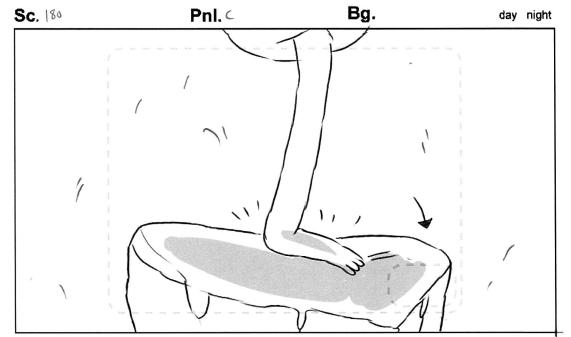
EPISODE#

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Dialog:

SFX) FSSSH [FRYING PAN]

Action:

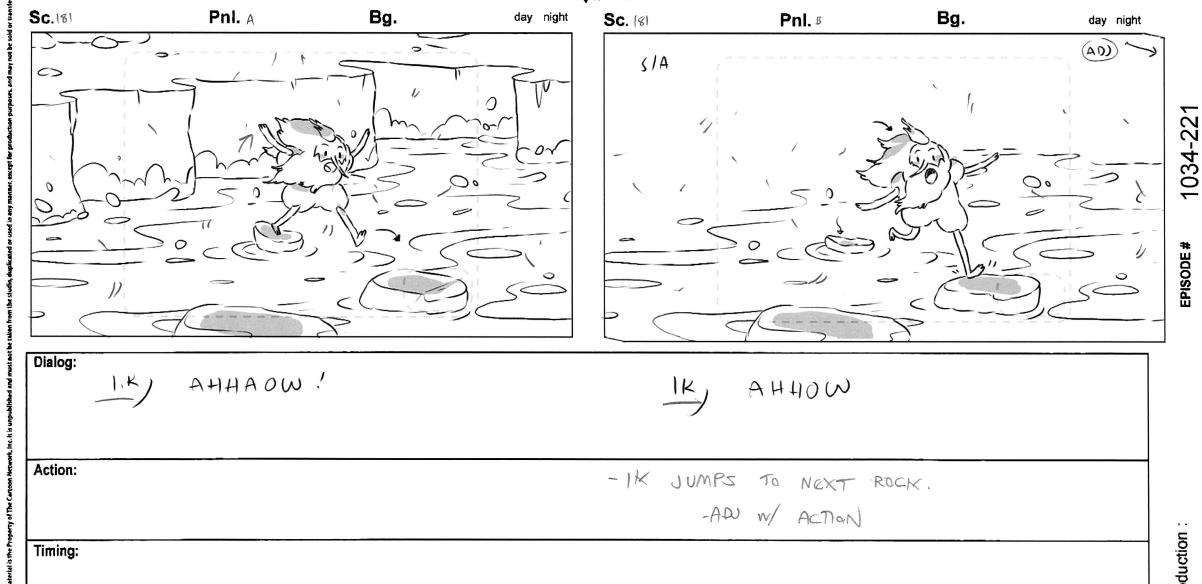
- IK LANDS ON ROCK.

Timing:

Production:



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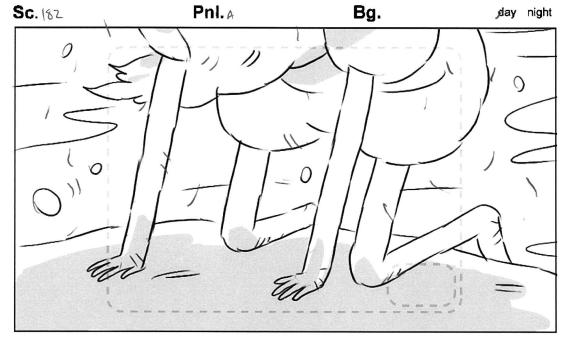
Production:

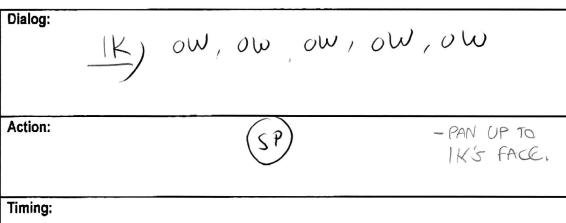


Page 292 Pnl.c Sc. 181 Bg. Pnl. D Bg. Sc. 181 day night SIA UNGH. Action: ON 3RD ROCK LANDS -ADJ W/ ACTION, Production: Timing:



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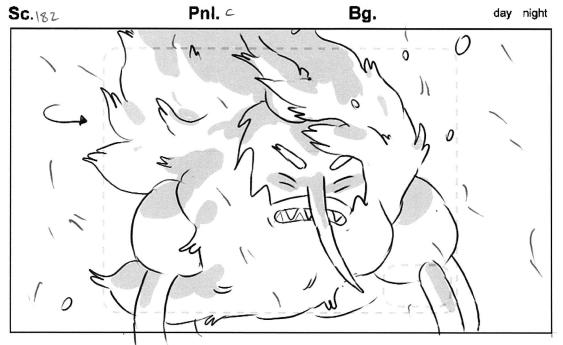


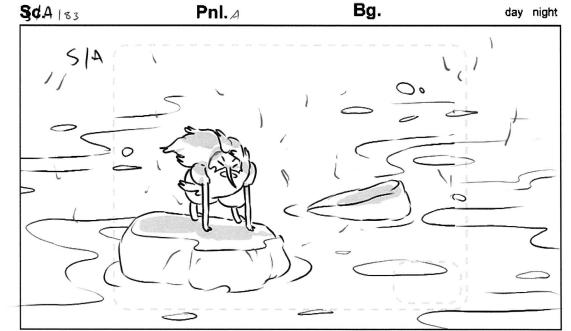






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Dialog:	•			

Action:

- HOT GUST OF WIND BLOWS ACROSS IK'S FACE.

Timing:

Production:

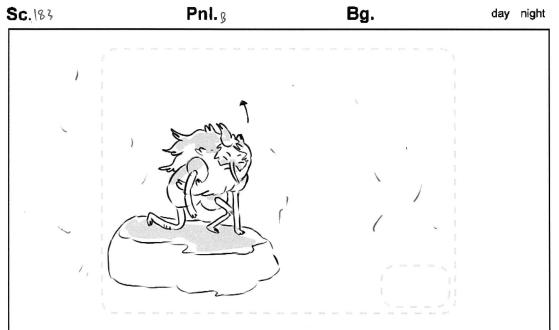
1034-221

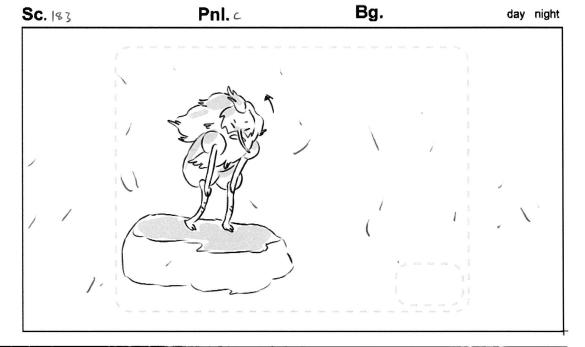
EPISODE#

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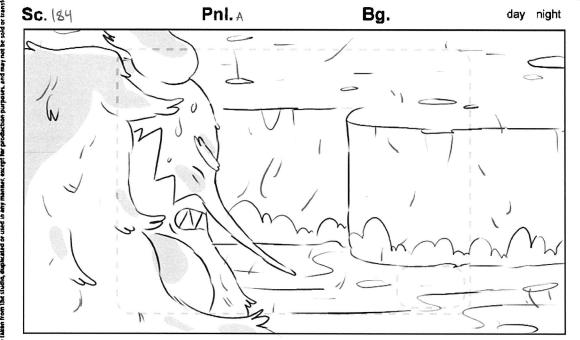
Dialog:					
Action:	- IK RISES	UNSTEADILY.		-	
Timing:					

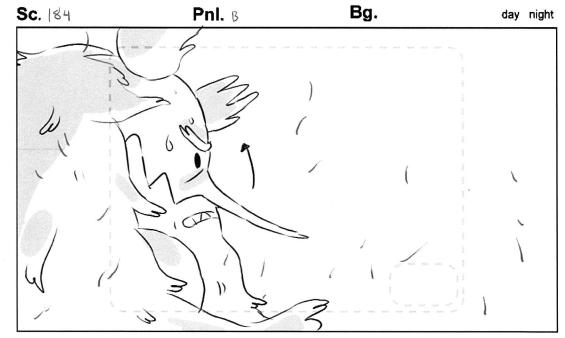
EPISODE#

Production:



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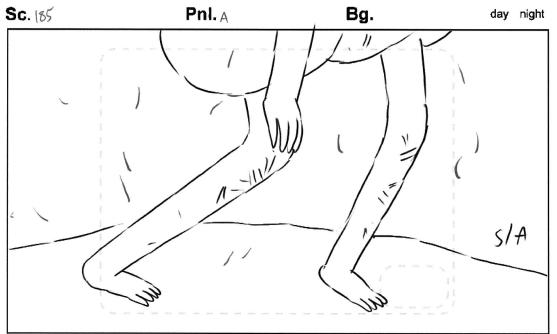


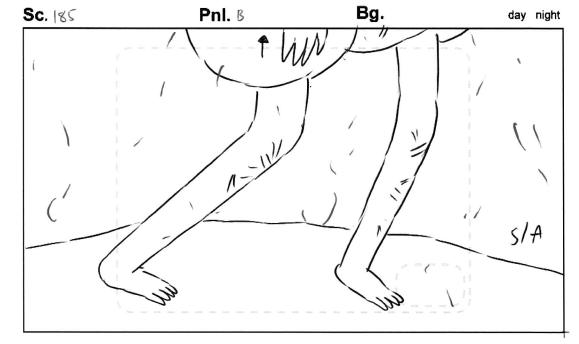


	Dialog:			
2 2				
Take the	Action:	- IK SHIELDS HIS FACE,	-IK LOCKS UP TO EDGE	
100			-IK LOCKS UP TO EDGE OF RIVER.	
10 6110				
ine ryo	Timing:			1.00 × 1
nerul ()				
HIS COM	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \			



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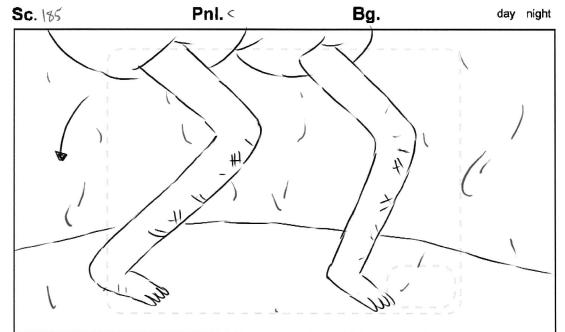


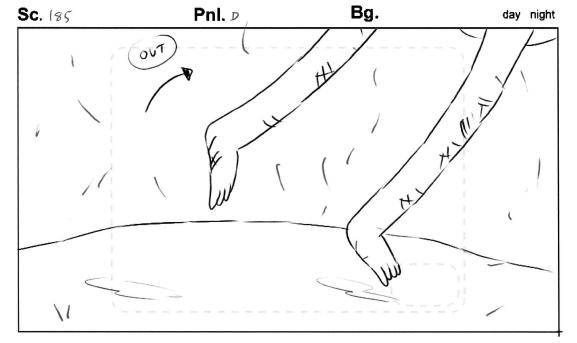
Dialog:			
Action:			
Timing:			*****

Production:



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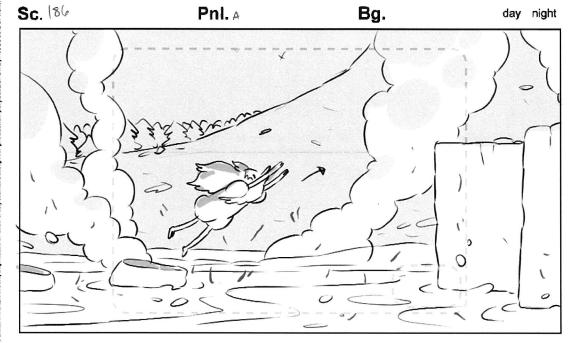


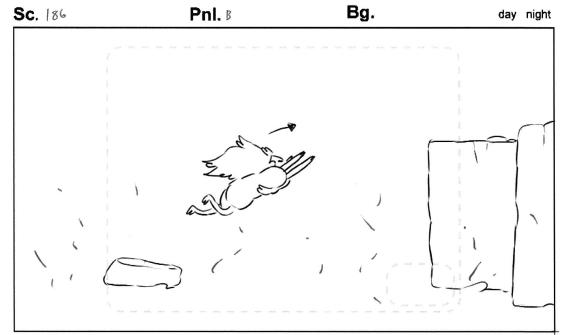


Dialog:			
Action:	-IK ANTICS	-IK LEARS OFF/S.	
Timing:			



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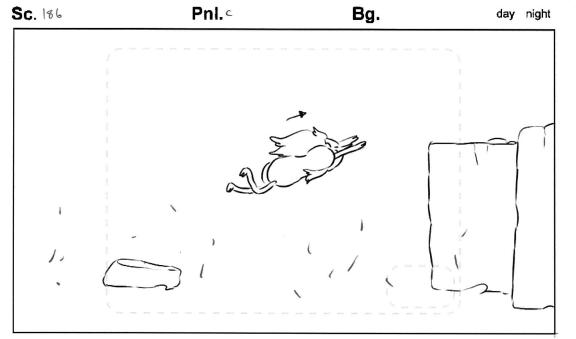


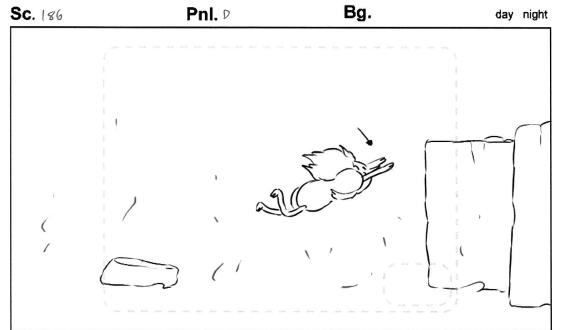
Dialog:	
Action:	- IK LEAPS IN SLO-MO.
Timing:	

Production:



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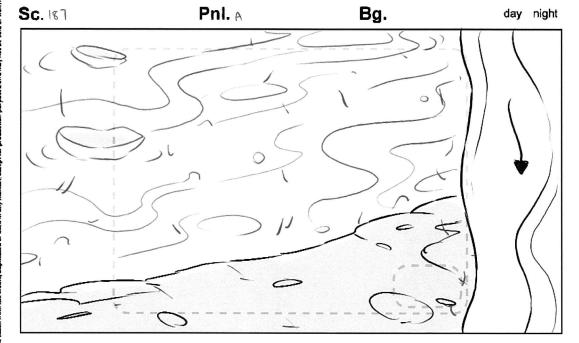
Dialog:	
Action:	[IK START TO DESCEND]
Timing:	

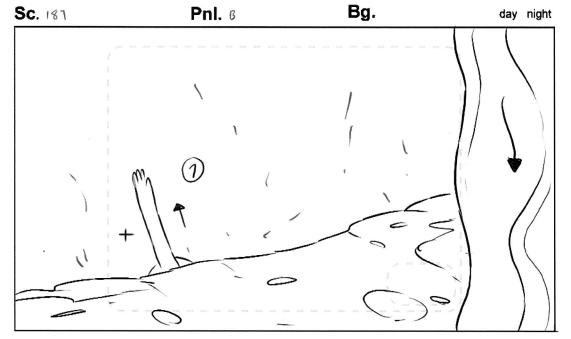
ii 2011 This material is the Property of The Cartoon Me

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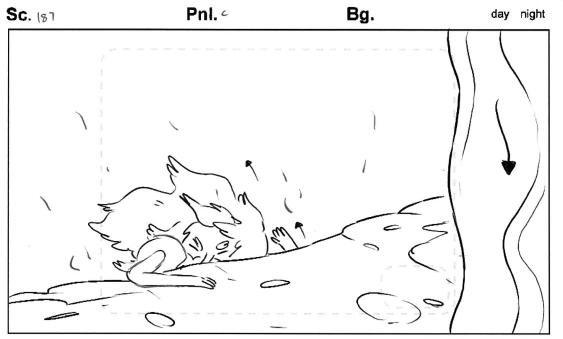
Dialog:		
	SFX: X LAVA BUBBLING X	
Action:		- IK'S HAND COMES OVER
 Timing:		EDGE! + MI

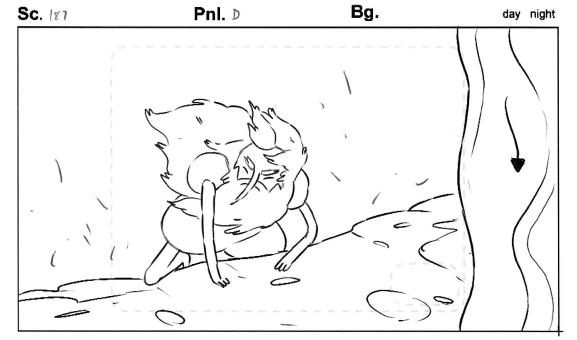
EPISODE# 1034-

Drodustion



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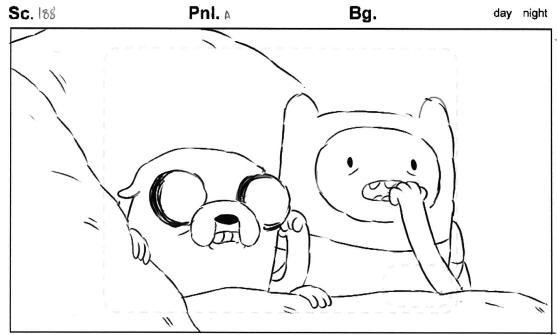


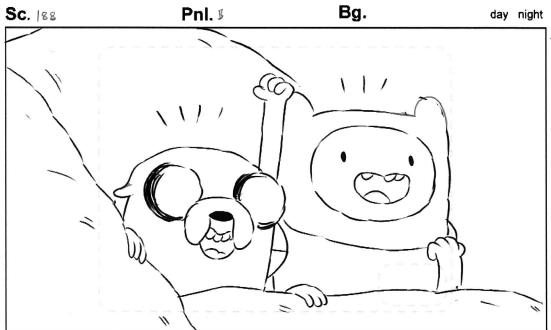
Dialog:		
Action:	- IK PULLS HIMSELF UP.	
Timing:		

Production:



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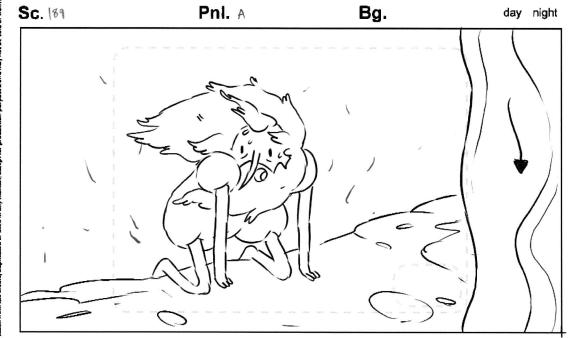
,, ,	
Dialog:	3) YESSS F) NICE!!
Action:	

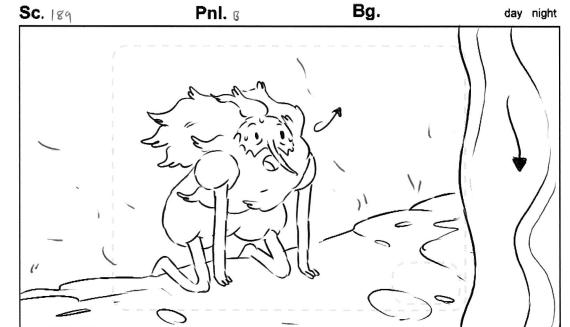
Timing:

Production:



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Dialog:

[PANTING]

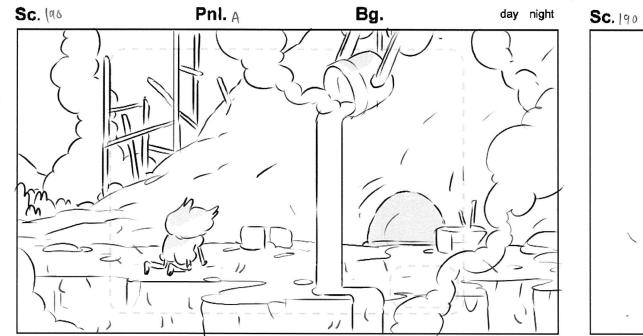
Action:

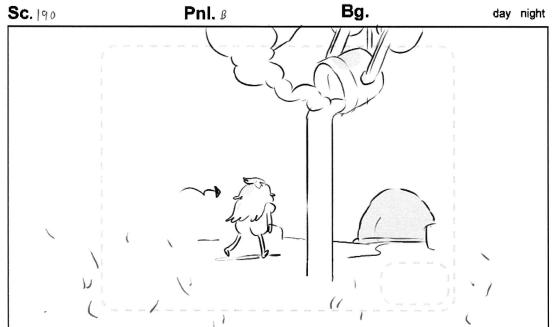
Timing:

Production:



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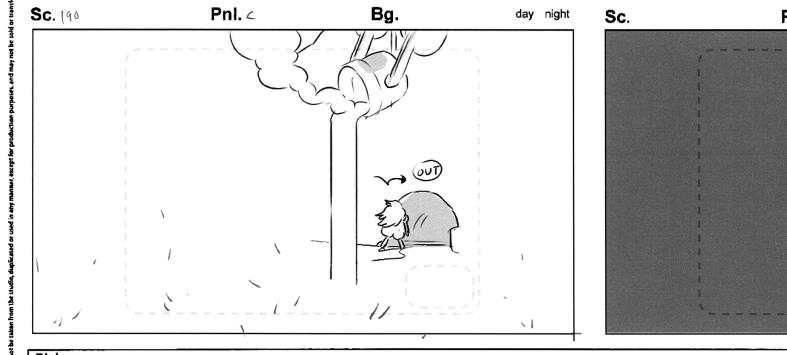
D	alog:
A	- IK WAUKS TOWARDS CAVE.
T	ming:

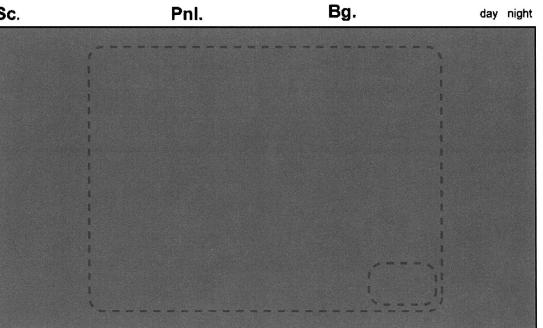
EPISODE#

Production:



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Dialog:			
Action:	[I.K . ENTERS CAUE]	(UT TO) BLACK	
Timing:			

Production :



307

Sc. |A| Pnl. A Bg. day night

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0	
<u>8</u>	
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Dialog:

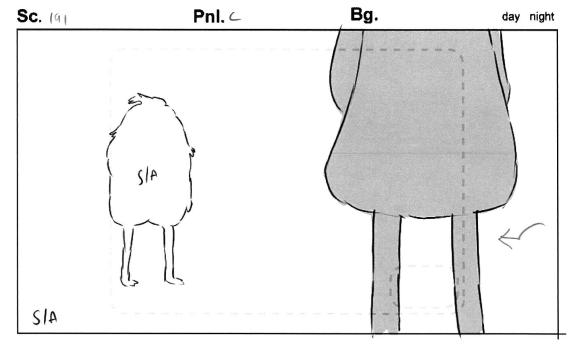
Action: + ② Yaran Timing:

- IK WALKS DEEPER INTO CAVE -PAN W/ IK AS HE REACHES FOREGROUND



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Sc. 191 Pnl. B Bg. day night (11)



Dialog:

VOICE: THAT'S FAR ENOUGH

Action:

- MAGIC BETTY WALKS ON/5.

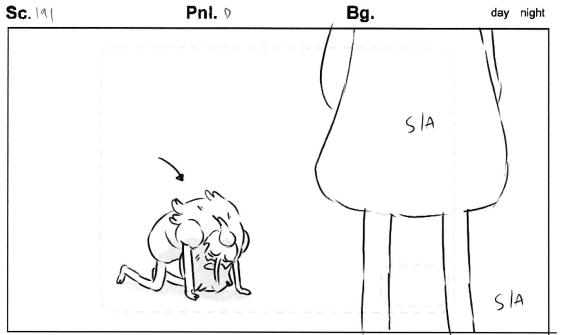
(BEAT) - MAGIC BETTY WALKS ON/S.

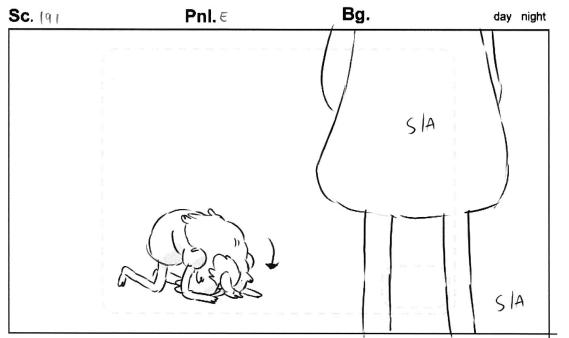
Timing:

Production:



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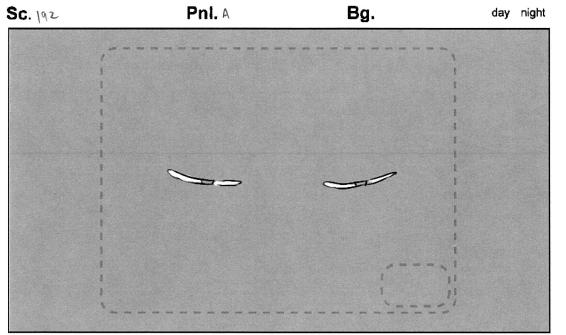
Dialog:	(BREAKS DOWN, CHUKES ON TEARS)	IK) (SOBBING]	
Action:	- IK FALLS TO HIS KNEES.		
Timing:			

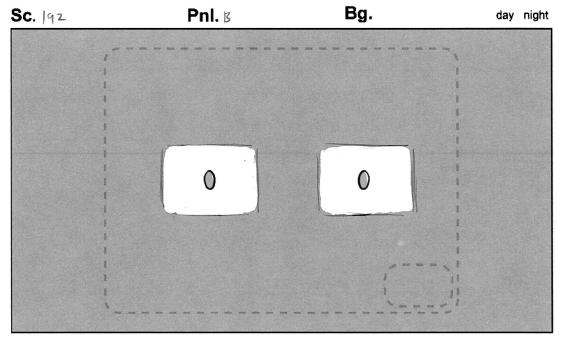
" Mil This material is the P

Production:



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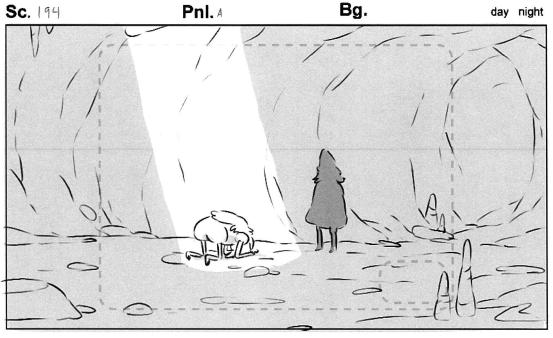




Dialog:		Volce: ICE KING
Action:	(BLACK)	EYES OPEN WIDER.
Timing:		

EPISODE#

Production:



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n	ia		
	121	ını	

VOICE)

WHAT DO YOU

WANT ? (DISTORTED)

IK: YOU ,.. YOU TOOK MY GUNTER BECAUSE YOU WANTED MY CRUNN ... (EMOTIONAL)

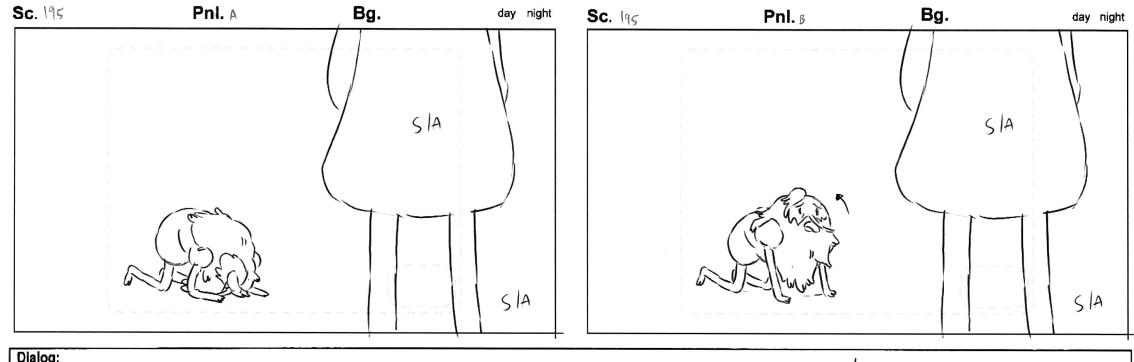
Action:

- MAGIC BETTY SPEAKS INTO CAN

Timing:



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Dialog:	1.K)	So	400 GOT	MY	CROWN.	<u>IK</u>)	вит	VOV	DIDNT	GIVE	WE	MY	GUNTER.

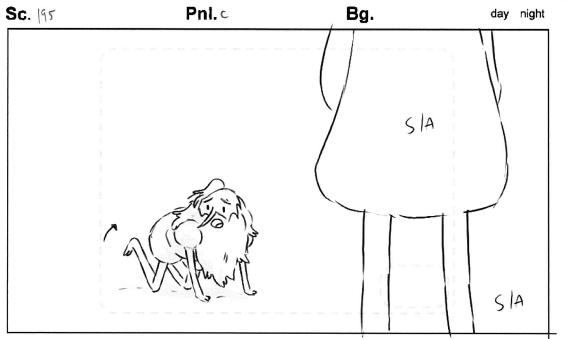
Action:

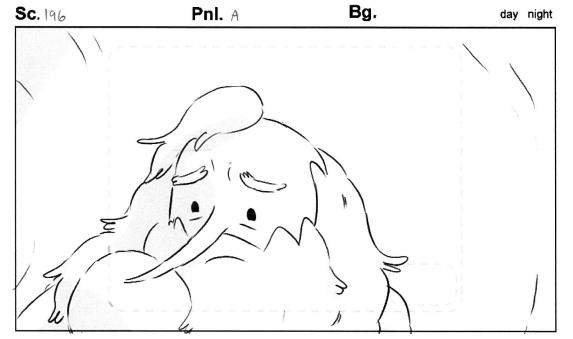
Timing:

Production:



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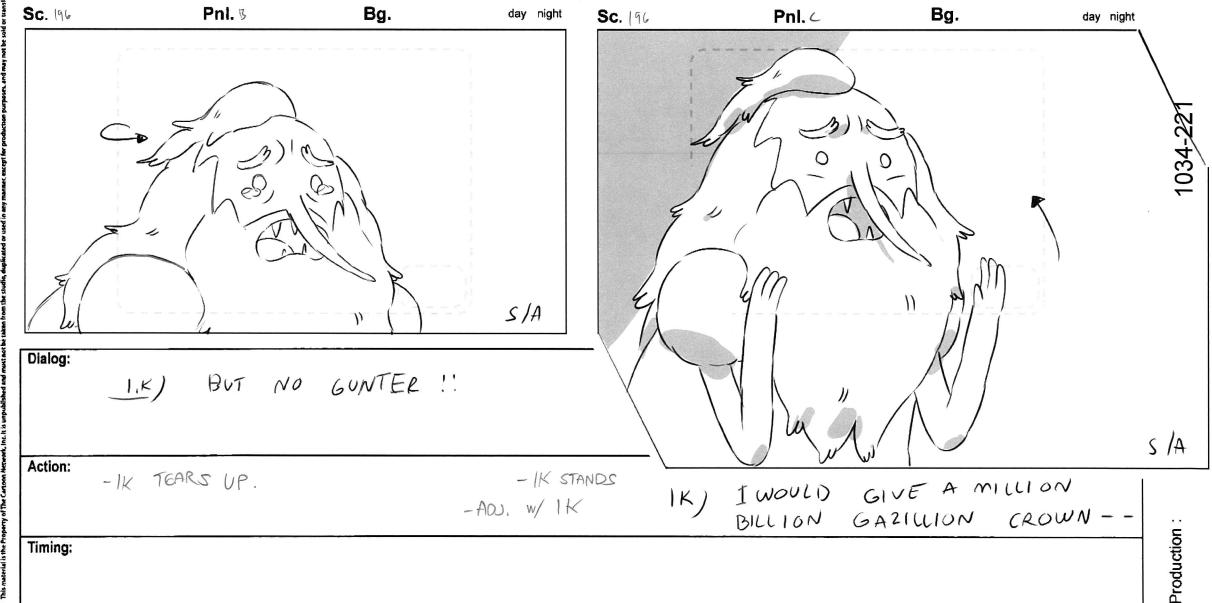
Dialog:	l.K)	NoW	1'05	GOT	HOT	FEET.				
Action:								(SP)		
Timing:										

EPISODE#

Production:

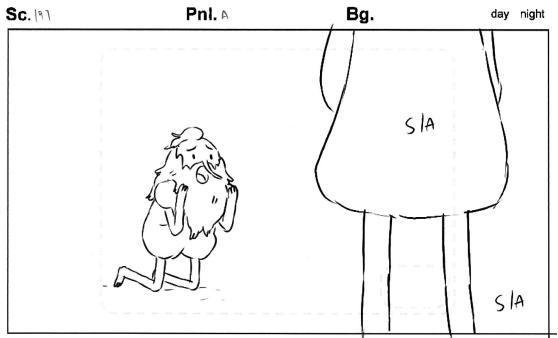


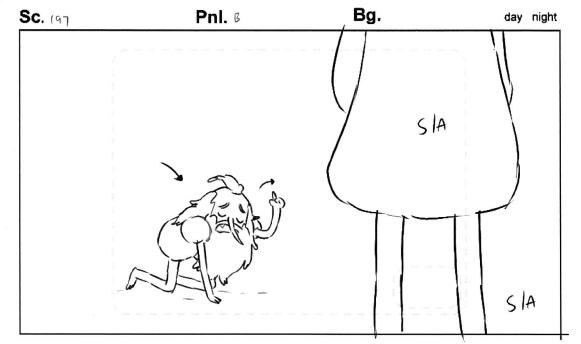
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	ia	lo		
ш	116	ıı	ш	١

IK) -- AND EVERY "HOT FEET" IN
THE WORLD --

IK) -- FOR JUST ONE GUNTER ...

Action:

Timing:

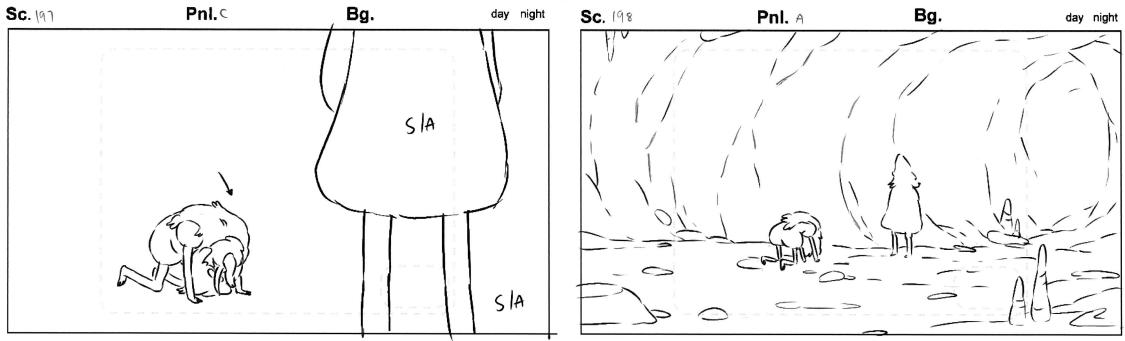
Production:

EPISODE#

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Dialog:	1.K)	FOR	ONE	GUNTER	_IK)	[SOB, SOB, SOB]

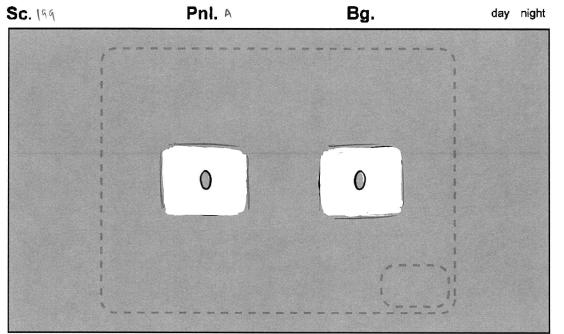
Action:

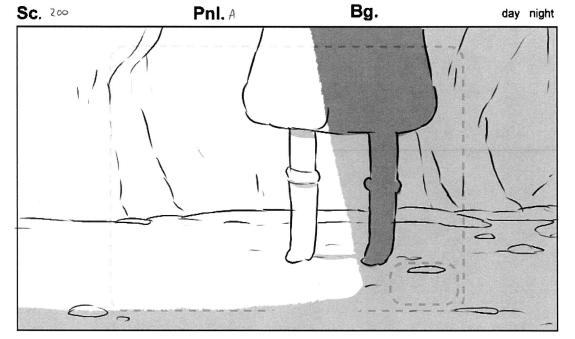
Timing:

roduction



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Dialog:	VOICE: I'VE DONE WHAT I NEEDED TO DO	
Action:		
Timing:		



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Sc. 200 Pnl. Bg. day night

Dialog:

Action:

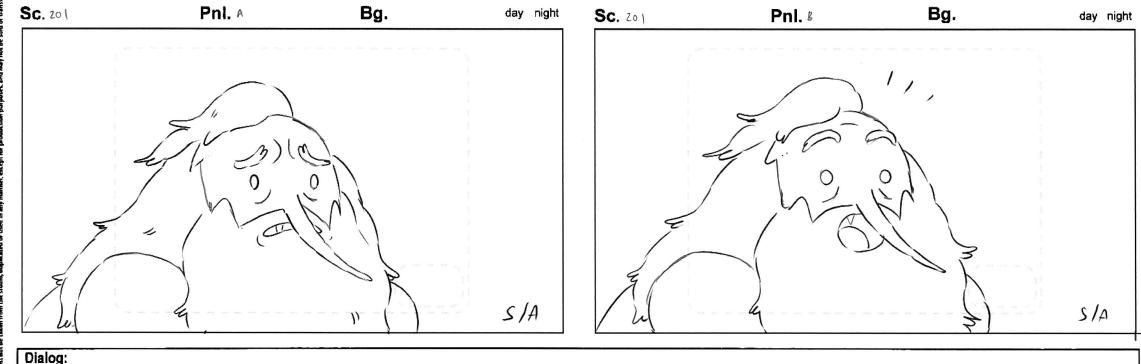
- MAGIC BETTY STEPS INTO -PAN UP TO HER FACE.

Timing:

day night STOP Pnl.∠ Bg. Sc. 200 START)



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)
IK J	400	!
		

Action:

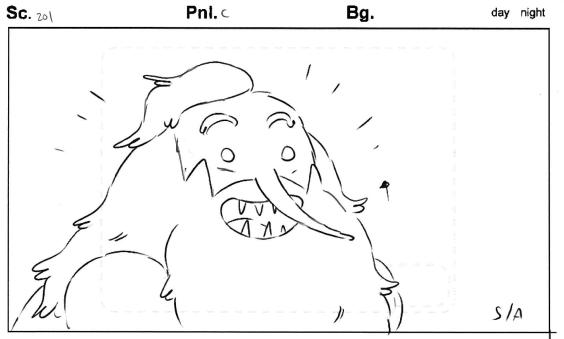


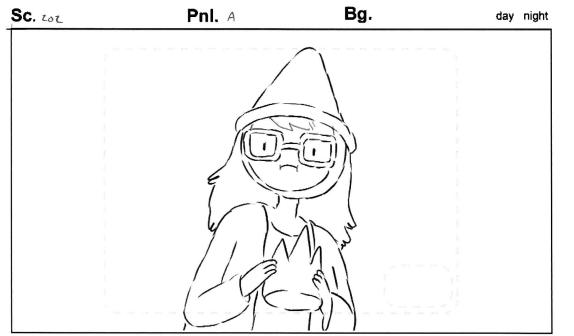
Timing:

Production:



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Dialog:				
<u>IK</u> /	BUH	 YOU'RE	BUH	

1.K) YOU'RE BEH-

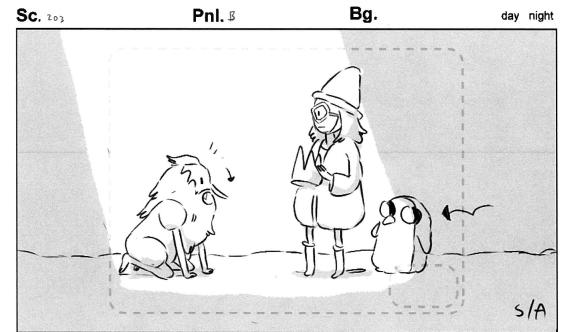
	_	_	_		
Ti	m	i	n	g:	

Action:



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Sc. 263 Pnl. A Bg. day night



D	ia	log	:
		-	

IK) GUNTER!!!

ISN'T SHE BEAUTIFUL!?

Action:

- GUNTER WALKS ON/S.

Timing:

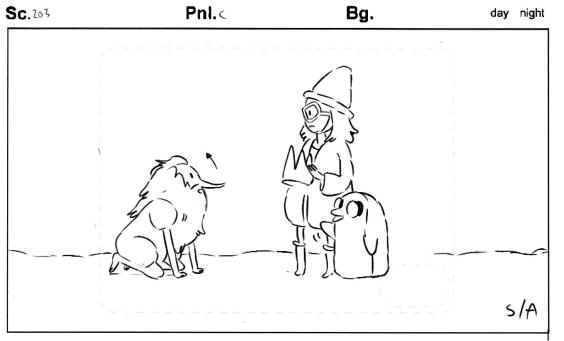
acito boa

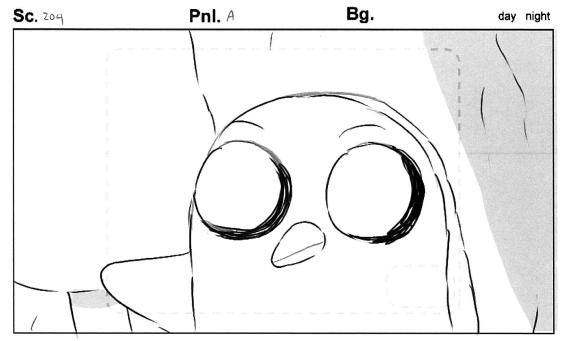
EPISODE#

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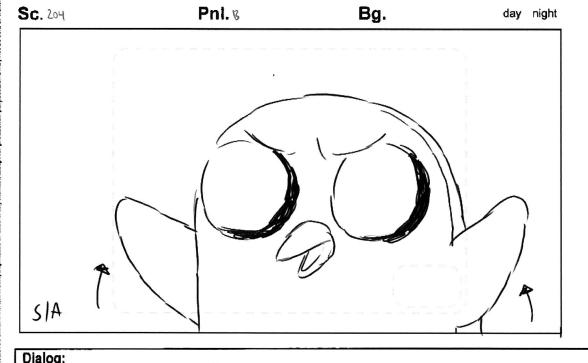
Dialog:	6)	WENK - WENK	
		(TRYING TO GET I.K)	ATIENTION)

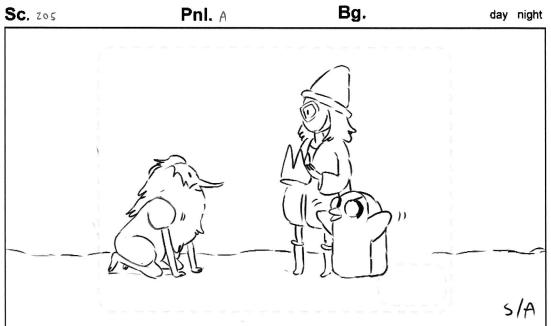
Action:

Timing:



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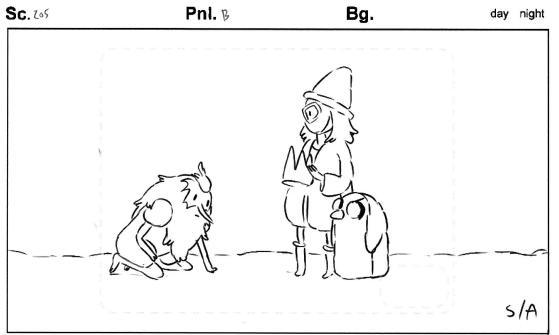


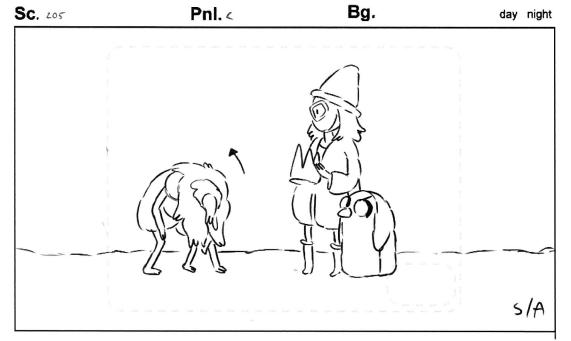
G)	(ANGRY) WENK - WENK!	
Action:		SP
Timing:		

Production:



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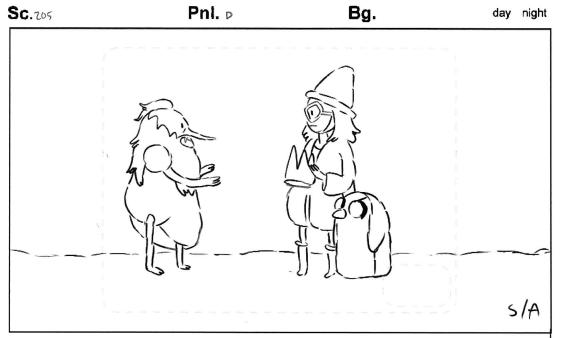


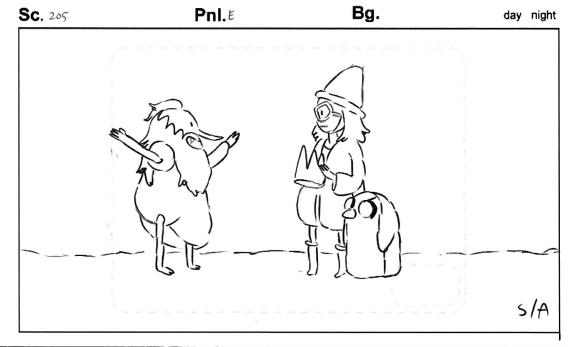
Dialog:	IK) NOT NOW GUNTER!
Action:	- IK STANDS UP.
Timing:	

Production:



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Dialog:			
	1.K)	LOOK, IF YOU WANT	HIM
		YOU CAN HAVE HIM!	
		(QUICK	

IK, FOR A HUG!

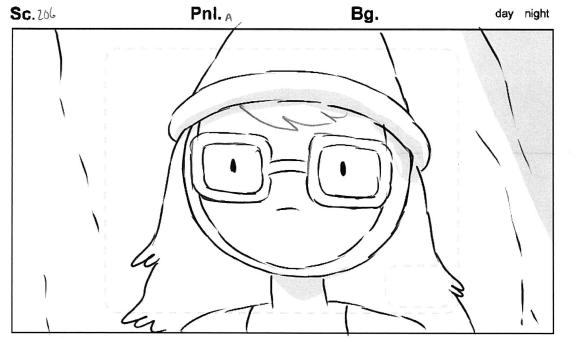
Action:



Timing:



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ialog:				
	Voice:	CLOSE	YOUR	EYES

Action:

- MB HOLPS UP CAN

Timing:

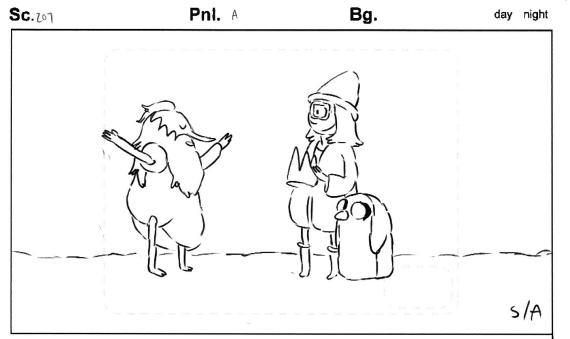
Production:

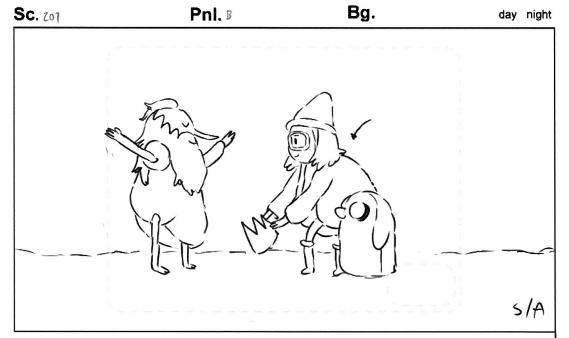


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EPISODE#

Production:

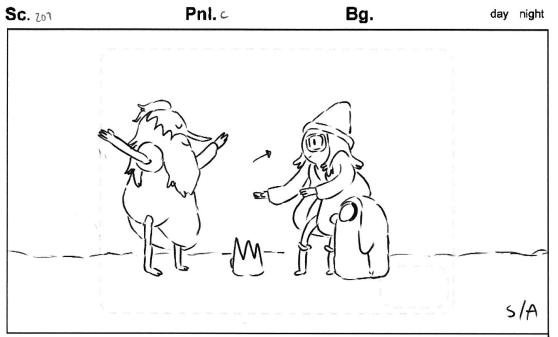


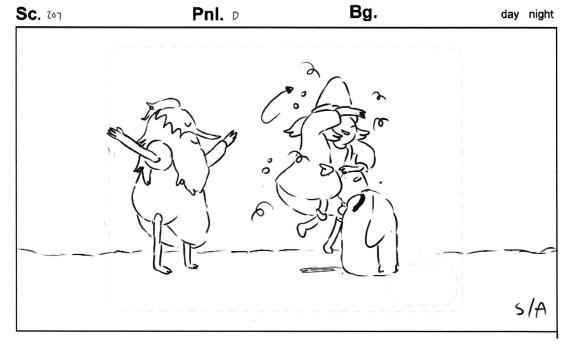


Dialog:		
	IK: OH 807	
Action:	SP AI	-MB SETS DOWN CROWN.
Timing:		



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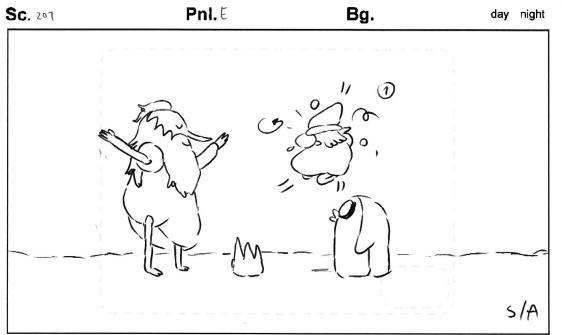


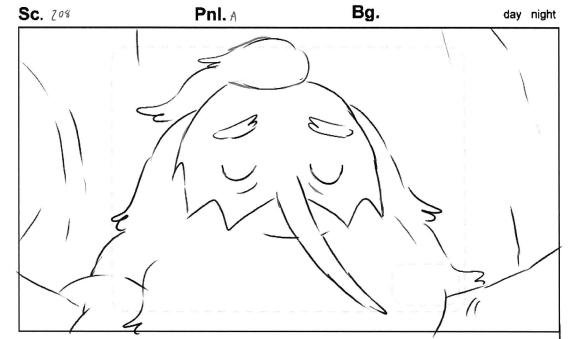
Dialog:
Action:
ACTION.
Timing:

Production:



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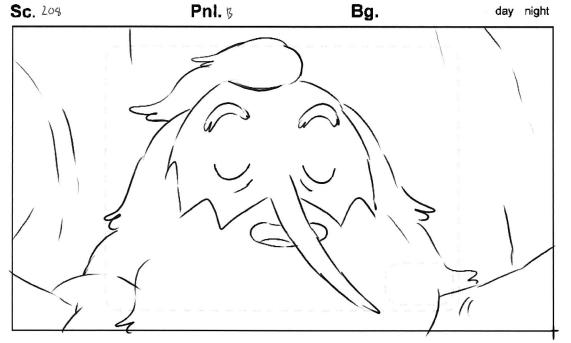


Dialog:							
Action:	-MR	TOUCPOOLS		\sim			
	-1.10	I ELEI ONS)	(2)			
			١ / ٧				
			23	(DISAPPEARS)			
Timing:				(DISTILL CALLS)			
			/ \				
			,				

Production



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Sc. 209 Pnl. C Bg. day night

Dialog:	T	MONT	DE	ANIF	TO	HOLD
	LP	WONT	011)	ARMS	F06	EVER
		YA KNO				

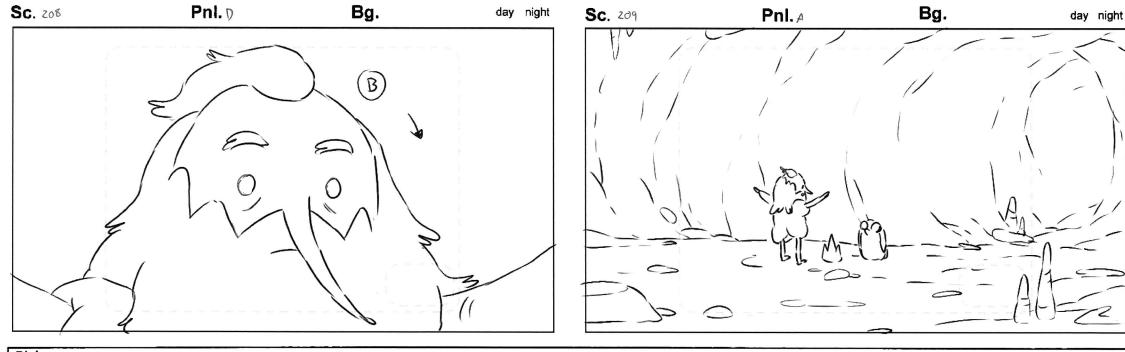
G) (OIS) WENK WENK (SHE'S GONE]

Timing:

Action:



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Dialog:

K) OH ...

Action:

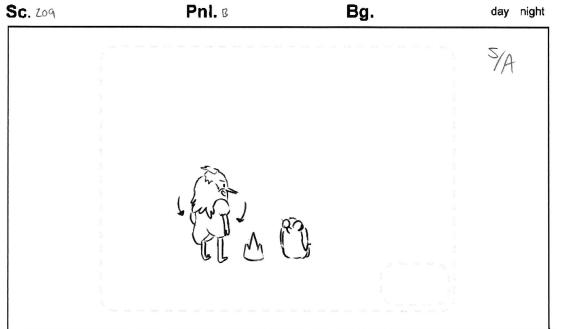
- IK OPENS HIS EYES,

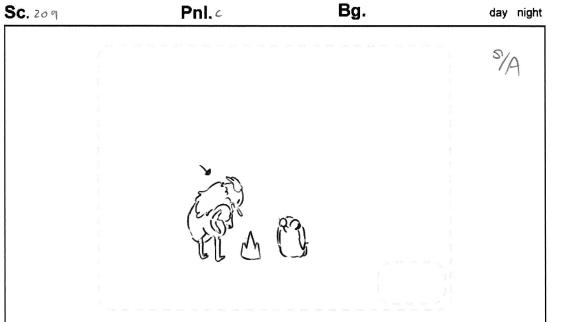
Timing:

Production:



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Dialog: \	I GUES	ک	SHE	DOES	NT
	LIKE	400	P00	TING	10
	HER	CAU	E, HU	H?	

A PREZZIE.

Action:

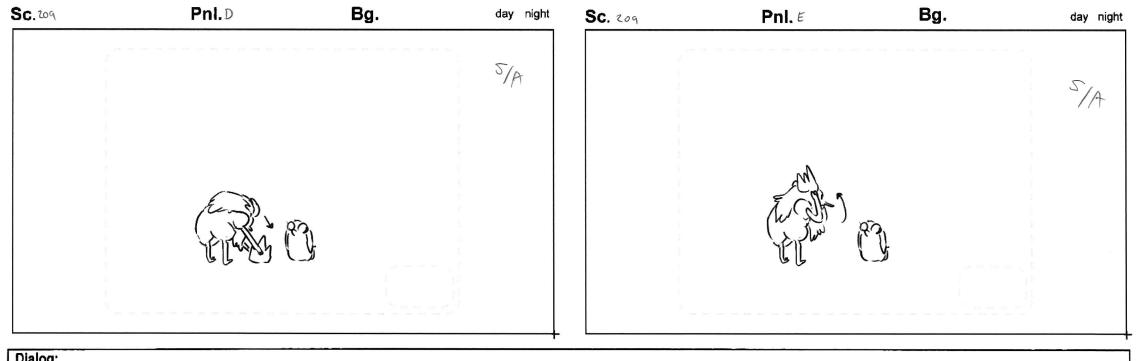
- IK SEES CROWN.

Timing:

Production:



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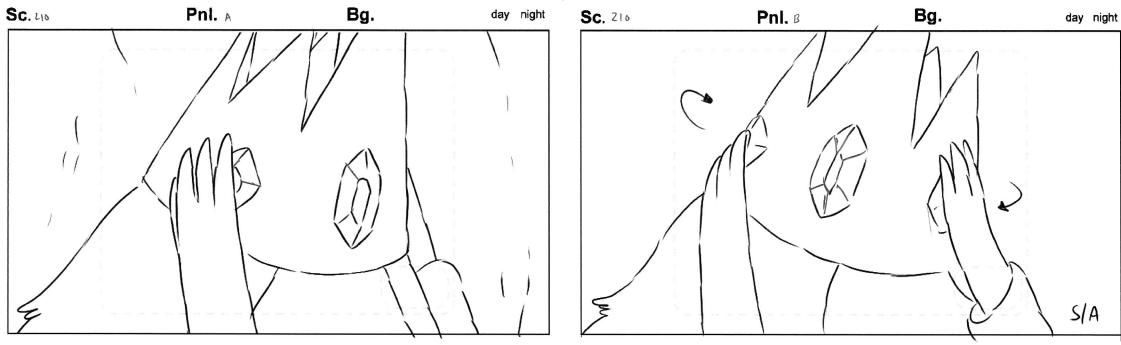


Action: - IK PICKS UP CROWN AND PUTS IT ON I	I(E.	HOW N	(K)				CROWN!	NAGIC	IK) M	Dialog.
				IT ani	PMZ	AND	JP CROWN	PICKS	- K	Action:
Timing:										Timing:

roduction



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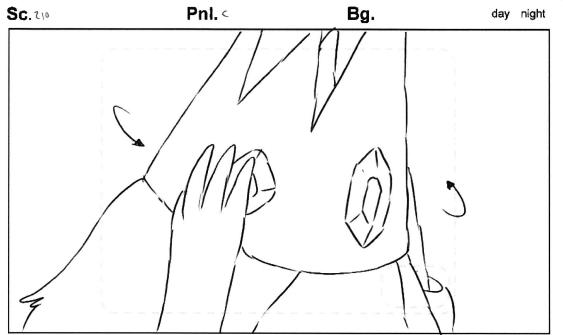


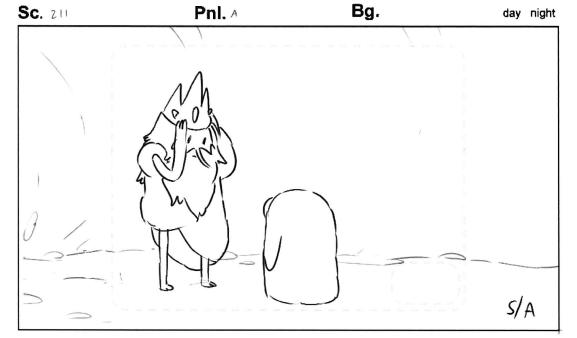
Dialog:		
Action:	(SP)	- IK TWISTS ON CROWN.
Timing:		

Droduotion



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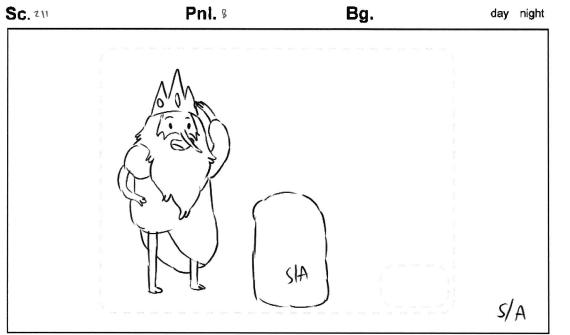
Dialog:		
Action:		
Action.		
Tr		
Timing:		

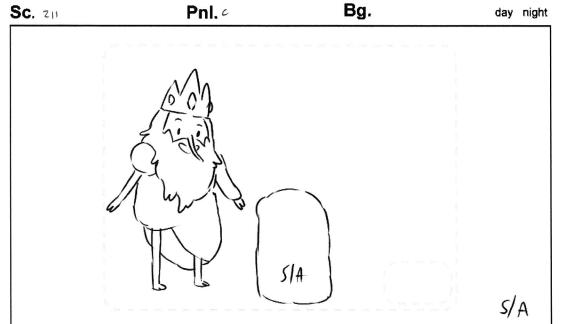
. 2011 This material is the

Production:



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Dialog:					
	1K)	HA,	FEELS	KINDA	DIFFERENT

IK) OK, COME HERE GUNTER!

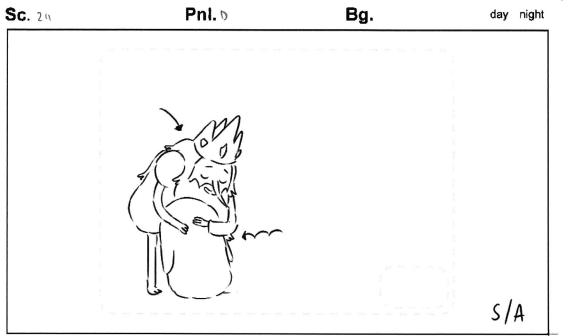
Action:

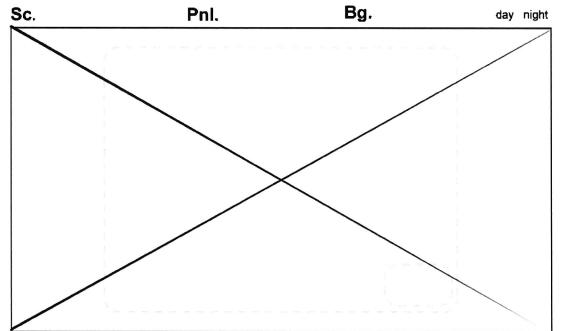
Timing:

Production:



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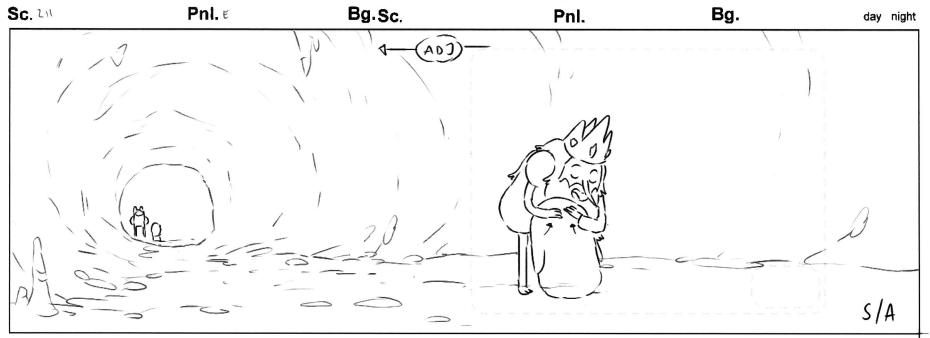
Dialog:	14)	LET'S	GO	HOME	
Action:					
Timing:					

: Shii This material is the Property of Th

Production:



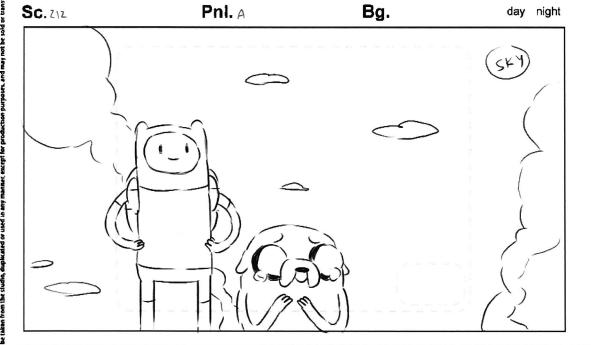
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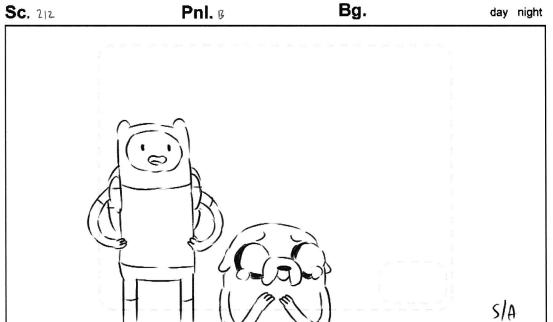


Dialog:	I.K.) THAT'S MY STINKY BOY
Action:	[PAN TO F &] SILLHOUETTE] IN CAUE - OPENING
Timing:	



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Dialog:

F) HUH, SEEMS LIKE HE
MADE IT. THAT'S
PRETTY COOL.

Action:

Timing:

Production:

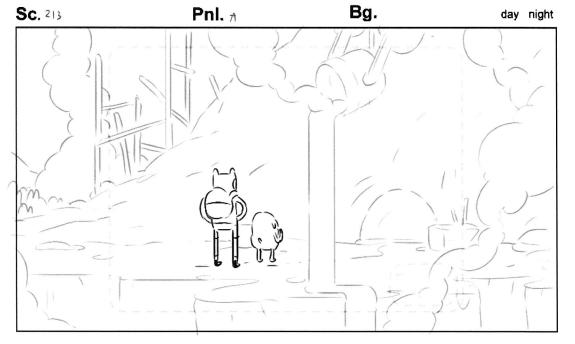
EPISODE#

2011 This material is the Pro



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Sc. 21/2 Pnl. C Bg. day night

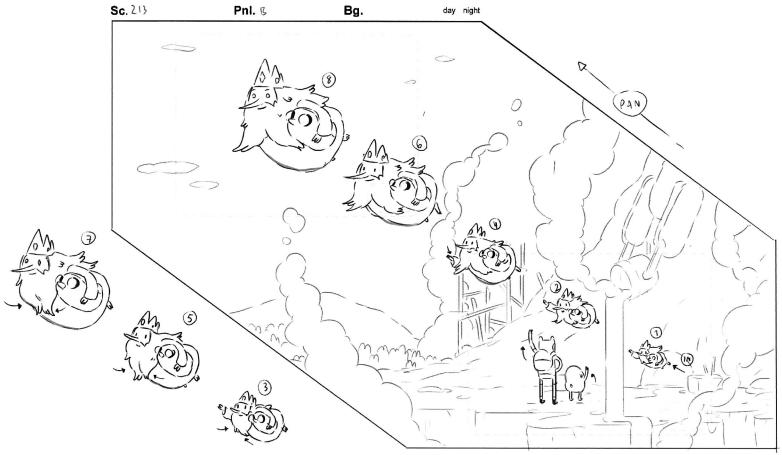


Dialog:	J) [WIPE TEAR] YEAH COOL (HE'S HAPPY)	J [SNIFFLE]
Action:	-J. WIPES AT TEAR.	
Timing:		

2011 This material is the Property of Th



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Dialog:	2 F) LATER ICE-KING! 6) TAKE CARE G.
Action:	- IK FLIES OUT OF CAVE PAST FIJ -PAN W/ IK.
Timing:	

Production:

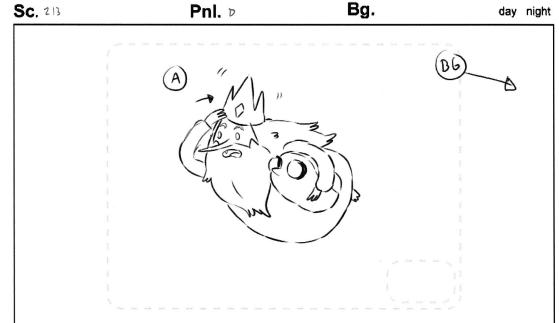
1034-221

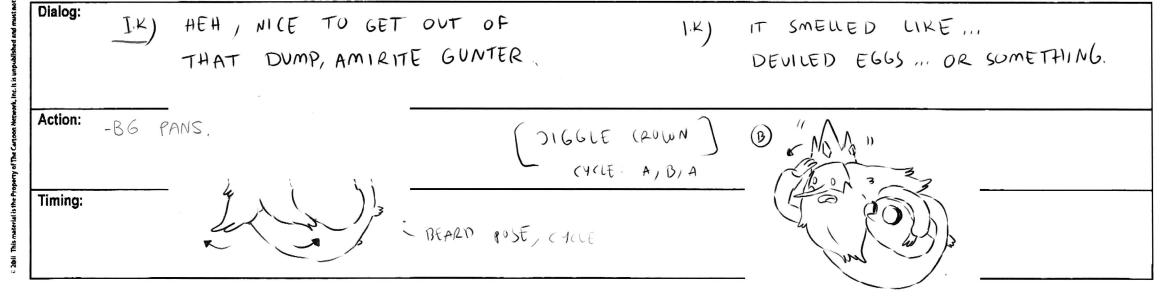
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ADVENTURE TIME



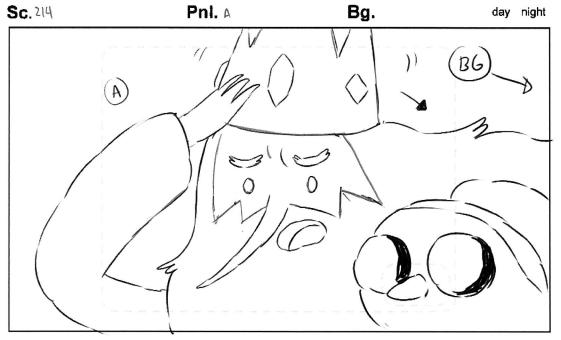
Sc. 213 Pnl. < Bg.

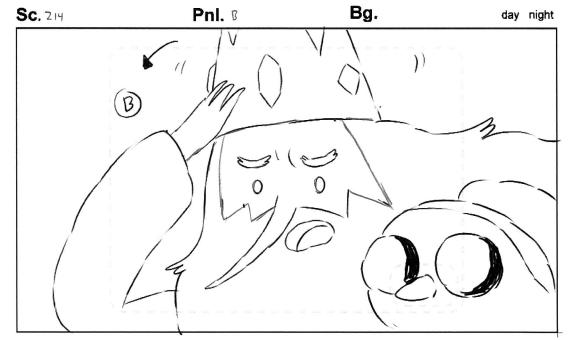






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Dialog:	15)	HEY WA	AT DI	D THA	T WEIRE
		HOTTLE	WANT	WITH	MY
		CROWN	ANYU	VAY?	

Action:

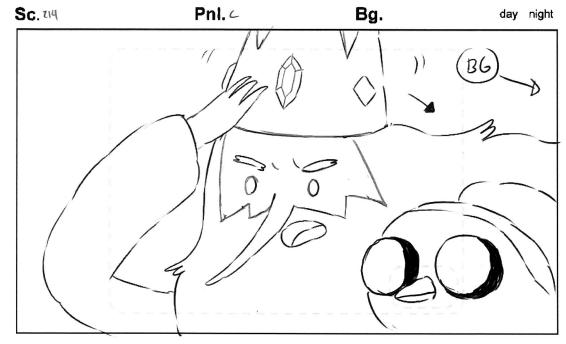
Timing:

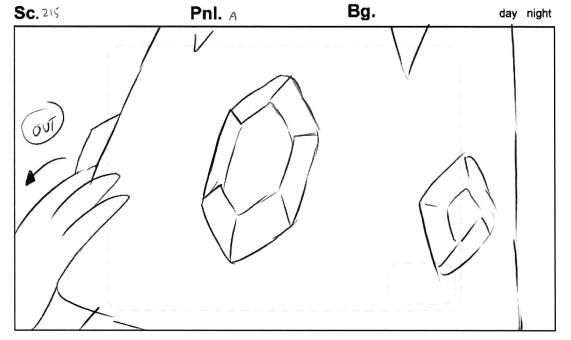
Production:

1034-221



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Dialog:	1K)	THE	PRE-	TTY O	NES	ALWAYS
				AN		
		YA	KNO	WHAT	IM	SAYING.

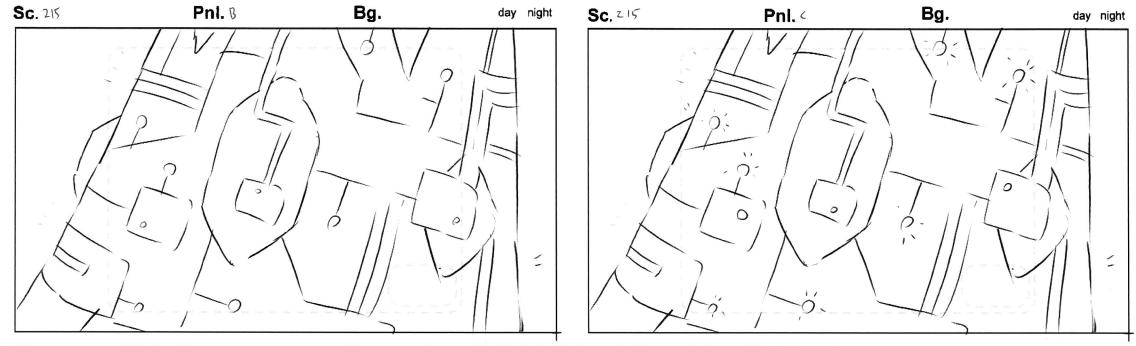
Action:

Timing:

Production



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Dia	log:
	-

SFX: * FSHHHH *

Action:

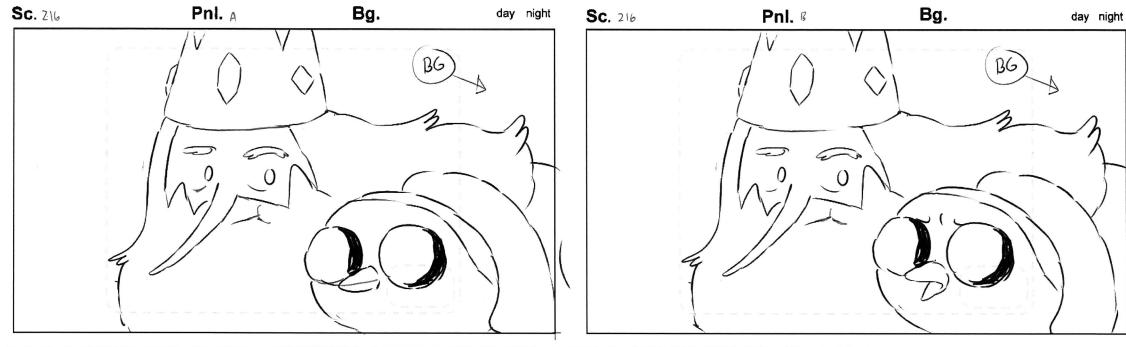
(CIRCUITRY APPEARS)

(CIRCUITRY FLASHES + BEEPS)

Timing:



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G) WENK WENK-WENK	
(THAT'S STUPID)	

Action:

SP

Timing:

Production:

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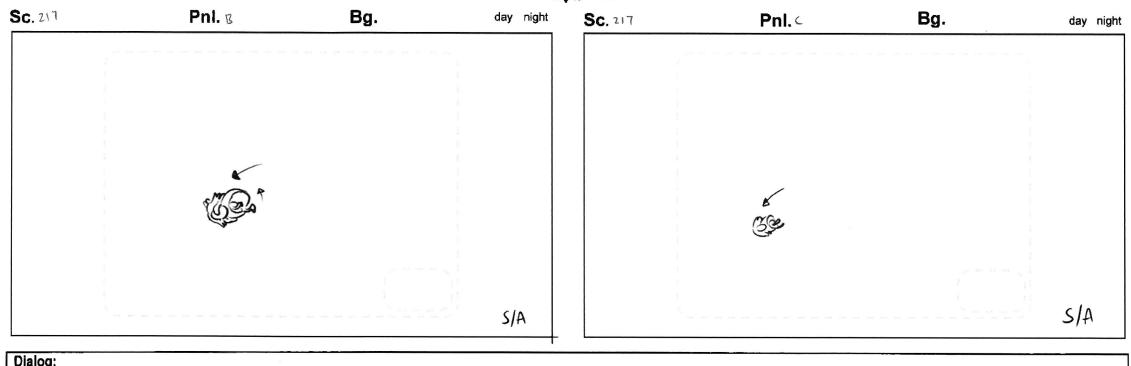
Sc. 216	Pnl. <	Bg.	day night	Sc. 217	Pnl. A	Bg.	day night
		B C C C C C C C C C C C C C C C C C C C	6)				

Dialog:			
	IK: [QUIET STRAIN]		
Antique			
Action:			
Timing:			

Production:



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	SFX) [FART]	I.K) GUNTER !!!
Action:	-IK FLIES INTO DISTANCE.	
Timing:		Tuc

Production: